

Preface

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This special issue is *extra*-special for two reasons.

First, it celebrates the work of our much-missed colleague Peter Fitzpatrick, for whom an obituary was published in 2020, Volume 31, Issue 3 of this journal. Peter was a giant amongst critical legal scholars. He was a polymath whose astounding body of work crossed disciplinary boundaries but remained inextricably tied to the theoretical and political projects of critical legal thought. His influence on its contours and development is fundamental. Always generous with his time and support for scholarly projects, he was (amongst many other commitments) a long-serving member of the editorial board of *Law and Critique*. His contribution to our collective life was immeasurable; and for us his death is a profound personal and intellectual loss. As is shown by this special issue, edited by two of his many former doctoral students, his legacy is immense.

The second reason that this is an extra-special issue is that it marks the retirement of Valerie Kelley. Valerie has been the desk editor of *Law and Critique* almost since its birth, a task she has undertaken with impressive efficiency and good humour. She is the institutional memory of the journal. Imagining the future of *Law and Critique* without her is difficult. We are delighted that she has taken pity on us and agreed to remain on the editorial committee after her retirement. This will give us more time to thank her for her indispensable contribution.

The Managing Editors.

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