

Studies in East European Thought, Volume 59, Issues 1–2, 2007 Special Issue on “Dostoevskij’s Significance for Philosophy and Theology”

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During the proof procedure of this special issue not all corrections were incorporated in the final version of the papers. Please find attached a list of omitted corrections.

DOI 10.1007/s11212-007-9015-x
The Brothers Karamazov: Dostoevskij’s Hosanna
Karen Stepanian

| Page No. | Line No. | Incorrect | Correct |
|----------|----------|--------------|--------------------|
| 92 | 12 ↓ | reports that | reports |
| 95 | 20 ↓ | K. S.) | K. S.] |
| 96 | 7 ↓ | looking down | with downcast eyes |
| | 20 ↓ | lower | baser |
| | 18 ↑ | run | escape to |
| 97 | 1 ↑ | Herod: | Herod): |
| 98 | 25 ↑ | pass by | follow |
| 100 | 12 ↓ | paschal | Paschal |
| 101 | 2 ↓ | them of | them to be of |
| | 6 ↑ | have | having |
| | 19 ↓ | 96).Could | 96). Could |

The online version of the original article can be found under dois: [10.1007/s11212-007-9015-x](https://doi.org/10.1007/s11212-007-9015-x), [10.1007/s11212-007-9018-7](https://doi.org/10.1007/s11212-007-9018-7), [10.1007/s11212-007-9022-y](https://doi.org/10.1007/s11212-007-9022-y), [10.1007/s11212-007-9024-9](https://doi.org/10.1007/s11212-007-9024-9), [10.1007/s11212-007-9025-8](https://doi.org/10.1007/s11212-007-9025-8).

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DOI 10.1007/s11212-007-9018-7

Unorthodox confession, orthodox conscience: aesthetic authority in the underground
Sharon Lubkemann Allen

| Page No. | Line No. | Incorrect | Correct |
|----------|------------|---|--|
| 82 | 5 ↓ | extend | extent |
| 83 | footnote 1 | Нho л҃днѢМ эта этот эта лУДУ с! с бо́льУ | Но люДНЫМ эта этот эта люДУ с с бо́лю |
| 84 | 22 ↑ | margins | margins he |
| 85 | 14 ↑ | (re) affirmation | (re)affirmation |
| 87 | 14 ↑ | “irony | irony |
| | 13 ↑ | flesh,” | flesh” |
| | 6 ↑ | Cleopatra type | Cleopatra-type |
| 89 | 4 ↓ | Dostoevskji | Dostoevskij |
| | 8 ↑ | Nitshche | Nitshche |
| | 7 ↑ | Nietsche | Nietzsche |

DOI 10.1007/s11212-007-9022-y

Journey to transcendence: Dostoevsky’s theological polyphony in Barth’s
understanding of the Pauline KRISIS

Elizabeth A. Blake/Rubén Rosario

| Page No. | Line No. | Incorrect | Correct |
|----------|-----------------|---------------------------|------------------------|
| 6 | footnote 1, 2 ↑ | Dostoevsky | Dostoevskij |
| 7 | 16 ↓ | Dostoevskij’s recognition | Dostoevskij recognized |
| | 16 ↑ | Scleiermacher | Schleiermacher |
| 9 | 14 ↑ | intends | intended |
| | footnote 5 | Dostoevsky’s | Dostoevskij’s |
| 12 | 16 ↑ | [...]not | [...] not |
| 13 | 16 ↓ | Question[...] | Question [...] |
| | 10 ↑ | of[...]the | of [...] the |
| | 4 ↑ | Dostoevsky | Dostoevskij |
| | 1 ↑ | Dostoevsky | Dostoevskij |
| 14 | 1 ↓ | Dostoevsky | Dostoevskij |
| | 2 ↓ | Dostoevsky | Dostoevskij |
| 17 | 1 ↑ | believe it | believe |

DOI 10.1007/s11212-007-9024-9

Sarah Hudspith, *Dostoevsky and the Idea of Russianness: A New Perspective on Unity and Brotherhood*, BASEES/RoutledgeCurzon Series on Russian and East European Studies, 6. RoutledgeCurzon, London, New York, 2004, Bibliography
Nel Grillaert

| Page No. | Line No. | Incorrect | Correct |
|----------|----------|-------------------|-------------------|
| 164 | 4 ↓ | is | was |
| | 10 ↑ | shortly | briefly |
| 165 | 6 ↑ | Slavophile tinted | Slavophile-tinted |

DOI 10.1007/s11212-007-9025-8

“Ridiculous” dream versus social contract: Dostoevskij, Rousseau, and the problem of ideal society
Olga Stuchebrukhov

| Page No. | Line No. | Incorrect | Correct |
|----------|----------|----------------------|--------------------------|
| 107 | 9 ↓ | others, ⁴ | others ⁴ |
| 110 | 23 ↑ | formula | formula: |
| 111 | 8 ↓ | Karamzav Brothers | Brothers Karamazov |
| | 15 ↓ | Chapter 2, Part I | Part I, Chapter 2 |
| 115 | 18 ↑ | hotenije | Khotenie |
| 116 | 5 ↑ | emphasis of | emphasis on |
| 117 | 23 ↑ | of ideal | of the ideal |
| 118 | 16 ↓ | a circle | the circle |
| 119 | 15 ↓ | a modern progressive | modern progressives |
| | 17 ↓ | assertion | assertions |
| | 13 ↑ | and it | and |
| 120 | 9 ↓ | (need, | (need |
| 121 | 3 ↓ | Polnoe ... tomakh | <i>Polnoe ... tomakh</i> |
| | 7 ↑ | Ryamond | Raymond |