



Italo-Mycenaean and other Aegean-influenced pottery in Late Bronze Age Italy: the case for regional production

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Abstract

Decorated Italo-Mycenaean (IM) pottery, a high-status class found and made over three centuries from the Italian Late Middle Bronze Age onwards, was the subject of a large archaeological and archaeometric enquiry published by the present authors in 2014. The present paper focuses on identifying IM's centres of production. The results of chemical analysis of IM using mainly ICP-ES make a strong case for regional production, irrespective of findspots in several parts of Italy. This accords well with the relative stylistic individuality of IM observed among the finds of IM across many parts of Italy, suggesting that IM is a powerful archaeological indicator of the way local communities were constructing and negotiating their identities at this crucial time of social and economic change at the end of the Bronze Age. A picture of more dispersed *intra*-regional production emerges from the combined chemical and petrographic analysis of two other pottery classes displaying Aegean influence: wheel-made Grey ware and decorated Final Bronze Age/Early Iron Age (FBA/EIA) pottery from sites in present-day Apulia and from Broglio di Trebisacce in Calabria. Potters manufacturing the former applied their knowledge of the wheel and kiln firing to handmade *impasto* shapes which were largely shared by local communities within a region. The results obtained for the latter reflect demands of the new elites of the emerging FBA/EIA in southern Italy to create symbols expressing a new cultural identity: this pottery's style, especially of Protogeometric, was uniform but its production was localised.

Keywords Italo-Mycenaean pottery · Grey ware · Southern Italy · ICP-ES · Petrographic analysis · Provenance

Introduction

Italo-Mycenaean (IM) pottery is the name given to the class of decorated Mycenaean pottery found and made in Italy. This pottery of Aegean type is distinguished from the contemporary pottery found in Italy but which was imported from the Aegean, that is, from the Mycenaean Mainland, Crete and the Islands. Whereas the presence of imports has long been

recognised in Italy, it is only more recently that as a result of systematic and interdisciplinary study of the pottery finds bearing the stylistic and technical hallmarks associated with Mycenaean pottery that the class of IM pottery has come to be fully understood and interpreted as a specific and flourishing ware made in Italy. More specifically, Lucia Vagnetti's observations on the Mycenaean-type pottery recovered from one of the sites considered in this paper, Broglio di Trebisacce in Calabria (Vagnetti 1984, 169–196), that some of their fabrics were different from those canonically associated with the Aegean that stimulated the integration of an archaeometric component to the study.

Whether imported or locally made, this pottery stands out macroscopically, being wheel-made, decorated with paint and kiln fired in contrast to the handmade indigenous pottery. Joining the decorated IM are other specialised wares whose production in Italy was also Aegean-influenced: *dolia*, Grey (GR), South Italian Protogeometric (PG) and Geometric (GE), the latter dating to the Iron Age.

The salient features of the phenomenon of Aegean influence in Italy during the second half of the second millennium

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BC, which have been explored by the present authors (Jones et al. 2014), are as follows: Aegean (and Cypriot)-type pottery has been recovered at more than a hundred sites throughout many parts of Italy, mainly in the south, as well as the associated islands (Fig. 1). IM first appears in late MBA 3 in the Italian chronology (LH IIIA Aegean chronology (c. 1420–1330 BC)), peaking in frequency in the Recent Bronze Age–Early Final Bronze Age (LH IIIB–C (c. 1330–1100 BC)), as shown in Fig. 2 together with the comparative figures for imported Mycenaean/Aegean.

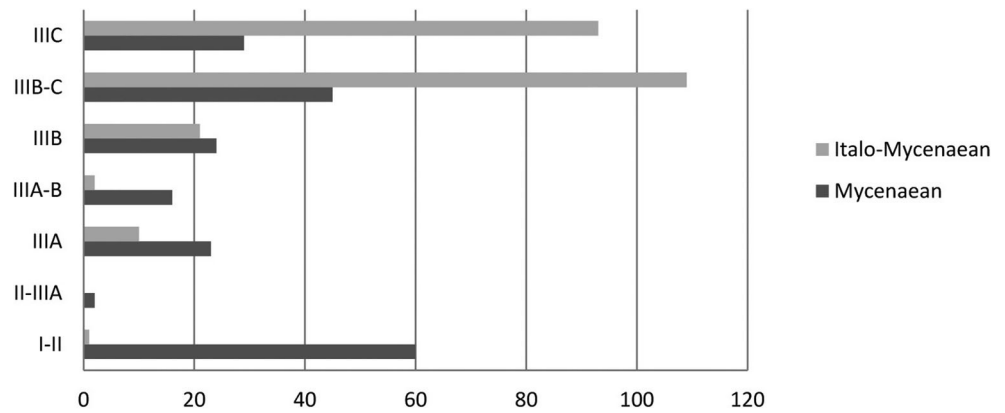
The shapes of IM follow closely those of the repertoire of decorated fine wares of the Late Bronze Age in the Aegean

that are associated principally with drinking, storage/pouring and pouring (bowls, cups, kylikes, basins, craters, jars, alabastra, stirrup jars) with a very small proportion connected with storage/transport (large jars and amphorae) (Jones et al. 2014, Figs. 6.12–15) (Fig. 3). Within this general framework, there are many local innovative solutions in terms of pottery shapes, presenting major differences from the standard Aegean types (Jones et al. 2014, 426–434, 442–444, Figs. 6.12–15). Decorative motifs on IM are also based on the Aegean models but with significant departure from them as discussed below (Jones et al. 2014, 435–437, 442–444, Figs. 6.16–20) (here Fig. 4). The manner in which the three

Fig. 1 Map of Italy showing by number the locations of Aegean-type pottery (Jones et al. 2014, Fig. 2.1)



Fig. 2 Number of examples of IM and Mycenaean pottery according to the Aegean Late Helladic (I-II to IIIC) time period (Jones et al. 2014, Fig. 6.1a)



functions—drinking, storage/pouring and pouring—continue in much the same proportions throughout LH IIIB to IIIC suggests the existence of a strong, definable tradition of specific standardised shapes inspired by Aegean models but with several local characteristics; this feature is well represented in the Plain of Sybaris (Jones et al. 2014, 415–416).

In view of the long duration of this phenomenon, almost five centuries, its chronological dimension must be introduced. The local production of Mycenaean pottery starts quite early, apparently from LH IIIA, and develops considerably in LH IIIB and IIIC both in peninsular Italy, including the Po Valley, and in Sardinia (Jones et al. 2014, 407–408; Bettelli and Levi *in press*). The incidence of IM productions increases progressively by some 20% from LH IIIA to LH IIIC when it becomes the essentially prevalent situation (Jones et al. 2014, Fig. 6.1b). This gradual growth seems to be linked more to an increasing demand for this type of prestige item by local communities, rather than as a consequence of the crisis of the palatial economies at the end of LH IIIB (Jones et al. 2014,

445–460). However, this general trend does not always reflect specific situations, such as, for example, those in the Plain of Sybaris and Rocavecchia or Scoglio del Tonno in Apulia. In the first case, there are very few imports and local production is in a constant majority, while at Rocavecchia and Scoglio del Tonno, imports always maintain a considerable presence, as also occurs at other sites, such as Antigori in Sardinia (Jones et al. 2014, 411–413). This phenomenon is certainly linked to the role played by the different settlements in the field of maritime-based networks. In southern Italy, wheel-thrown (and/or wheel-formed) pottery continues with no discernible gap into the Early Iron Age (EIA), with South Italian Protogeometric (PG) and Geometric (GE) wares. The maintenance of local productive networks of specialised potters using the technological package of Aegean legacy is probably to be linked to the local historical scenario. Differently from other Italian regions, south-eastern Italy, it is characterised by long-lasting settlement continuity, probably associated with a greater

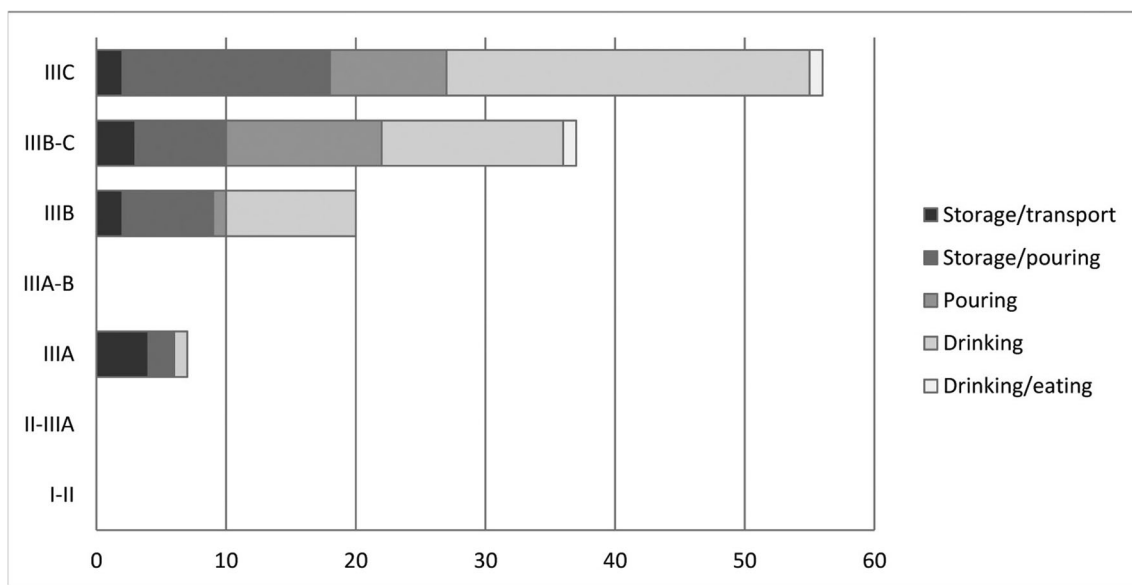


Fig. 3 IM pottery classified according to function and date (Jones et al. 2014, Fig. 6.5b)

Fig. 4 A IM pottery from (a) Coppa Navigata (Furumark motif (FM 46:59), (b) Rocavecchia (FM 44:2,8), (c) Scoglio del Tonno (FM 17:23,28; 18: 27, 28), (d) Termitito (FM 75:26), (e) Broglio di Trebisacce (FM 67:6), (f) Broglio di Trebisacce Minoan flower motif, (g) Torre Mordillo (FM 70:7), (h) Pontecagnano (FM 75: 5, 18), (i) Tolentino (FM 73 row) and (j) Frattesina (FM 61). From Jones et al. 2014, Plates 6.16–6.20 e, f, **B** (a) and (b) Grey ware from ‘Casa Centrale’ at Broglio di Trebisacce (Bettelli 2002, 233–249, Figs. 104, 33 and 103, 26. Scale 1:3). (c) and (d) decorated Protogeometric ware from Broglio di Trebisacce (Buffa 1994, 455–569, tav. 117, 14 (scale 1:3) and tav. 119, 6 (scale 1:4))

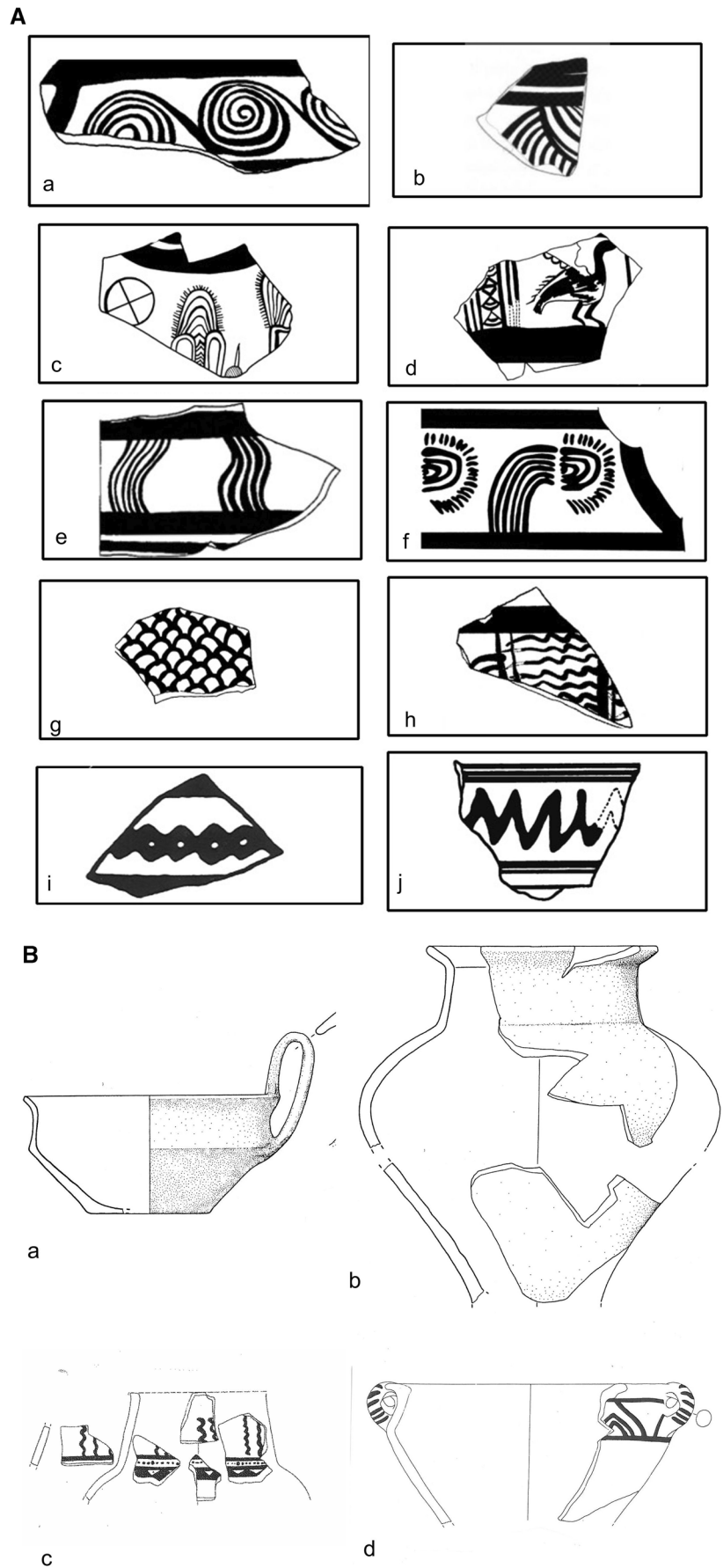
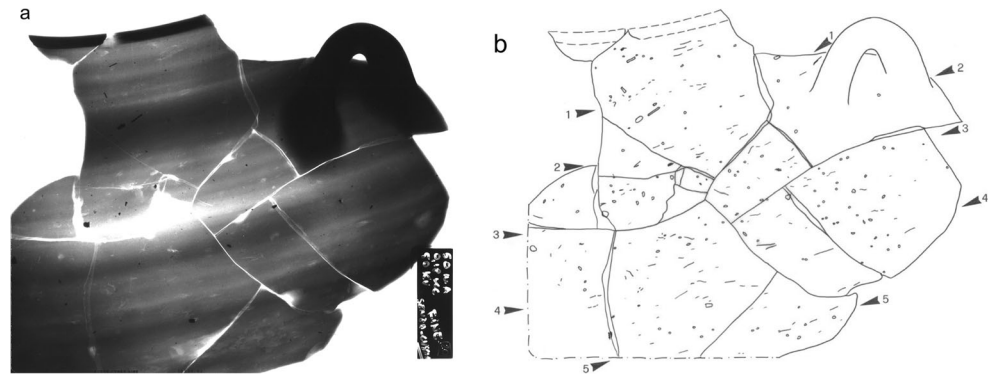


Fig. 5 LH IIIB Italo-Mycenaean necked jar from Broglio di Trebisacce (sample A1, Peroni (1984, tav. 48:2)): **a** printed radiograph (RX), **b** drawing of the RX, arrows show possible joints. From Levi and Cannavò in Jones et al. 2014, Fig. 5.2c, 366–367



stability of the socio-economic and sociopolitical structures of those communities (Bettelli *in press-a*).

Two further introductory features of IM are first that this pottery was made from a fine-textured calcareous (> 5% CaO) clay with the assistance of the wheel. Radiographic examination of examples from Broglio di Trebisacce in Calabria (32 in Fig. 1) revealed the use of the wheel for throwing (anticlockwise) open shapes and a combination of throwing and shaping in the case of more closed shapes (Fig. 5) (Levi and Cannavò in Jones et al. 2014, 366–68).

By contrast, the contemporary indigenous pottery of coarser texture, *impasto*, was handmade with pressure (e.g. moulding or pinching) or with coils, although at Broglio there was some use of the wheel for finishing or even forming *impasto*. IM’s technological similarity with decorated Aegean pottery extends to decoration in red, brown and black lustrous colours, all iron-rich and derived from clays that could only be achieved by controlled firing in a kiln. The painted decoration undoubtedly shared the same morphological and chemical characteristics as that in the imported Aegean pottery (Buxeda et al. 2003; Jones et al. 2014, 377–84), but there were some notable differences, as discussed below.

Second, Aegean ceramic influence in Italy is extended beyond the decorated pottery, IM, to hybrid (or mixed Italian) products such as (1) *dolia*, large storage/transport jars made from large coils of a usually tempered clay and then wheel-shaped and sometimes decorated, and (2) Grey ware (Fig. 4b) made of a fine highly calcareous clay, wheel-thrown and burnished and fired under reducing conditions. In addition, there is South Italian Protogeometric and Geometric (often termed *figulina*) (Fig. 4b) which, while differing in shape and decoration from IM, inherits some of IM’s technological characteristics, but with matt decoration, a less extensive use of the wheel and a less hard fabric due to lower firing temperatures (Jones et al. 2014, Table 1.2). There is also a further locally produced fine ware, at present only attested at Coppa Nevigata in Recent Bronze Age layers, which has a burnished surface (abbreviated BU), light colour and decorated with white paint (Vagnetti et al. 2012, 419, Fig. 12; Bettelli 2012, Fig. 1; Bettelli et al. 2017).

Assessing the status of examples of Aegean-type pottery as either ‘local’ (IM) or imported from the Aegean (M) was achieved by chemical analysis which was applied to nearly 500 examples from 46 sites: 276 (57%) were identified as IM from 30 findspots. The proportion of M to IM varies

Fig. 6 Proportions of Aegean-imported Mycenaean (M) and Italo-Mycenaean (IM) pottery in various parts of Italy according to the chemical data (the numbers indicate the samples analysed)

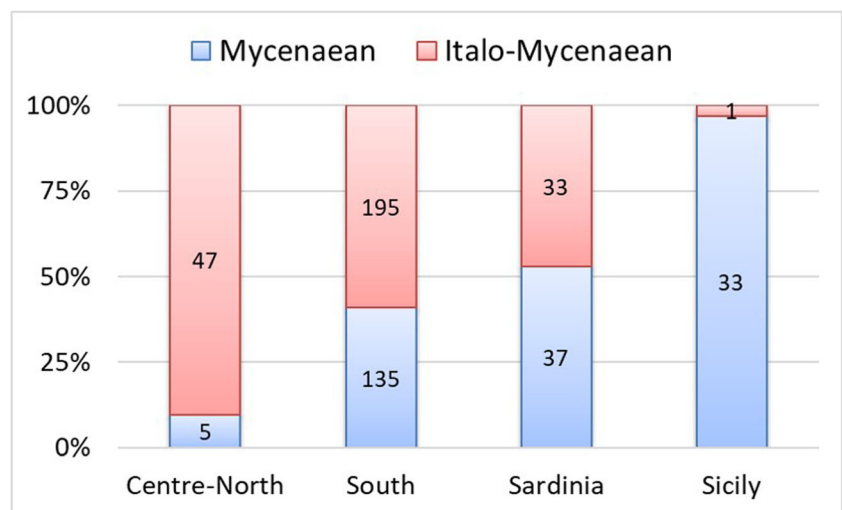


Table 1 (continued)

	Al ₂ O ₃	Fe ₂ O ₃	MgO	CaO	Na ₂ O	K ₂ O	TiO ₂	P ₂ O ₅	MnO	Ba	Co	Cr	Cu	Li	Ni	Sc	Sr	V	Y	Zn	Zr	La	Ce	Nd	Sm	Eu	Dy	Yb	Pb	Rb	
BT881	18.79	6.51	2.72	8.33	1.68	3.53	0.79	0.27	0.07	511	11	73	36	75	45	16	324	108	25	113	55	41	78	42	6.4	1.2	4.0	1.9	9	149	
BT882	18.59	6.24	2.28	4.61	1.00	3.89	0.79	0.20	0.06	1196	12	70	35	65	47	14	217	99	22	141	57	38	67	39	6.8	1.1	3.9	1.9	24	178	
BT883	18.34	7.07	3.00	4.77	0.93	2.25	0.81	0.17	0.07	1138	14	78	31	72	58	16	227	103	26	119	72	43	82	44	7.5	1.2	4.3	2.2	22	87	
BT884	15.92	6.15	2.35	8.53	1.06	2.75	0.69	0.20	0.09	604	13	111	35	66	53	13	303	106	24	117	71	37	62	38	7.0	1.2	3.9	2.0	23	146	
BT885	21.10	7.56	2.75	3.70	0.65	3.64	0.90	0.17	0.13	710	22	171	47	71	76	22	167	181	30	135	147	51	100	53	7.3	1.4	5.0	2.9	22	188	
BT886	16.96	6.38	2.68	6.89	1.19	3.53	0.72	0.19	0.10	758	13	102	40	80	44	17	280	99	23	118	64	39	77	40	6.9	1.1	3.7	1.8	22	173	
BT888	16.50	6.60	2.32	9.34	0.86	2.50	0.71	0.21	0.10	1097	12	115	42	72	51	16	358	126	26	144	77	33	65	35	5.9	1.2	3.8	2.0	19	130	
Torre del Mordillo																															
TM51	17.67	6.62	2.87	6.77	0.79	3.19	0.80	0.18	0.091	450	17	108	36	65	284	17	258	131	20	136	68	37	63	39	7.1	1.2	4.4	1.7	29	127	
TM78	14.23	6.04	3.75	8.66	0.79	2.94	0.69	0.24	0.138	623	14	98	37	56	68	14	326	95	21	122	66	32	59	35	6.2	1.1	5.2	1.8	19	109	
TM84	13.07	5.45	3.08	11.41	0.85	2.49	0.58	0.30	0.134	680	15	87	32	46	56	12	449	98	16	121	35	30	45	33	5.7	1.0	5.3	1.6	25	105	
Tolentino																															
TOL1	17.43	7.80	4.03	15.28	0.67	2.83	0.77	0.22	0.101	574	24	191	68	76	201	21	457	149	24	100	58	35	50	37	5.9	1.6	4.3	2.7	27		
TOL2	14.25	6.47	2.50	7.01	0.76	2.79	0.71	0.19	0.089	380	20	173	54	66	197	16	170	119	28	91	63	38	59	39	8	1.8	4.2	2.6	21		
TOL3	12.93	5.13	2.31	19.69	0.92	2.39	0.57	0.61	0.088	802	11	106	29	41	56	12	494	87	25	111	60	32	48	34	6.3	1.4	4.4	2.2	18		
TOL4	16.70	6.25	3.03	13.30	1.08	2.99	0.71	0.48	0.079	619	13	151	28	54	81	16	482	117	23	106	51	36	62	38	7	1.6	4.3	2.3	20		
TOL5	15.02	5.91	2.79	13.02	1.08	2.70	0.64	0.55	0.062	524	12	138	32	47	69	14	431	115	22	109	55	33	58	34	6.1	1.5	3.6	2.4	20		
TOL6	16.22	6.36	3.16	12.35	1.11	2.93	0.71	0.35	0.065	616	12	148	27	47	74	15	440	115	23	123	55	36	59	37	7.1	1.6	3.9	2.3	17		
TOL7	15.33	6.14	3.14	13.80	1.09	2.76	0.66	0.39	0.072	696	12	140	33	55	73	14	439	115	23	133	58	34	55	35	7	1.6	3.3	2.3	19		
TOL8	14.11	5.59	2.93	15.55	1.24	2.01	0.61	0.89	0.109	753	12	129	33	48	66	13	453	103	24	148	69	33	54	35	6.1	1.5	4.2	2.4	9		
TOL9	17.47	4.07	1.66	19.74	1.26	1.89	0.48	1.03	0.076	678	11	55	37	32	53	11	418	54	23	104	58	30	43	32	5.9	1.4	4.1	2.2	6		
TOL10	14.41	5.71	2.66	15.60	0.99	2.52	0.61	0.55	0.108	768	13	70	26	44	65	13	476	102	24	95	66	34	55	35	6.4	1.5	3.5	2.3	11		
TOL11	16.70	7.48	3.76	14.01	0.97	2.49	0.74	0.27	0.127	493	23	153	57	60	205	19	328	137	24	107	56	34	54	36	6.6	1.6	4.2	2.5	22		
TOL12	14.64	6.39	3.18	13.80	0.70	2.63	0.68	0.34	0.122	1066	20	121	50	52	154	16	332	116	21	99	38	30	45	32	6.1	1.5	4	2.1	20		
TOL13A	14.12	5.67	2.93	23.30	1.83	0.99	0.60	0.47	0.105	563	13	71	39	48	67	14	587	91	28	114	90	34	47	36	7.1	1.6	4.4	2.7	8		
TOL13B	13.89	5.51	2.79	22.73	1.85	0.89	0.60	1.14	0.087	602	12	73	39	45	66	13	583	94	28	108	95	33	47	35	6.5	1.7	5	2.6	10		
TOL14	10.26	3.38	1.24	21.06	0.66	1.57	0.42	0.19	0.067	580	7	42	35	26	46	9	343	65	21	112	40	25	45	27	5.8	1.1	3.5	1.9	13		
Lovara																															
Lov 1	14.49	5.74	2.72	11.84	1.05	2.87	0.62	0.44	0.194	988	22	138	35	53	88	14	464	97	25	115	68	34	49	37	7.3	1.0	5.0	2.3	24		
Lov 2	11.65	5.51	2.47	21.16	0.69	2.44	0.57	1.04	0.29	819	47	75	49	55	57	10	390	75	26	231	49	29	39	33	4.2	0.7	6.0	2.3	26		
Lov 3	14.20	5.83	3.13	10.94	0.99	2.75	0.61	0.58	0.307	655	35	123	39	47	96	14	435	94	24	170	62	34	53	37	6.5	1.0	5.4	2.2	22	119	
Fondo Paviani																															
FPA 8	15.06	5.68	2.55	10.00	1.13	2.63	0.67	0.36	0.100	443	14	108	34	61	55	14	335	102	23	92	64	37	66	39	5.2	1.1	4.4	2.6	16	105	
FPA 9	15.41	5.86	2.49	10.01	1.15	2.71	0.70	0.40	0.106	607	14	112	37	60	56	14	352	103	23	86	71	40	67	42	5.7	0.9	4.2	2.7	21		
Terranegra																															
TNE 1	17.02	6.16	1.56	2.87	1.27	2.29	0.73	1.12	0.108	1491	15	97	44	47	53	15	317	103	28	184	115	53	74	55	9.5	1.5	5.6	2.6	29	128	
TNE 2	16.99	6.27	1.57	2.95	1.26	2.14	0.67	1.44	0.103	1348	19	113	36	56	54	16	330	109	35	183	102	57	81	59	10.7	1.7	6.2	3.0	36	160	
Bovolone																															
Bov 1	13.19	6.54	2.23	10.59	0.81	3.18	0.65	0.59	0.360	961	25	143	43	53	168	14	230	122	30	113	57	36	47	40	8.2	1.4	6.5	3.0	20	141	
Bov 2	13.14	6.95	1.85	11.17	0.75	2.07	0.64	1.90	0.963	1399	28	139	64	56	179	16	255	101	34	123	68	41	51	47	9.3	1.6	9.3	3.2	34		
Bov 3	12.68	8.58	1.85	12.06	0.69	1.94	0.60	2.07	0.235	1181	22	142	65	56	151	14	257	113	29	111	62	35	45	39	7.6	1.3	6.2	3.0	22	125	
Bov 4	8.38	5.92	3.23	31.42	0.46	1.22	0.42	1.28	0.34	778	22	64	38	51	54	6	413	80	19	115	38	22	19	26	3.2	0.7	5.4	1.9	18	136	

Al to Mn expressed as wt% oxide, the remainder as ppm element

consistently geographically: while IM forms the majority in the Centre-North (Veneto, Marche, Lazio) and South (Apulia, Basilicata, Calabria, Campania), the percentage decreases in Sardinia and almost disappears in Sicily (Fig. 6).

Since the time of our publication, new results have been reported, for instance, on finds from Rome (Bettelli 2019; Jones 2019) and from Fondo Paviani in Veneto region (Bettelli et al. 2015).

Over the long duration of the investigation, three techniques of analysis were applied to examples of IM/M as well as Grey ware, *dolia*, *impasto*, figulina and clays: AAS (10 elements; 450 samples), NAA (18 elements; 376 samples) and ICP-ES (30 elements; c. 400 samples). The ability to classify the compositions as either ‘local’ or imported rested first on the presence of large chemical databases for Late Bronze Age fine ware production centres in the relevant areas of the Aegean (Jones et al. 2014, Table 4.2, Databases 1–3) and second significant differences in certain elements between the products of some of those Aegean centres and either clays or local fine wares in Italy. *Impasto* from the same findspots as IM was also analysed, but its composition did not usually constitute a direct local reference because it was commonly the product of a tempered and less calcareous clay.

The archaeological implications of the extent of IM production are considerable. They include the popularity of this pottery as a mark of status among the emerging elites in Italian society at this time. They indicate the presence of potters in Italy who were proficient in the manufacture of this high quality pottery. In the early phase, such potters had most likely arrived as travellers from the Greek mainland/Aegean, many of them perhaps looking for new markets outside the Mycenaean world and responding to the demands of local (Italian) elites. In any case, they brought their potting skills with them and crucially were able to establish themselves at one or more locations in Italy, finding the appropriate clays and other materials, as well as setting up a workshop. Over the course of time, there must presumably have been interaction with local potters which led to the technology being transferred to them. But on this presumption, the Italian potter, although now trained in working on the wheel and firing in a kiln, was not bound to, or did not have the deep experience of, the canon of Mycenaean shapes and decorative motifs. The potter was free to adapt and experiment. This is important because stylistic analysis of IM points to some degree of idiosyncrasy in style and furthermore to notable regional variation, as mentioned above. At the same time, the phenomenon of technological transfer was far from comprehensive across Italy and its islands; the evidence for IM on Sicily, for example, is exceedingly sparse, as it also seems to be at a coastal mainly LH IIIC site, Punta di Zambrone, in southern Calabria (Fig. 1: 40), almost overlooking Sicily. Here, the results of NAA of Aegean-type pottery indicated almost no evidence for local IM production, the pottery coming instead

principally from western Greece (Jung et al. 2015); comment on the claim of a very limited circulation of IM involving the Plain of Sybaris is given in the Discussion.

The starting point of this paper is that same issue of regionalism: was IM produced at individual sites or were there centres from which there was distribution across a region or further afield? Since these questions were only partially tackled in the 2014 publication, we examine here:

1. Inter- and intra-regional chemical differentiation of IM focusing on those sites represented by meaningful numbers of IM samples which were analysed by ICP-ES, NAA and AAS and whose compositions were published by Jones et al. (2014, Databases 1–3):

Apulia (Coppa Nevigata, Torre Santa Sabina, Scoglio del Tonno and Rocavecchia), Basilicata (Termito), Calabria (Broglia di Trebisacce), Latium (Monte Rovello and Luni sul Mignone), Marche (Tolentino, Jesi and Ancona), Veneto (Frattesina, Lovara, Fabbrica dei Soci, Bovolone, Fondo Paviani, Castello del Tartaro and Montagnana in the Po Valley) and Sardinia (Antigori).

2. Chemical differentiation on an inter- and intra-regional basis of a range of Aegean-influenced fine wares—Grey and PG and some Iron age Geometric—at sites in Apulia (Coppa Nevigata, Scoglio del Tonno and Rocavecchia) and at Broglia di Trebisacce (28 Grey, 15 PG, 21 GE, 8 PG/GE and 1 (possible) Archaic (6th c BC) examples). The Apulian data was published in Jones et al. (2014) Database 2, and all the results for Broglia di Trebisacce are previously unpublished. The main question here is whether at a given site there was uniform production of those fine wares, or alternatively they were produced from different clays and/or at different locations within the region. *Dolia* are considered only peripherally because they were manufactured according to a different tradition usually involving addition of temper: their fabric can in any case be distinguished from that of the fine wares macroscopically, petrographically (see below) and chemically (e.g. at Broglia di Trebisacce, Jones et al. 2014, Fig. 4.15).

Some comments on the geological environment are necessary at the outset. Along the east coast of Italy, Apulia (and Basilicata) and Marche lie within the areas of extensive sedimentary rocks sharing similar recent and older sediments: sand, conglomerates, clays, marls, limestones and sandstones. A priori chemical differentiation of these regions may therefore be suboptimal, but here, it is salutary to examine the regions’ petrographic differentiation on the basis of the composition of corresponding coarse or semi-coarse *impasto*—see Cannavò and Levi (2018). More encouraging chemically and petrographically is the situation in Calabria where sedimentary sediments in the northern part of the Bay of Sybaris abut

ones of intrusive and metamorphic origin to the south (see below). And the same remark should apply elsewhere: to the northern flanks of the Po Valley, the locality and hinterland of sites in Latium and close to Antigori on Sardinia where localised outcrops of volcanic rocks occur (Levi et al. 2014).

Methods

The principal chemical data set presented in this paper was obtained by inductively coupled plasma emission spectroscopy (ICP-ES) at the Department of Earth Sciences, Royal Holloway, University of London (Jones et al. 2014, 526–528). Small fragments from the selected sherds were cleaned of decoration and surface weathering and then crushed to fine powder in an agate mortar. To explore inter- and intra-regional chemical differentiations, multivariate methods—average link cluster analysis (on Z score data), principal components analysis (log transformed data) and discriminant analysis (SPSS v. 21–26)—were applied to the new ICP-ES data set and the relevant NAA and ICP-ES data sets published in the Databases 2 and 3, respectively, in Jones et al. (2014). It should be understood that at some sites (e.g. in the Taranto area and at Broglio di Trebisacce), all three techniques were applied, with few exceptions, to different sets of samples, while at others, the coverage was more restricted (e.g. Latium NAA only and Marche ICP-ES only). A limitation encountered in applying PCA was that the first two PCs usually account for no more than 50–60% of the total variation. This was mitigated by checking the classification obtained against that observed in the corresponding dendrogram from ALCA.

The chemical data is supplemented by a thin section petrography component which was applied to the material from Coppa Nevigata, Rocavecchia and Broglio di Trebisacce (Tables 4 and 5). Identifications and descriptions of inclusions were made according to the scheme outlined by Cannavò and Levi (2018) who include their criteria for the identification of grog (*ibid.*, 11–15).

Results

Table 1 presents the individual chemical compositions of all the samples treated in this study, and Table 2 presents the composition characteristics of some groups.

Inter-regional discrimination

In the present authors' first investigation of inter-regional discrimination of IM production (Jones et al. 2014, 271–75), discriminant analysis of some relevant chemical groups indicated that IM production could be viewed as a regional

phenomenon, that is, each region was apparently producing its own IM. For example, the AAS compositions of IM at Porto Perone (Apulia, Fig. 1: 25), Termito (Basilicata, Fig. 1: 30) and Broglio di Trebisacce (Calabria, Fig. 1: 32) treated as three separate groups could be discriminated confidently (Jones et al. 2014, Fig. 4.40a), and, as should be expected on geological grounds, these three groups could be differentiated from the Antigori group on Sardinia (Jones et al. 2014, Fig. 4.40b). But at the same time, this process of discriminating between regional production was partly undermined by the variation in composition on an *intra*-group basis. A case in point is the eastern Po Valley where the relative lack of compositional uniformity was apparent in treating the NAA data for likely IM from Fondo Paviani, Frattesina, Montagnana, Fabbrica dei Soci and Castello del Tartaro (Jones et al. 2014, Fig. 4.21; here Fig. 1: 64, 61, 68, 63 and 65) and again is apparent in the ICP-ES data (Fig. 7) for IM from Lovara, Bovolone as well as Fondo Paviani (Fig. 1 for locations). We return to this data set below, while noting in the meantime that chemical and petrographic investigations by other researchers of prehistoric and later pottery of different classes as well as modern clays have already amply demonstrated the natural range of compositions existing in this region (Cannavò and Levi 2018; Picon 2000; Jones et al. 2014, 212–221; Saracino et al. 2018).

The present study has therefore demanded a change of strategy, first to classify the individual compositions using PCA and ALCA rather than working from predetermined groups; second, to introduce a necessary petrographic component that was largely missing from earlier work; and third, to move away from treating sites according to their present-day administrative region to zones that link sites according to communication by sea (Table 3). Such a move would take cognisance of the shared features of technique and style of IM observed within those zones (Jones et al. 2014, 455–56). The issue of the location of sites with respect to the coast is important as it acknowledges the emergence of more frequent communication by sea in Italy by the middle of the second millennium BC; long-distance maritime travel, common enough in the eastern Mediterranean at this time, was previously almost unknown in the central Mediterranean (Broodbank 2013, Figs. 7.1, 8.3, 8.54).

The zones defined here partially reflect the different lithologies locally represented in the complex geological environment of the Italian Peninsula and the main Islands. For instance, the Adriatic and Ionian zones are mainly characterised by sedimentary rocks, while the Tyrrhenian zone and Sicily frequently feature other geological components (Table 4).

Using this approach, we start with the strong support obtained by PCA and ALCA for site-specific IM production at Coppa Nevigata (Adriatic), Porto Perone, Torre Castelluccia and Broglio di Trebisacce (Ionian) and regional production within the Tyrrhenian zone at Luni (Fig. 8). The trend in this

Table 2 Group compositions for IM at Coppa Nevigata, Rocavecchia and Broglio di Trebisacce and PG at Coppa Nevigata

	Al ₂ O ₃	Fe ₂ O ₃	MgO	CaO	Na ₂ O	K ₂ O	TiO ₂	P ₂ O ₅	MnO	Ba	Co	Cr	Cu	Li	Ni	Sc	Sr	V	Y	Zn	Zr	La	Ce	Nd	Sm	Eu	Dy	Yb	Pb	Rb	
Coppa Nevigata IM	mean of 13	12.73	4.13	1.55	14.92	1.25	3.09	0.53	0.29	0.08	3.93	8	67	34	38	10	325	103	21	84	56	28	57	30	4	1	4	2	268	112	
	%s.d.	7.0	8.6	15.0	9.8	24.7	14.2	8.2	41.9	25.1	21.2	29.2	26.4	60.9	9.9	15.2	8.2	21.6	12.9	8.5	9.5	31.4	13.8	9.8	15.2	10.2	19.5	7.1	6.6	320.4	8.8
Coppa Nevigata PG in cluster I (Fig. 11)	mean of 9	12.43	4.42	2.00	12.29	1.30	2.72	0.51	0.23	0.09	3.97	10	82	25	50	35	11	355	98	20	80	48	29	53	30	5	2	3	2	16	109
	%s.d.	11.0	11.3	20.6	15.3	12.7	9.8	11.1	37.6	14.3	36	17	18	15.8	16.6	10.1	11.1	15.2	15.7	3.7	10.8	20.3	8.7	5.5	7.3	7.6	19.1	5.5	6.4	51.8	9.2
Rocavecchia IM	mean of 13	11.28	4.36	2.32	14.55	1.14	1.98	0.50	0.37	0.07	3.70	10	116	21	37	68	11	361	82	18	83	47	25	45	27	5	1	4	2	16	96
	%s.d.	8.9	11.5	10.4	24.8	11.7	9.2	9.7	32.4	15.2	12	11.5	15.7	17.6	14.1	18.3	9.8	15.4	17.1	13.5	12.5	19.3	11.0	11.3	11.3	14.0	15.0	9.8	13.3	14.4	10.9
Broglio di Trebisacce IM	mean of 7	16.84	6.19	2.74	8.12	0.97	3.13	0.71	0.17	0.09	969	12	95	33	65	51	15	322	112	22	120	57	42	72	42	7	1	4	2	23	145
	%s.d.	9.4	7.4	8.9	25.3	8.0	14.3	7.0	13.7	21.6	39	14.0	14.9	6.6	15.4	14.1	11.7	12.3	7.8	13.9	10.4	23.1	9.1	12.5	10.2	9.7	8.7	11.2	15.9	13.1	14.9

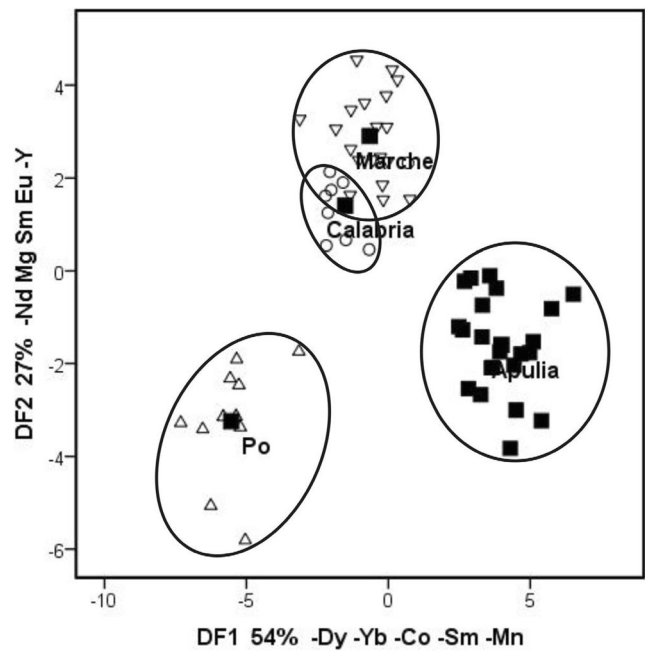


Fig. 7 DA plot of the groups of IM representing Apulia (Coppa Nevigata and Torre Santa Sabina) (■), Calabria (Broglio di Trebisacce o), Marche (Tolentino, Jesi and Ancona ▽) and Veneto (Lovara, Bovolone and Fondo Paviani in the Po Valley △). ICP-ES data, log transformed (Jones et al. 2014, Fig. 4.42)

figure towards higher Cr contents in the Eastern Ionian and, more specifically, in the Taranto area (Porto Perone and Torre Castelluccia) is reflected in the corresponding data from PIXE-PIGME analysis of the fifth and fourth century BC Apulian red figure pottery; Grave et al. (1996-97) found higher Cr, Co, Ni and Sr contents in the Taranto area than at Ruvo and Canosa to the north.

Middle-southern Adriatic

These two zones are important for the wealth of Aegean-type pottery finds from several excavated sites in present-day Apulia, and furthermore adequate numbers of IM examples have been analysed by ICP-ES. Two main groupings of IM (observed in ALCA) are evident in the PC plot (Fig. 9), one comprising examples from Rocavecchia (I) and the other from Coppa Nevigata (II); the differences between these groupings are small except in Mg, K, Cr and Ni (Table 2). The IM from Torre Santa Sabina is the least uniform: one belongs to group I (TSS 12), three examples (TSS 1, 9 and 10) are close to three atypical Coppa Nevigata examples (CN 69, 314 and 7337) in group III, and TSS 4 and 21 are outliers. Figure 9 is relevant in connection with the classification of IM and the two derivatives, GR and PG/GE, from the same sites treated below (Fig. 14). CN 315 has an anomalously high Pb content, owing presumably to its proximity to a lead artefact.

Considering now the *Middle Adriatic zone* on its own, the IM compositions at Coppa Nevigata (CN) and Tolentino are

Table 3 Locations of sites with Italo-Aegean pottery, according to the tradition of how the pottery was made (Techniques) and to the pottery's stylistic (both morphological and decorative) aspects (adapted from Jones et al. 2014, Table 6.6)

Zone	Sites	Techniques	Shapes	Decoration
Northern Adriatic/ Po Valley	Lovara, Bovolone, Fondo Paviani	Aegean	Aegean	Aegean and Aegean reinterpreted
Middle Adriatic	Tolentino	Aegean	Aegean	Aegean and Aegean reinterpreted; good quality
Southern Adriatic	Coppa Nevigata, Rocavecchia, Leuca (39°47'36.4", 18°22'00.8")?	Aegean	Aegean	Aegean; good quality
Ionian	Broglio di Trebisacce, Termito, Porto Perone, Scoglio del Tonno, Torre Castelluccia	Aegean	Aegean and Italian	Aegean (with pictorial) and Aegean reinterpreted; good quality
Tyrrhenian	Luni sul Mignone, Monte Rovello, Casale Nuovo	Aegean	Aegean	Aegean and Aegean reinterpreted
Sardinia	Antigori	Coarse raw materials, inferior Aegean	Aegean	Aegean; low quality

treated (Table 1). Tolentino was selected from Marche because it is the site with the largest number of IM samples analysed. Figure 10 shows all but three CN samples (already identified as atypical in Fig. 8) forming a group of its own, separating from several smaller groupings making up the IM from Tolentino. The relative lack of chemical consistency among the latter samples, which is reflected in the comparable situation at Torre Santa Sabina (Fig. 10), may be a matter of different workshops operating in the same area, sharing similar style but different fabrics. The two samples of T13 belong to a distinctly larger vessel than the others from Tolentino.

Western Ionian: Bay of Sybaris

This area holds pride of place in this section because it was the outcome of petrographic (and to a lesser extent chemical) analysis of material from here that first exposed the extent of *intra*-regional movement of LBA/FBA pottery anywhere in Italy. The pottery of concern was not IM but *dolia* and *impasto*, much of it found at Broglio di Trebisacce, the site (Fig. 1: 32) that has received the fullest attention of characterisation studies of any late prehistoric/protohistoric site in Italy,¹ as can be judged from the programmes of analysis presented by Jones et al. (2014, Table 4.7a).

Exploiting the underlying geological variability within the Bay, Levi (1999, Fig. 27) established that the products of the Bay's northern zone where Broglio di Trebisacce is located were characterised by sedimentary inclusions (sandstone, siltstone, calcite), whereas igneous (granite, pyroxene) and metamorphic inclusions are featured to the south (Cannavò and Levi 2018, Fig. 12). This differentiation also had a chemical dimension with Cs, Rb and K being enriched in the northern

clays and temper (siltstone and shale) and Na in the south (see Jones et al. 2014, Fig. 4.18). It was possible, then, to establish that a significant proportion (30 and 20% during the RBA and FBA, respectively) of *dolia* found at Broglio were imported from the southern part of the Plain/Bay. The corresponding figure for *impasto* was much lower (1–2%).

Returning to IM, it proved possible to differentiate among the many examples of decorated Aegean-type pottery found at Broglio di Trebisacce and Torre Mordillo analysed by AAS between IM on the one hand and Aegean imports on the other (Jones et al. 2014, Fig. 4.15–4.16). Furthermore, owing to the contrasting geological environments at the two adjacent sites, the IM products were found to be capable of some inter-site discrimination, a result that resonates with the pottery's morphological and decorative attributes. Late Minoan (LM) decorative elements at Broglio and Torre Mordillo are differently organised in combination with the shapes (Fig. 4f). At the former site, they are attested mainly on closed shapes, generally the necked jars typical of this zone (Vagnetti 1984, tav. 46.3, 48; Vagnetti and Panichelli 1994, tav. 76.1). By contrast, at Torre Mordillo, they are also largely represented on open forms of Cretan legacy such as cups or bowls, consistently with the LM stylistic repertoire (Vagnetti 2001, Figs. 94.1, 95.39, 98.97, 99.106, 100.124). These differences between the two sites suggest the existence of several workshops operating in, or for, the two communities, even if within the framework of a shared taste (Bettelli and Levi *in press*). In summary, the archaeometric evidence for localised production of *dolia* in the Bay of Sybaris, already strong, is extending also to IM. That view is in any case supported by first the results leading to Fig. 8 above and second the ICP-ES compositions of IM from Broglio and two sites in the Adriatic zone (Coppa Nevigata and Rocavecchia); the latter are differentiated from Broglio in Al, Fe, Mg, Ca, Sc and rare earth elements (Table 2). The corresponding petrographic differences,

¹ Excluding Aeolian Islands, where the characterisation is mainly petrographic (Williams 2018; Levi et al. 2019)

Table 4 Sites with IM finds arranged by geographical zones with indication of (a) the sites' DMS coordinates and (b) the main local geological characteristics according to the Geological Map of Italy (scale 1:500.000)

Zone	Present-day administrative region	Site	Site number	Lithology
Northern Adriatic/ Po Valley	Veneto	Bovolone (45° 14' 59,34", 11° 06' 36,66")	67	Sedimentary: sands, sandstones and conglomerates (terraced alluvial deposits)
		Montagnana (45° 13' 50,03", 11° 28' 34,89")	68	Sedimentary: sands, sandstones and conglomerates (alluvial deposits of the River Adige), limestones, marls; Volcanic: basalts, trachytes, andesites
		Castello del Tartaro (45° 06' 57,57", 11° 13' 38,12")	65	Sedimentary: sands, sandstones and conglomerates (alluvial deposits of the Rivers Po and Adige)
		Fondo Paviani (45° 07' 16,39", 11° 17' 26,77")	64	
		Fabbrica dei Soci (45° 05' 10,06", 11° 20' 10,07")	63	
		Lovara (45° 08' 59,98", 11° 22' 19,85")	62	
		Frattesina (45° 01' 19,56", 11° 38' 46,92")	61	
Adriatic	Marche	Ancona (Montagnolo) (43° 37' 1,2", 13° 30' 28,3")	60	Sedimentary: marls, calcareous marls, clays, limestones, sandstones, conglomerates, sands, evaporites
		Jesi (43° 31' 27,94", 13° 14' 42,68")	59	Sedimentary: sands, conglomerates, clays, marls, limestones
		Tolentino (43° 13' 21,12", 13° 20' 1,9")	58	Sedimentary: sandstones, clays, marls
	Apulia	Coppa Nevigata (41° 33' 28,86", 15° 50' 1,52")	3	Sedimentary: limestones, clays, sands
		Torre S. Sabina - <i>C. morelli</i> (40° 45' 36,94", 17° 41' 43,79")	13	Sedimentary: limestones, sands
		Punta le Terrare (40° 38' 43,73", 17° 57' 32,86")	16	Sedimentary: clays, sandstones, limestones, sands
		Rocavecchia (40° 17' 14,92", 18° 25' 36,4")	17	Sedimentary: limestones, clays, marls, conglomerates, sands
Ionian	Apulia	Torre Castelluccia (40° 20' 33,44", 17° 22' 53,59")	24	Sedimentary: limestones, clays, marls, sands
		Porto Perone (40° 22' 19,97", 17° 18' 29,02")	25	Sedimentary: limestones, marls, clays
		Scoglio del Tonno (40° 29' 0,59", 17° 13' 31,99")	26	Sedimentary: limestones, marls, clays, conglomerates
	Basilicata	<i>S. Vito</i> di Pisticci (40° 23' 30", 16° 33' 31,68")	29	Sedimentary: sands, limestones, conglomerates, clays, marls
		Termito (40° 13' 13,1", 16° 40' 6,26")	30	Sedimentary: clays, conglomerates, sands, sandstones, radiolarites
		Broglio di Trebisacce (39° 51' 51,16", 16° 30' 17,25")	32	Sedimentary: sandstones, limestones, conglomerates, clays, sands, chert
		Torre Mordillo (39° 42' 45,72", 16° 18' 42,56")	34	Sedimentary: sands, conglomerates, sandstones, limestones, clays; Metamorphic: phyllites, gneisses
Tyrrhenian	Latium	Luni sul Mignone (42° 13' 35,34", 11° 56' 6,67")	54	Sedimentary: marls, clays, sands, conglomerates; Volcanic: rhyolites, trachytes, latites, phonolites
		Monte Rovello (42° 09' 34,28", 11° 53' 9,93")	53	Sedimentary: marls, clays, sands, limestones; Volcanic: rhyolites
		Casale Nuovo (41° 27' 38,66", 12° 49' 10,2")	51	Sedimentary: sands, clays; Volcanic: tephrites, foidites
	Molise	Monteroduni (41° 31' 52,77", 14° 08' 36,53")	50	Sedimentary: limestone, marls
		Campania	Pontecagnano (40° 38' 46,78", 14° 53' 0,19")	46

Table 4 (continued)

Zone	Present-day administrative region	Site	Site number	Lithology
	Calabria	Punta Zambrone (38° 42' 52,01", 15° 58' 24,36")	40	Sedimentary: sands, sandstones, limestones, clays; Plutonic: monzonites, granites, granodiorites; Metamorphic: gneisses
Sicily		Milena - M.te Campanella (37° 27' 33,08", 13° 43' 20,16")	80	Sedimentary: clays, sands, evaporites, marls.
Sardinia		Antigori (39° 05' 43,76", 09° 00' 17,35")	98	Volcanic: andesites, basalts; Plutonic: granites; Metamorphic: schists, phyllites, quartzites
		Domu s'Orku (39° 03' 41,21", 09° 01' 25,41")	99	Volcanic: andesites, trachytes; Plutonic: granites; Metamorphic: schists, phyllites, quartzites

Site numbers are as in Fig. 1

admittedly based on very small sample numbers, are evident from the descriptions below (Figs. 12 and 15).

Northern Adriatic: Po Valley

Mention has already been made of the group comprised of ICP-ES compositions of Aegean-type pottery from three sites in the Po Valley (Fig. 7). This group was problematic in two ways: it was numerically small, and there was a lack of uniformity in composition. Considering them now on an individual basis (Table 1), it is clear that among the Bovolone samples, Bov 4 has an anomalous composition and Bov 1–3 have inconsistent contents in individual elements such as K and Mn; there are variable Mn, Co and Cr contents among the

Lovara samples. But, on balance, sufficient coherence exists among the compositions to suggest that when compared with groups from other regions within Italy, they stand apart, as Fig. 7 indeed shows. Furthermore, they are significantly closer in their Cr and Co contents to most (modern) clays from the Po Valley analysed by Picon (2000) and to first millennium BC pottery from the Veneto region (Maritan 2004) (Jones et al. 2014, Database 5: Veneto) than to Mycenaean pottery from most parts of the Peloponnese, central Greece or central Crete (Jones et al. 2014, reference data in Database 2 and Appendix Table 12). The implication therefore is that the Po Valley group can be regarded as representing localised productions and thus its constituent members should be classed as IM.

Fig. 8 PC plot of the NAA compositions of IM at Coppa Nevigata (Adriatic), Torre Castelluccia, and Porto Perone (Eastern Ionian), Broglio di Trebisacce (Western Ionian) and Luni and Monte Rovello (Tyrrhenian). The main clusters in the dendrogram are superimposed. Individual compositions in Database 2 in Jones et al. 2014

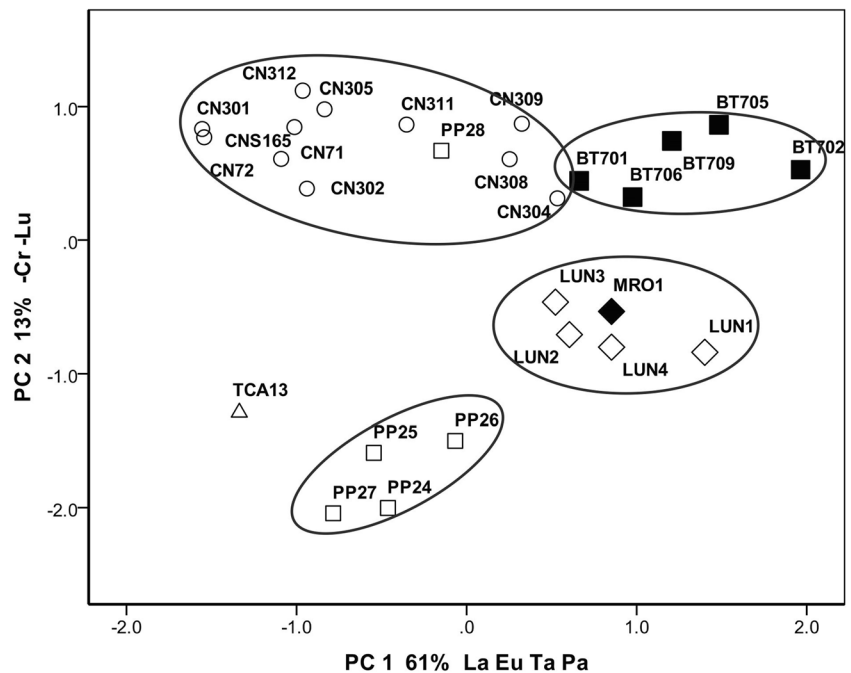
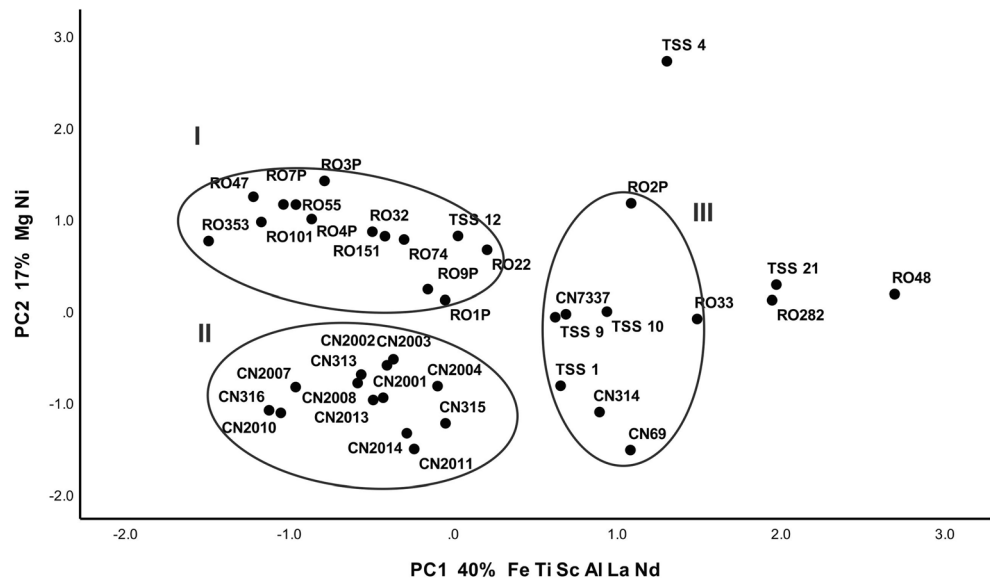


Fig. 9 PC plot of the ICP-ES compositions of IM at Coppa Nevigata (CN), Rocavecchia (RO), Torre Santa Sabina (TSS). I, II and III are the three main clusters from ALCA



Intra-site fine ware production

This section considers the results of chemical and petrographic analysis of more than one class of Aegean-type pottery found at a given site. The issue is whether IM, Grey ware and the chronologically later Protogeometric and Geometric (PG/GE) wares, as described in the Introduction, were manufactured of the same clay, perhaps in the same general area. Such a comparison is possible at Coppa Nevigata, Rocavecchia and Broglio di Trebisacce.

Coppa Nevigata

Petrographic analysis of PG/GE ware shows the existence of three main compositions: calcareous with quartz, calcareous

with fossils and micaceous (Table 5). Sample 1270 stands out having abundant iron oxides. All the samples are fine with only a fine fraction.

Chemically, one broad cluster (I in Fig. 11) accounts for the majority of IM and PG/GE examples and the one Grey ware; they are all likely to be products of related local clays. In petrographic terms, this cluster combines several identifiable fabrics, mainly micaceous and calcareous (Table 5, Fig. 12). The presence of iron oxides is reflected in the chemical compositions of the outliers 1270, 1172 (micaceous with oxides) and 2012, all of them having higher than average iron contents. The micaceous samples 508, 555 and 1267 appear in the lower part of cluster I, while the calcareous ones, such as 1263 and 1264, are closer to the IM samples. The relative lack of chemical uniformity in PG/GE is reflected in the wide range of their scores on PC 1 in

Fig. 10 PC plot of ICP-ES compositions of IM at Coppa Nevigata and Tolentino. The groupings from ALCA are superimposed on the plot

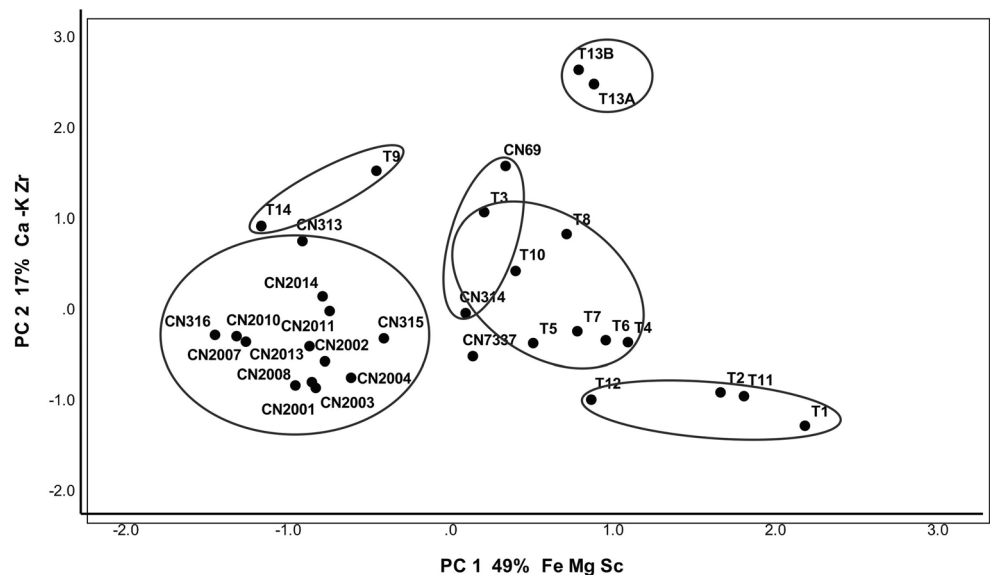


Table 5 Petrographic analysis of PG/GE at Coppa Navigata

Fabric	Sample	Ware	Optical activity	Texture	Colour	Fine fraction		c:f:v	Clasts	Voids	Notes
						dominant	frequent				
calcareous with fossils	CNS 126-3, 126-4, 128-0	GE	A	qH	brown / red-dish brown	micritic calcite	quartz mica	0.12-0.18	unimodal distribution, well sorted, single-spaced, subrounded and subangular elongated	meso vughs, rare macro vughs and channels; open-spaced, no preferential orientation, no infillings	
						glauconite, fossils (foraminifera)	iron oxides				
calcareous (oxide rich)	CNS 127-0	GE	A	H	light red-dish brown	micritic calcite	quartz	0.3	unimodal distribution, well sorted, single-spaced, subrounded and subangular elongated	meso vughs; open-spaced, no preferential orientation, no infillings	
						granitic rock					
calcareous (also with quartz)	CNS 510, 777	PG/GE	A	qH	brown	micritic calcite	quartz mica	0.15	unimodal distribution, well sorted, single-spaced, subrounded and subangular elongated	meso vughs, open-spaced, no preferential orientation, no infillings	
calcareous (also with quartz)	CNS 508, 555, 117-2, 126-7	PG/GE	A/I	H	brown / grey	quartz	quartz white mica	0.06-0.15	unimodal distribution, well sorted, single-spaced, subrounded and subangular elongated	meso vughs and channels; Open-spaced, no preferential orientation, no infillings	1172 iron oxides and k- -feldspars; 508, 555 secondary calcite
						quartz	white mica				

A = optically active; I = optically inactive; H homogeneous texture; qH/vH = quite/very homogeneous texture; dimensions are expressed in mm throughout Tables 4 and 5

Fig. 11 PC plot of ICP-ES compositions of IM (black), Grey (diamond), PG/GE (black triangle) and Burnished (square) at Coppa Navigata. The clusters from ALCA are superimposed on the PC plot

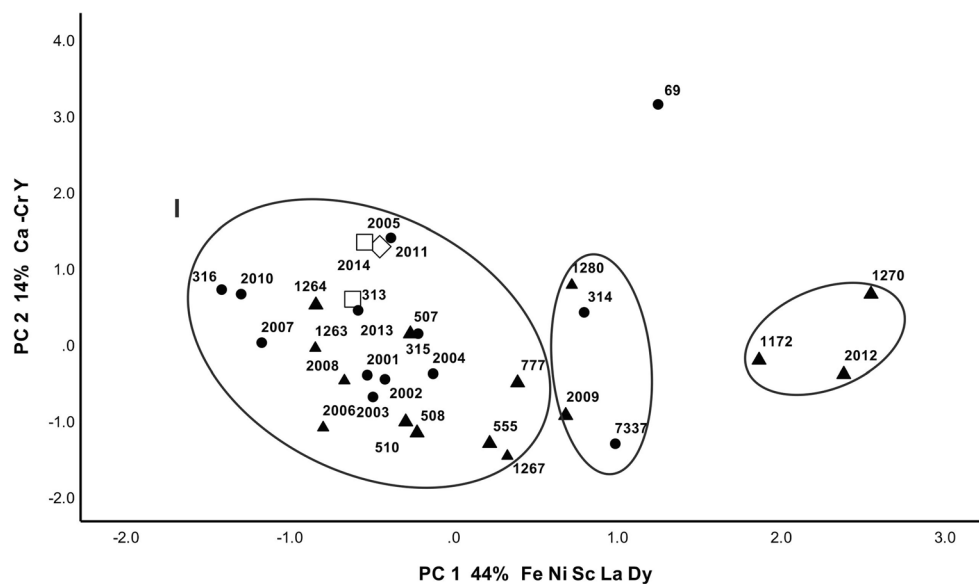


Fig. 11, but those examples of PG/GE and IM belonging to cluster I differ little from each other; the discrepancies in Mg and K are small (Table 2). IM 69 and 314 have already been shown to be atypical (Figs. 9 and 10); the former stands apart owing to its high Ca, Zr and REE contents.

Rocavecchia

A different situation seems to be apparent here. Bivariate treatment of the data reveals higher levels of element correlation than at Coppa Navigata, for example, a significant Pearson r^2 correlation of -0.77 for Al-Ca as opposed to -0.14 at Coppa Navigata. That correlation feature is also apparent in the PC plot (Fig. 13) which reveals a single large cluster containing IM and the very small numbers of PG and Grey. There are proportionately more IM outliers than at Coppa Navigata, and one Grey ware (27) stands well apart due to low Mg, K and Na. 9P is distinguished by low Ca, high K, 48 by high Fe, 2P by high Cr and 33 by high Cr and Co.

The petrographic features, summarised by Cannavò (in Jones et al. 2014, 50–51) (here Fig. 12), are as follows:

IM 22—Fine texture, quartz, mica, iron oxides, carbonates and foraminifera microfossils. This sample is characterised by the presence of fossils in contrast to the other four samples from the same site which were chemically defined as imports from the Peloponnese.

GR 27, 28—The matrix is fine, light grey with homogeneous and isotropic texture. Abundant microfossils and carbonates are present; few quartz with sub-rounded monocrystals; and little quartz is present with sub-rounded monocrystals, fresh flakes of muscovite, feldspars and iron oxides.

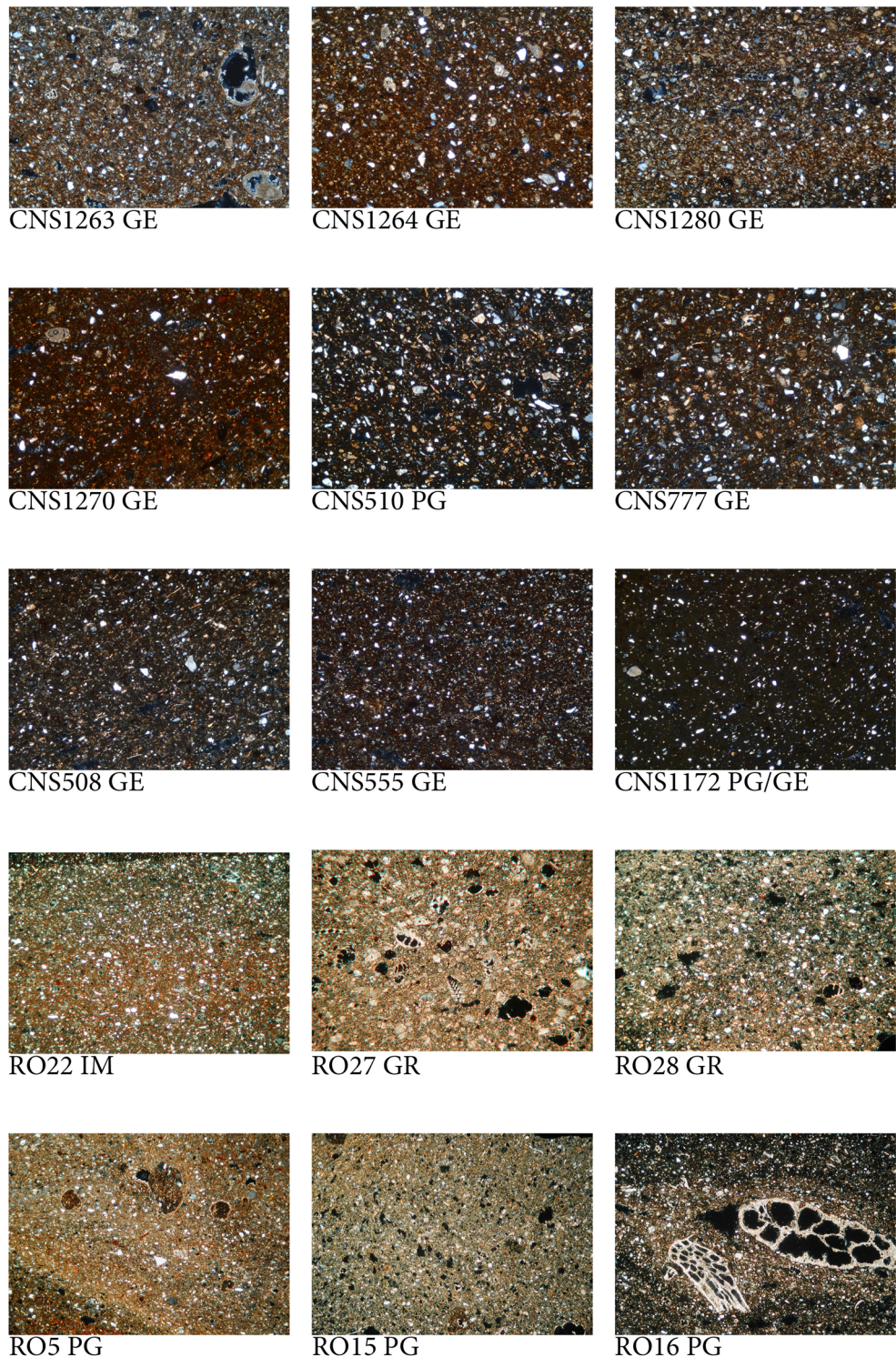
PG 5, 15, 16—The matrix is fine, light brown with homogeneous and isotropic texture. Quartz is present with sub-rounded/angular monocrystals, fresh flakes of muscovite, feldspars, iron oxides, pyroxene, fossils and carbonates. Few ARF are present, probably argillaceous rock fragments (ARF). PG 16 is characterised by the presence of fossils of millimetric size.

Coppa Navigata, Rocavecchia, Torre Santa Sabina and Scoglio del Tonno

Figure 14 considers collectively the fine wares—IM, GR and PG/GE—at sites in present-day Apulia as a whole; the four main clusters, I to IV, from ALCA are placed on the PC plot. It is encouraging to find broad inter-site differentiation for all three wares. Rocavecchia and Coppa Navigata IM separate from each other along PC 2, dominated by origin-sensitive elements, in keeping with their classification in Fig. 9. Most of the IM from both sites have negative scores on PC 1 along with Grey ware and PG/GE, cluster I for Rocavecchia and cluster II for Coppa Navigata. On the other hand, IM and Grey ware at Scoglio del Tonno are somewhat separate, classifying mainly in cluster III. As observed in Fig. 9, the TSS samples are manifestly not uniform.

As for the members of the poorly defined cluster IV, CN 1172, 1270 and 2012 remain separate from the main CN group as previously observed in Fig. 11, while 1280, an outlier in Fig. 11, is now better placed in the local cluster I. Little can be said at present about IM 33, 48 and 282 at Rocavecchia in cluster IV.

Fig. 12 Photomicrographs in XPL of thin sections of PG/GE from Coppa Nevigata and IM, GR and PG from Rocavecchia. Horizontal axis: 5.5 mm

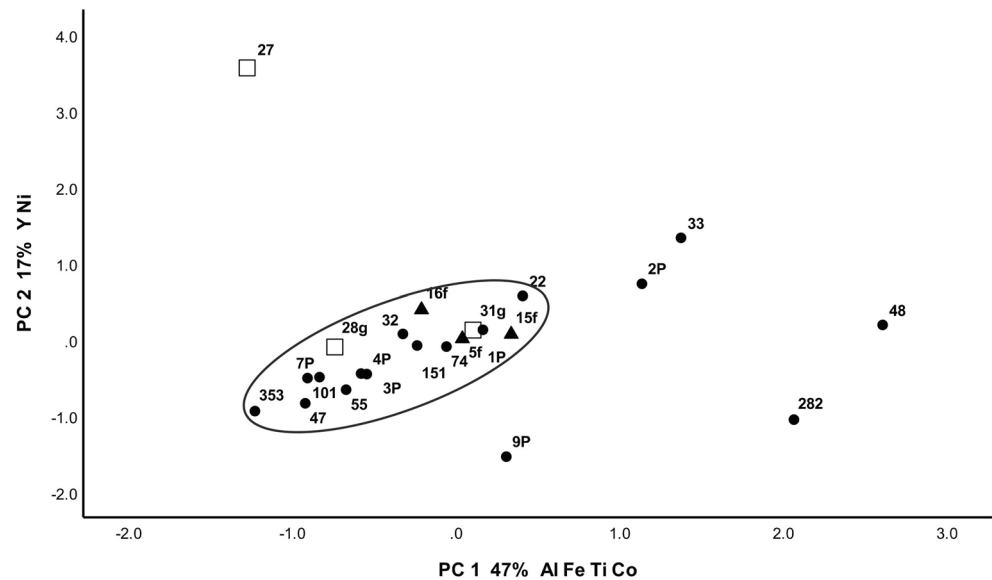


Broglio di Trebisacce

The first phase of chemical work (using AAS) indicated that IM, GR and PG/GE had similar compositions (Jones et al. 2014, Fig. 4.15). The results of the corresponding NA analyses (Jones et al. 2014, Fig. 4.17), viewed in a Co-Cr plot,

differed: in addition to a main group comprising IM, GR and PG/GE, there was a smaller one, also comprising mainly PG, with higher Cr and Co contents which was interpreted as an atypical production in the Plain. And further scrutiny of the whole NAA data set has indicated the presence of a further group of five—all GE/late GE vessels—with low K, Rb and

Fig. 13 PC plot of ICP-ES compositions of IM (full circle), GR (square) and PG (black triangle) at Rocavecchia



Cs: BT 801 (incised), 803 (handle), 811 and 833 (necked jars) and 855. Two points can be emphasised thus far: first, there appears to be significant variation within PG/GE. Second, K, Rb and Cs were exactly those elements that were found in earlier work on the coarser-textured wares, *dolia* and *impasto*, found at different findspots within the Plain of Sybaris as a whole, to be indicative of a broad production location (Jones et al. 2014, 97f): *high* concentrations were associated with the clay and more particularly the (siltstone and shale) temper present in these wares in the *north* of the Plain. By contrast, Na was in higher concentration in the same wares in the *south* of the Plain, correlating apparently with greater plagioclase feldspar present in the temper (Levi 1999, Figs. 59–60; Jones et al. 2014, 192, 196).

Early petrographic work at Broglio by Lazzarini and Mariottini (in Jones et al. 1994) examined Mycenaean and

IM (17 samples), Grey (15) and PG/GE (3) (Jones et al. 2014, Table 4.7a and DB4). Having shown some variability in composition, this data set confirmed the existence of local/regional products, for example, evidenced by the presence of siltstone in one IM sample (A72). IM production at Broglio itself was also strongly supported by the presence of an overfired IM amphora, the so-called ‘green vase’ (A65).

The more recent but previously unpublished petrographic (P) and ICP-ES data for IM at Broglio can now be introduced (P 4 samples; ICP-ES 7), GR (P 22; ICP-ES 30), PG (P?; ICP-ES 15), GE (P?; ICP-ES 21), PG/GE (P?; ICP-ES 8) and (possible) Archaic (P and ICP-ES 1) (see also Table 1 for each sample’s chronological classification). The petrographic results for IM (Table 6 and Fig. 15) indicate a micaceous fabric with quartz and rare occurrence of granitic rocks in two samples; chemically the IM forms a reasonably coherent group

Fig. 14 PC plot of ICP-ES compositions of IM (open circle), Grey (diamond), PG/GE (black triangle) at Rocavecchia (RO), Coppa Nevigata (no prefix), Scoglio del Tonno (ST) and Torre Santa Sabina (TSS)

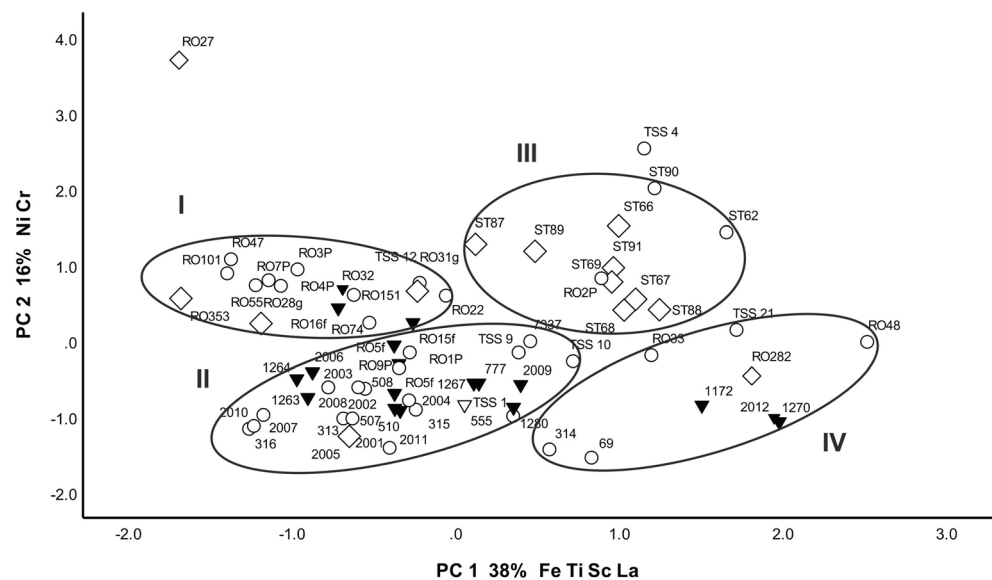


Table 6 Petrographic analysis of IM at Broglio di Trebisacce

Fabric	Sample	Optical activity	Texture	Colour	Fine fraction		c:fv	Clasts	Voids	Notes		
					Dominant	Frequent						
Micaceous	BT 701, 702, 704, 705, 706	A	qH/H	Reddish brown	White mica	Quartz, biotite	Fossils (foraminifera)	0.15–0.18	7–10:91 –85:2–5	Unimodal grain size distribution, well sorted, single-spaced, subrounded equant and elongated	Meso vughs and vesicles, very rare macro vughs; open-spaced, weak preferential orientation, no in-fillings	701 micritic calcite and fossils; 705, 706 rare granite; 705 grey colour, optically inactive and secondary calcite

(Table 4). By contrast, GR ware is petrographically significantly more variable than IM (Table 7 and Fig. 15) and PG and GE yet more so (Table 8 and Fig. 15). An important feature of both PG, GE and GR wares is the presence of coarse components in some fabrics. There is a lack of any chronological difference between the fabrics in which PG and GE appear.

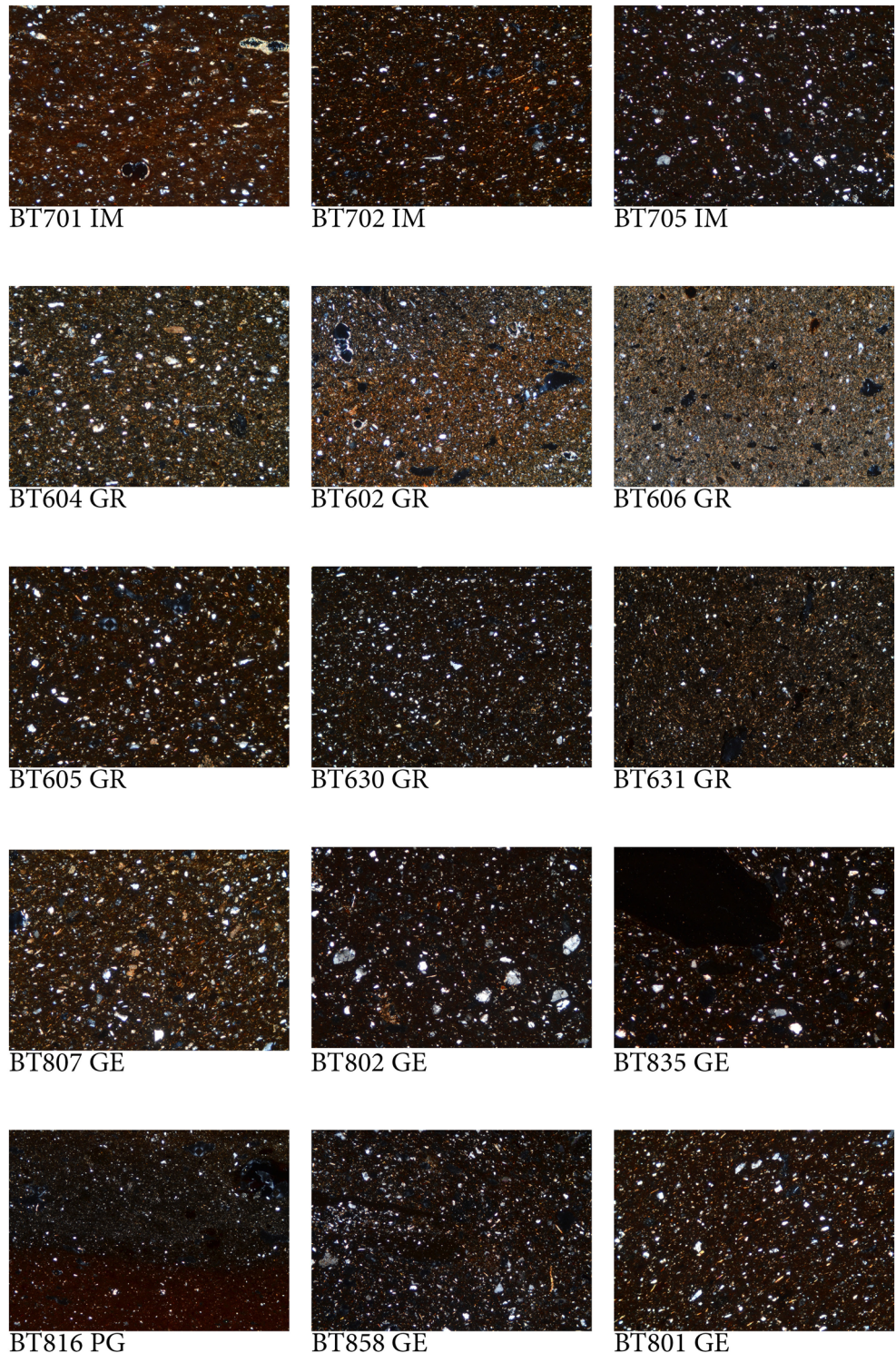
A global view of the chemical relationship between the wares using PCA indicated a main cluster comprising all three wares but with a notable presence of GR, PG and GE samples *outside* that main cluster: GR 609, 613, 616, 623, 631, 634, 635 and 636; PG 816 and 822; PG/GE 870; GE 871 and 875; and (possible) Archaic 872.

Treating the *Grey ware* on its own by PCA classifies this ware into several apparent groups, some of them according to Na content (on PC 2 (15% of total variation)) which has been identified, as already mentioned, as one of the diagnostic elements separating coarser-textured products (*dolia* and *impasto*) of the northern from the southern part of the Plain. For the Grey wares, PCA suggested the presence of a small group including 609, 613, 616 and 623 with high scores on PC 1 (57% of total variation) separating from the diffuse central cluster. This group retained its identity when PCA was repeated using element to Sc ratios. But the way the major/minor elements, Al, Fe and Ti, accompanied by others, mainly trace elements loaded PC 1 pointed to a high level of inter-element correlation; this prompted us to resort to a simpler means of examining the structure within the data.

The Al-Ca plot (Fig. 16a) reveals a broad central cluster with a separate high Al content group whose members (609, 613, 616, 623, 631, 634) have the following petrographic features: iron oxides (616 and 634), quartz and grog (609 and 623) and micaceous (631). The calcareous Grey ware 625 is joined by chemically more calcareous 624 with low Al content and 635, 636 (both with quartz and mica) and maybe 633 (grog and siltstone and micaceous). The central cluster seems to be characterised by calcareous fabrics with fine (white) mica, quartz and quartz and mica. The plot of the origin-sensitive elements, Cr and Ni, shows the expected high level of correlation but with many of the samples in the Al-Ca plot setting apart again from the main cluster (Fig. 16b): 623 and 634; 631; and 616, 609 and 613 (all, except 616, belonging to non-calcareous fabrics). On chemical grounds alone, these outliers could be regarded as products of a *different* clay from that/those of the main cluster, with the corresponding petrographic data laying greater emphasis on the presence of *inclusions* of different natures and quantities. In any case, the size of the main cluster is surely a reflection of two factors: textural variation as observed in the petrographic data (Fig. 15), giving rise to a dilution effect, and natural variation in the two elements in spatially similar clay deposits.

Grey ware displays great variability in the colour of both the surface and the fabric. The majority can be classified in the

Fig. 15 Photomicrographs in XPL of thin sections of IM, GR and PG/GE from Broglio di Trebisacce. Horizontal axis: 5.5 mm



blue range (from 5BG to 5PB Hue on the Munsell scale) with different degrees of lightness and saturation. One group is more yellowish and usually light. Investigating the possibility of specific choices made by the potters in order to obtain different colours revealed no evident correlation between colour variation and composition of the ceramic paste. In

particular, those specimens with a higher CaO content and, according to petrography, calcareous components did not have lighter colours.

Multivariate classification by PCA of the results for PG, GE and PG/GE again shows a distinct central cluster with several scattered outliers (or loners): 815 (quartz); 816, 870

Table 7 Petrographic analysis of Grey ware at Broglio di Trebisacce

Fabric	Sample	Optical activity	Texture	Colour	Fine fraction					Max diam. Fine fraction
					Dominant	Frequent	Common	Few	Rare	
Fine	Coarse									
Calcareous	BT 604, 610, 612, 614, 617	A	H	Brown	Micritic calcite	Quartz, white mica				0.3
Calcareous with fossils	BT 602, 611	A	H	Light yellowish brown	Micritic calcite	Quartz	White mica	Fossils (foraminifera) (-max 0.5)		0.09
Calcareous with iron oxides	BT 606, 616, 624, 639	A	H	Yellowish brown			Iron oxides	Quartz, micritic calcite		0.03
Calcareous with quartz	BT 625	A	H	Light yellowish brown	Quartz	White mica	Micritic calcite	Plagioclase, k-feldspars	Fossils (foraminifera)	0.3
Quartz	BT 628, 629	qA	H	Brown	Quartz			Mica		0.4
Quartz and mica	BT 605, 615, 618, 626, 627, 636	qA	H	Brown	Quartz	Quartz	White mica	Granitic rock	Fossils (foraminifera), plagioclase	0.3
Quartz and mica very fine	BT 601, 630, 635	qA	H	Brown	Quartz			White mica		0.03
Quartz	BT 609, 623	A	H	Brown	Quartz			White mica		0.15
Quartz	Granite, quartz (max 0.9)	A	qH	Sandwich yellowish brown and grey	Quartz	Micritic calcite	White mica, granitic rock			0.3
Quartz	Iron oxides, clay pellets (0.5)	A	H	Sandwich structure	Quartz					0.06
Micaceous	BT 620, 631	A	H	Brown	White mica			Quartz		0.03
Micaceous	Grog (max 0.7), few siltstone (max 1.2)	A	H	Brown	White mica	Quartz		Micritic calcite	Fossils (foraminifera)	0.15
Fabric	c:f:v								Notes	
Fine										
Calcareous	20:75:5	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant		Meso vughs, rare macro vughs and macro planar voids; open-spaced; weak preferential orientation; no in-fillings					Calcareous clay matrix (especially 617)	
Calcareous with fossils	15:80:5	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant and elongated		Meso vughs and rare macro vughs; preferential orientation parallel to vessel wall; open-spaced; no in-filling					611 secondary calcite	
Calcareous with iron oxides	10:87:3	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant		Meso vughs, few meso channels; preferential orientation parallel to the margin vessel; open-spaced; no in-fillings					Silt-clay matrix quite calcareous; fine fraction 3%	
	15:80:5								Calcareous silt-clay matrix	

Table 7 (continued)

Calcareous with quartz	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant	Meso vughs and channels; preferential orientation parallel to vessel wall; open-spaced; no in-fillings	
Quartz	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant	Meso vughs and channels; preferential orientation parallel to the margin vessel; open-spaced; no in-fillings	
Quartz and mica	Unimodal grain size distribution, well sorted, single-spaced, subrounded equant	Meso vughs, few meso channels; preferential orientation parallel to vessel wall; open-spaced; no in-fillings	
Quartz and mica very fine	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant	Meso vughs and channels; preferential orientation parallel to the margin vessel; no in-fillings	Well sorted fine fraction
Quartz	Unimodal grain size distribution, well sorted, single-spaced, subrounded equant	Meso and macro vughs; preferential orientation parallel to vessel wall; open-spaced; no in-filling	
Quartz	Bimodal grain size distribution, moderately sorted, single-spaced, subrounded equant	Meso vughs and channels; preferential orientation parallel to the margin vessel; open-spaced; no in-fillings	Coarse fraction 15% well sorted, subangular equant and elongated
Quartz	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant	Meso vughs and channels; preferential orientation parallel to vessel wall; open-spaced; no in-fillings	Low fine fraction 3%
Micaceous	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant	Meso vughs, no preferential orientation; open-spaced; secondary calcite in-fillings in BT620	Texture well packed
Micaceous	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant and elongated	Meso vughs, no preferential orientation; open-spaced; no in-fillings	

and 871 (quartz and grog); 801 and 872 (micaceous); 885 and 878 (not analysed petrographically) and, at the opposite side of the main cluster, 822 (calcareous). These are also evident in the bivariate plots (Fig. 17a, b); PG and GE share with GR the features of high Cr-Ni correlation, unusually wide ranges in these two elements and a small high Al group (comprising one example each of PG, GE and (possible) Archaic) in the Al-Ca plot. It is evident that chemically similar clays were used for both PG and GE.

In summary, the picture emerges that much Grey ware was produced alongside IM at a central location which is most likely to be Broglio itself. But at the same time, the petrographic results confirm an underlying variability in Grey ware and, to a greater extent, in PG and GE wares, a finding that is helped by having good sample numbers; the wares share some of the same fabrics, e.g. calcareous and micaceous, which is no cause for surprise, while PG appears in fabrics not observed in either IM or Grey (or anything else). The PG and GE fabrics with clasts in which each member is in a sense unique hint at individual *sui generis* production, and similar remarks apply to Grey ware. A model of dispersed production of Grey, PG and GE within the Plain seems reasonable to propose, and this is supported by the corresponding chemical data: first, the NAA-defined disparate group of PG/GE samples whose low contents of mineralogically sensitive elements, Rb, Cs and K, point to a source in the southern part of the Plain (see above in this section); second, ICP-ES compositions of a small group of PG and GE (BT 827 and 847 (micaceous), 853 (calcareous) and 874) with significantly lower K and Rb contents than the remainder (Table 1). While the main chemical group encompasses examples of the various fabrics, the high Al group in Fig. 16a does not appear to have a single petrographic equivalent. Searching for comparanda of that high Al group in the combined AAS-ICP data set in the Plain of Sybaris has not yet been successful.

Discussion

The study of the style and technique of IM has emphasised the variability of this ceramic class which in turn is informative about the identity of the potters concerned (Bettelli in Jones et al. 2014, 455). At Rocavecchia, for example, it can be argued that Aegean potters were present, whereas at Broglio where a Cretan influence is discernible, there is maybe a combination of Aegean tradition and local innovation. And at Antigori on Sardinia (Table 3), the lack of familiarity with either the wheel or painting technique is more consistent with a local potter who had limited exposure to the Aegean tradition. Traits are observed individually in several large IM assemblages leading to the idea of site-specific styles: Broglio di Trebisacce, Termito and Coppa Navigata styles, for example (Bettelli in Jones et al. 2014, 456).

Table 8 Petrographic analysis PG and GE at Broglio di Trebisacce

Fabric	Sample	Optical activity	Texture	Colour	Fine fraction			Max diam. Fine fraction
					Dominant	Frequent	Common	
Fine	Coarse							
Calcareous	BT 807, 822, 824, 828, 838, 840, 853, 861	A	H	Reddish brown	Micritic calcite	Quartz	White mica	0.15–0.3
Calcareous	Granitic rock (max 0.6)	A	Qh	Light brown ppl brown xpl	Micritic calcite	Quartz	White mica	0.3
Calcareous and quartz	Siltstone (5%, max 0.9)	A	qH	Yellow brown	Quartz, micritic calcite		White mica, biotite, oxides	Plagioclase 0.15
Calcareous and white mica	Fossiliferous siltstone, fossils (foraminifera) (10%, max 2.7)	A	H	Orange brown	Biotite, micritic calcite	quartz	k-feldspars, granitic rock	0.3
Calcareous and white mica	1 grain of granitic rock 0.7	A	H	Orange brown	Glauconite/biotite, micritic calcite	Quartz	Fossils (foraminifera)	0.24
Quartz	BT 802, 808, 809, 811, 815, 831, 832, 834, 837, 862, 868, 869	A	H	Reddish brown/brown	Quartz		White mica	0.21
Quartz	Grog (5%, max 2.4)	A	H	Brown	Quartz	White mica	Feldspars	0.3
Quartz	Rarely iron oxides, clay pellets and grog (max 1.6)	A	qH	Brown, reddish brown	Quartz			0.15
Quartz	Siltstone (5%, max 0.9)	A	H	Orange brown	Quartz		White mica	0.15
Quartz	Granitic rock, quartz (10%, max 0.9)	A	H	Yellowish brown	Quartz		Fossils (foraminifera), calcite White mica	0.3
Quartz and white mica	Siltstone (max 2.2)	qA	H	Brown	Quartz	White mica		0.15
White micaceous	BT 801, 803, 804, 806, 810, 817, 820, 821, 826, 827, 829, 830, 833, 841, 846, 847, 848, 850, 857, 860, 863, 865, 867, 872, 875, 883	A	H	Reddish brown	Quartz	White mica	Biotite	0.15
Fabric	c:fv							Notes
Fine								
Calcareous	15–20:82–75:3–5			Unimodal grain size distribution, well sorted, open-spaced, subrounded equant and elongated			Meso vughs, very few macro vughs and channels; preferential orientation to vessel wall; open-spaced; no infillings	822, 840 fossils (foraminifera), texture well packed; 838 texture vH, fine fraction well sorted

Table 8 (continued)

Calcareous	20:75:5	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant	Meso vughs, no preferential orientation; open-spaced; no in-fillings	
Calcareous and quartz	20:75:5	Bimodal grain size distribution, moderately sorted, single-spaced, subrounded equant and elongated	Meso and macro vughs, no orientation; open-spaced; no in-fillings	
Calcareous and white mica	20:75:5	Bimodal grain size distribution, moderately sorted, single-spaced, subrounded equant	Meso vughs, no preferential orientation; open-spaced; no in-fillings	Texture well packed
Calcareous and white mica	20:77:3	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant	Meso vughs, no preferential orientation; open-spaced; no in-fillings	
Quartz	15:80–82:3–5	Unimodal grain size distribution, well sorted, single-spaced, subrounded equant	Meso vughs and few macro vughs; preferential orientation parallel to vessel wall; open-spaced; no in-filling	Fine fraction abundant
Quartz	15:82:3	Bimodal grain size distribution, moderately sorted, single-spaced, subrounded equant and elongated	Meso vughs and few macro vughs; preferential orientation parallel to vessel wall; open-spaced; no in-fillings	
Quartz	10:85:5	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant	Meso vughs and rare macro vughs; no preferential orientation; open-spaced; no in-fillings	Extremely poor fine fraction
Quartz	15:80:5	Bimodal grain size distribution, moderately sorted, single-spaced, subrounded and subangular equant and elongated	Meso and macro vughs, no orientation; open-spaced; no in-fillings	Fine fraction not abundant
Quartz	15:80:5	Bimodal grain size distribution, moderately sorted, single-spaced, subrounded equant	Meso and macro vughs, no orientation; open-spaced; no in-fillings	
Quartz and white mica	15:80:5	Bimodal grain size distribution, moderately sorted, single-spaced, subrounded equant and elongated	Meso vughs, no preferential orientation; open-spaced; no in-fillings	
White micaceous	15–20:82–75:3–5	Unimodal grain size distribution, well sorted, open-spaced, subrounded equant and elongated	Meso vughs, very few macro vughs and channels; preferential orientation to vessel wall; open-spaced; no in-fillings	Well sorted fine fraction

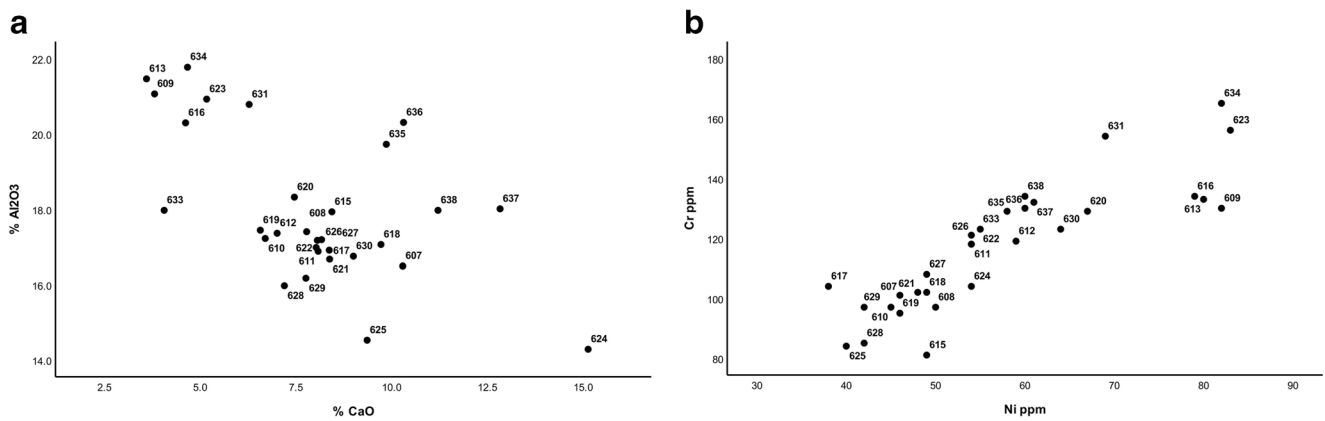


Fig. 16 **a** Al-Ca and **b** Cr-Ni plots for Grey ware at Broglio di Trebisacce. ICP-ES data

The most satisfactory outcome of the present investigation is the independent support it gives to these views based on style and technique. The support provided by interpretation of the chemical data is strong if uneven: wherever IM has been found in Italy and on Sardinia, it is most likely it was made locally or nearby. There is no clear evidence for the movement of IM from one region to another; the potter, whoever he was, rather than the product itself moved to the point of demand/consumption, establishing overtime workshops in which also local apprentices might operate. Furthermore, there seems to be a sense that Aegean potters, having reached a base, operated from that base, perhaps moving between different settlements in a given region, such as Apulia, according to demand but not moving further afield. In other words, the Aegean potter who arrived at Rocavecchia had an ample market for his products there and would not have found it necessary to move on to fresher fields westwards or northwards on the mainland of Italy. That sense is one of the considerable directionality: Aegean potters may have targeted their individual destinations within Italy.

Just as there is variability in style and technique in IM, there is corresponding variability in the composition not only of the fabric but also the decoration. One explanation for this striking observation is that they reflect the additive

contributions of several factors: first, the chronological duration of IM production—more than three centuries. Second, during that duration, the output is not of standardised pottery—a hallmark of decorated Mycenaean pottery—but rather of an evolving tradition of manufacture, one that starts with the original Aegean potter who established his workshop in Italy having found suitable raw materials but is still adapting to new conditions. According to our model, that tradition then develops as the process of technology transfer to the indigenous potter(s) progresses. Over the course of time, the trained indigenous potter(s) could also be operating in an independent capacity. In that scenario, it would then be surprising if a lack of uniformity in clay composition were not observed among examples of IM at a given site. The outliers and minor groups of IM, as at Coppa Nevigata (Figs. 9 and 10), therefore need not be problematic: they may represent the products of clays that were not the favoured ones, perhaps exploited early on but later went out of use. Alternatively, they were the products of established but minor local workshops. Unfortunately, it is unlikely that these outliers and minor groups have any meaning stylistically or chronologically to allow us to test these ideas. On the other hand, these ideas are consistent with the observed variability in decoration. The results of our technological enquiry repeatedly demonstrated

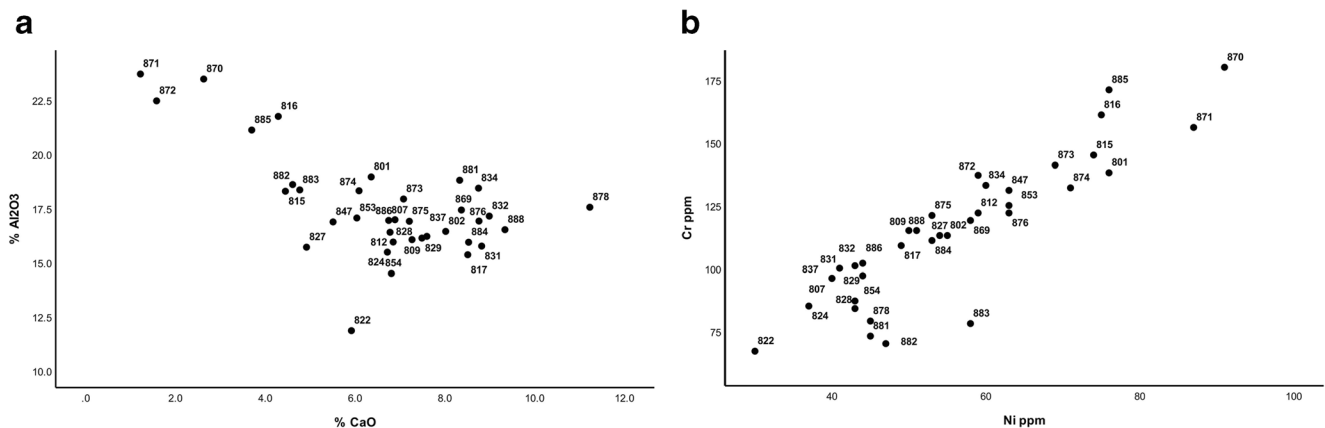


Fig. 17 **a** Al-Ca and **b** Cr-Ni plots for Broglio PG/GE ware at Broglio di Trebisacce. ICP-ES data

the relative lack of uniformity: the technological tradition of IM production—use of iron-rich clay-based materials for the painted decoration and double chamber kiln firing that formed part of the experimental work presented by Vanzetti et al. (2014)—followed a fairly constant path but its execution did not. Considering the examples from Coppa Nevigata, Rocavecchia and Broglio di Trebisacce, the paint layer varies in thickness and quality (Jones et al. 2014, Table 5.4); and a consistent, even firing was not maintained as the firing temperature estimates indicate (Jones et al. 2014, Table 5.2).

As far as Grey ware is concerned, considering the plurality of production centres that it shares with IM, it shows a different behaviour in terms of style. In fact, the several production centres in south-eastern Italy—that is, the area in which Grey ware spread from the time of the Middle until the beginning of the Final Bronze Age—shared not only the technological package transmitted from the Aegean but also most of the shapes. Thus, a greater uniformity in terms of style is attested, different from that of IM, as noted above. This phenomenon could be attributed to potters who manufactured mostly Grey ware using local *impasto* shapes, and these were largely shared by local communities at that time. This observation leads us to consider two possible scenarios regarding the two Aegean-inspired wares: either they were produced in different workshops or mainly local potters—trained in the use of Aegean technologies—were involved in producing Grey ware even in the same workshops in which IM was made. That the consumer, who used and perceived the two wares differently, may have played a role in the contrasting stylistic choices is not denied in either scenario. In this way, IM and Grey wares seem to take on a different social “weight” within and among local communities, with only the former performing specific social functions as discussed below. The characteristic of shared shapes and decorative motifs is also present in PG, a ware made by local potters in a very local style, reproducing *impasto* shapes and decoration very common in the Italian Final Bronze Age.

The differing behaviours adopted by native groups in the production and use of IM occurred at contemporary sites sharing many characteristics such as settlement organisation, architecture and, in many cases, material culture in terms of bronzework and local pottery style (Castagna 2002, 2004; Iacono 2015; Bettelli *in press-b*). But these behaviours may also be justified by the constant construction and negotiation of identities taking place among local communities or perhaps only in certain sectors of them. This is important as it occurred during a period in which local communities had come into possession of exotic artefacts, technologies and socio-ritual practices. Taken together, these features may have had a restricted circulation; certainly, no community in the regions under consideration could boast, in this late phase of the Bronze Age, exclusive knowledge and use.

The local manifestation of these material symbols of social distinction could allow greater control in terms of their production, circulation and above all consumption, without having to depend on the fluctuation in supply that was always a risk when relying exclusively on overseas trade. The local production of Aegean-type pottery with the development of specific styles, other than in terms of social identity in its various forms, could also be explained by the desire to avoid making use of local exchange networks for the possession of such socially crucial assets, networks that could have been managed by rival elite groups (Bettelli *in press-b*; Bettelli and Levi *in press*).

The weakening and subsequent interruption of the links with the Aegean towards the end of the second millennium BC, whose causes are mainly sought in the historical processes and phenomena that took place in Greece, did not promote further circulation of formal and decorative styles prevalent in the Aegean. Instead, it favoured the development of a ceramic style—PG—which had already been formed in general terms (see, for instance, Ausonian I (Recent Bronze Age) at Lipari (Bernabò Brea and Cavalier 1980)), characterised by the presence, both in form and decoration, of various types of native element (Yntema 2000, 320; Peroni 1994: 857–860; Vanzetti 2000; Bettelli 2008; Bettelli et al. 2018). The consumers of this tableware, probably members of the elite, no longer emphasised their social distinction with the use of ‘exotic’ ceramics, as was the case with IM. Instead, the shape and decoration of PG vessels aligned themselves to a local visual repertory, which additionally and above all included *impasto* ware (Yntema 2000, 320; Peroni 1994, 857–860). Moreover, unlike IM, PG productions, which can scarcely be identified in terms of regional style, have a greater stylistic homogeneity over large distances (Yntema 2000, 320; Vanzetti 2000). The analyses indicate multiple production centres, and so it seems that this stylistic consistency should be attributed to a broader sharing of models, rather than to the circulation of products. During the FBA, unlike previous periods, fine, painted, specialised ceramics may assume a new social function. This was more strongly subject to the expression of cultural identity and probably involving broad areas as well as expressing different sets of values (Peroni 1994, 860) from that of social representation alone. The latter had earlier manifested itself through the production and consumption of technologically and stylistically sophisticated and exotic pottery, IM (Bettelli et al. 2018). In this way, PG seems to inherit and develop, albeit in a different historical scenario, the social functions possibly carried out by Grey ware starting from an earlier period.

Brief comment is necessary on the programme of analysis at Punta Zambrone, mentioned above, by Jung et al. (2015) who found that four samples (9% of the total analysed from that site) matched Mommsen’s NAA SybB reference group which may represent production in the southern Plain of

Sybaris. They claimed that this was possible evidence for the movement of IM pottery from the southern part of the Plain of Sybaris to Punta Zambrone. However, this view may not yet be secure; as the authors themselves admit, two of the sherds (Zamb 18, 20, 31 or 42 in Jung et al. 2015, Table 1) are not very diagnostic, and second two members of the SybB group that are linked to the southern part of the Plain (932A and 962A) are *dolia*, not IM. Instead, IM features in Mommsen's SybA reference group which should be attributed to the northern part of the Plain as it includes five examples of IM from Broglio di Trebisacce (see Jones et al. 2014, 544, Table 10: Broglio 1, 4, 5, 69, 25). This issue is likely to be clarified in light of a forthcoming publication of new NAA data (H. Mommsen, pers. comm.)

Looking ahead, there is potential for further work in the Adriatic and Ionian zones as defined in Table 4. More sampling of IM in the Adriatic zone would be welcome to resolve the significance of the atypical IM at Rocavecchia (Fig. 13) as well as the variable IM from the smaller sites as observed at Torre Santa Sabina and Tolentino; was the IM at each of these sites made in more than one local workshop and/or was some of it made further afield within Apulia? Current archaeological and archaeometric work on IM and imported Aegean pottery to Sardinia is likely to shed new light on the status of the local production of pottery (c.f. Table 2), known from about ten sites on the island. Particularly promising are the finds from the new site of Selargius (Manunza 2016), east of Cagliari. The finds seem to have a certain degree of homogeneity in shape, decoration and finishing (L. Vagnetti and P.M. Day pers. comms.).

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Compliance with ethical standards

Conflict of interest The authors declare that they have no conflicts of interest or competing interests.

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