The Key Figures in the Field

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Accepted: 17 November 2021 / Published online: 3 December 2021
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Acting in my capacity as the Editor-in-Chief of *SEET*, I would like to introduce a new section we launch in our journal. This section features original articles by authors who have distinguished themselves in their scholarly accomplishments and whose exceptional contributions to studies in Eastern European thought and its popularization have left an indelible legacy. Publication in this section is conceived as a recognition of the featured scholars' life-long research achievements. All articles to appear in this section are invited submissions.

I am delighted to introduce the authors of the articles that inaugurate the new section.

Mikhail N. Epstein is a Russian–American cultural and literary scholar. He is Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature at Emory University (USA). His research interests include new directions in the humanities and methods of intellectual creativity; contemporary philosophy, in particular the philosophy of culture and religion; the poetics and history of Russian literature; postmodernism; and the evolution of language. He has authored 40 books and more than 800 articles and essays. His latest books in English include: *The Transformative Humanities: A Manifesto* (Bloomsbury Academic, 2012); *Russian Postmodernism: New Perspectives on Post-Soviet Culture* (with A. Genis and S. Vladiv-Glover; Berghahn Books, 2016); *The Irony of the Ideal: Paradoxes of Russian Literature* (Boston: Academic Studies Press, 2017); *A Philosophy of the Possible: Modalities in Thought and Culture* (Brill, 2019); *The Phoenix of Philosophy: Russian Thought of the Late Soviet Period (1953–1991)* (Bloomsbury Academic, 2019); and *Ideas Against Ideocracy: Non-Marxist Thought of the Late Soviet Period (1953–1991)* (Bloomsbury Academic, 2021).

Thomas Nemeth is an American history of philosophy scholar. Recently, he spent two years as a writer-in-residence at the Jordan Center for the Advanced Study of Russia at New York University. His principal interests are the history of Russian philosophy, Husserl, and Kant. Most recently he has written *The Early Solov'ëv and His Quest for Metaphysics* (Springer, 2013); *Kant in Imperial Russia* (Springer,

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2017); and *The Later Solov'ëv. Philosophy in Imperial Russia* (Springer, 2019). He has also translated Gustav Shpet's *Appearance and Sense* (Springer, 2012); Vladimir Solov'ëv's *Justification of the Moral Good* (Springer, 2015); and Gustav Shpet's *Hermeneutics and Its Problems* (Springer, 2019). His new book *Russian Neo-Kantianism: Emergence, Dissemination, and Dissolution* is forthcoming in 2022.

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