



## Editor's Notes

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Volume 62, issue 2 of *TechTrends* presents five columns and eight original papers. The columns include a message from the AECT President, a new entry on creativity in Rethinking Technology & Creativity in the twenty-first Century, the History Corner, a report on the World Education Day 2017 conference in China in ICT International, and a book review of the latest edition of *Ten steps to complex learning: A systematic approach to four-component instructional design* by van Merriënboer and Kirschner. Watch for the columns Trendsetters, Professional Ethics, and Techspotting to return in future issues of the journal later this year. The next issue of the journal is a special issue covering technology topics in health sciences education.

The original papers in the present issue represent an eclectic list of topics for you to explore. First, Ioanna Komninou offers a description of the implementation of complex instruction in online training courses for teachers. Next, Michael Matthews and Stephen Yanchar present a qualitative study of the tension between manipulative and cooperative approaches to instructional design. Mike Kent, Katie Ellis, Natalie Latter, and Gwyneth Peaty provide a case for the benefits of captioning recorded lecture content in the Australian higher education sector, concluding that it may be inevitable that all recorded lecture content will need to be captioned in the future in Australia. The lack of a theoretical framework for the integration of technology in music teaching and learning is

discussed by Elena Macrides and Charoula Angeli, who consider TPACK and the importance of affect in the instructional design of music lessons. Joshua Winter reports on his work to identify the relationship between student motivation and performance in a 6th grade social studies flipped learning course. A research team from Charleston Southern University shares the results of their pilot study conducted to test a video recording device for clinical practice to support suggestions from CAEP and edTPA for video evidence. Zui Chen, Sunnie Lee Watson, and Tim Newby explore open digital badges as an innovative learning tool to enhance learning experiences beyond that of an alternative credential, through goal setting. Finally, Victor Lee and Mimi Recker propose that paper circuitry provides a productive space for exploring aspects of computational thinking.

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