

pedagogic considerations that her study of reading necessarily entails: "The time has come," Travis writes, "for the construction of cultural empathy and for instruction in cultural interpretation, which would involve readers in a fusion or linking with other cultures, a nonviolent relation to the other, followed by a separation and contemplation of the experience of merging—the necessary next stage in reading cultures" (133). A powerful and illu-

minating analysis of the multifarious ways in which we read and interact with texts, Travis's *Reading Cultures* should function as the catalyst for future scholarly works that investigate this important and evolving field of cultural inquiry.

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ERRATUM

A word was dropped inadvertently from the last paragraph of a review written by Thomas C. Wallace of Andre Schiffrin's *The Business of Books*, appearing in Volume 17, Number 1. The last sentence in the review should have read: But I am not going to bet my last dollar on this proposition, as Damon Runyon, that modern philosopher from the Great White Way, said, "All of life is 11–10 against."

The publisher regrets the error.