

HEALING ARTS Materia Medica Facts of Life

David Haosen Xiang, B.A.

Harvard Medical School, Boston, MA, USA.

J Gen Intern Med 37(11):2867 DOI: 10.1007/s11606-022-07545-x © The Author(s), under exclusive licence to Society of General Internal Medicine 2022

uriously the day begins without you. Not in a sudden fit of forgetfulness, but in the way a robin leaves her eggs and never comes back. You know how the bird feels. To wait and stare out into the weather. The men washing windows on the skyscraper. Glistening river held static by hand-drawn shores, as if the scene below contains just enough to be defined in shape. You know this to be true. Shortly, a nurse rolls in this afternoon's supply of antipsychotics. The colors shine in angles that catch the speckled blue outside. And their roundness almost seems comical. The cart rolls back out, without a second glance. In the calm you glance outside. This nest is quite scraggly. A heavy gust would push it over. You wonder how eggs look on pavement. If the window washers would notice any splash back of yellow. You know that if the mother comes back these birds could live. Full, uncomplicated lives. You think of how brave it would be to bring this collection of abandonment inside. To care and love for something that will never be your own. And when it does succeed, watch their little wings fly away. Just as you crank the side window open a bird flies by and you retract your hand. The medicine cart rolls back in and out. Overhead sunset is taking place.

Corresponding Author: David Haosen Xiang, B.A., Harvard Medical School, Boston, MA, USA (e-mail: dxiang@hms.harvard.edu).

Publisher's Note Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Received February 22, 2022 Accepted March 31, 2022 Published online April 11, 2022