

## Correction to: ‘Darker than the Dungeon’: Music, Ambivalence, and the Carceral Subject

Chris Waller<sup>1</sup>

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The original article was published without an acknowledgment section. The complete acknowledgment section is given below.

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✉ Chris Waller  
ztjd154@live.rhul.ac.uk

<sup>1</sup> School of Law, Royal Holloway University of London, Egham Hill, Egham TW20 0EX, UK