

Editorial

Atwood D. Gaines

Published online: 27 December 2011
© Springer Science+Business Media, LLC 2011

This volume of *Culture, Medicine and Psychiatry* appears with a new cover and a dedicatory innovation. The new cover, designed and executed by our Managing Editor, Brandy Schillace, stresses medical architecture, the very context of medical thought and action. Images appear from France (Paris 5 René Descartes École de Médecine) and the US (e.g., the Ford Medical Library of CWRU) and elsewhere, giving us a sense of a medical structure encompassing the volume's contents.

The innovation of this volume is the honoring of an individual for the entire volume year. The inaugural honoree is *la doyenne* of Medical Anthropology in North America, Dr. Margaret Lock, Bronfman Professor Emerita at McGill University in Montréal, Québec, Canada. Her exemplary and voluminous research and writing constitute a very high standard, indeed. Her many contributions to the study of gender and health, genetics, dementia, Japanese psychiatric distress, reproductive health, bioethics, the anthropology of biomedicine and science and technology studies have brought light and served as example to many as does her continuing work. For all of this, we honor Dr. Lock with the dedication to her of this, the 36th volume of *Culture, Medicine and Psychiatry*.

A. D. Gaines (✉)
Case Western Reserve University, Cleveland, OH, USA
e-mail: Atwood.gaines@case.edu