Correction to: Fragments, Immersivity, and Reception: Punchdrunk on Aeschylus' *Kabeiroi*

Emma Cole¹

Accepted: 31 March 2021 / Published online: 16 June 2021
© Springer Nature B.V. 2021

Correction to: International Journal of the Classical Tradition
<https://doi.org/10.1007/s12138-020-00578-9>

Due to an unfortunate turn of events the article was published without abstract and therefore has been corrected.

Publisher's Note Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

The original article can be found online at <https://doi.org/10.1007/s12138-020-00578-9>.

✉ Emma Cole
Emma.Cole@Bristol.ac.uk

¹ University of Bristol, Bristol, UK