Correction to: 'That's What Art Does': Disclosing Religious and Ethical Possibilities Through Film

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Correction to: Sophia

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The original version of this article unfortunately contained a mistake introduced during the production process.

In the first paragraph, the third sentence should be rewritten as:

As in the case of Prejean's original book, both the film and the play have been widely interpreted as attempts to bolster opposition to the death penalty, and Prejean is well known as an outspoken campaigner for the death penalty's abolition.

The original article has been corrected.

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The original article can be found online at <https://doi.org/10.1007/s11841-020-00794-5>.

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