Correction to: A Three-Dimensional Jigsaw Made of Pliable Bits: Analysing Adolescent Identity as an Intertextual Construct in Aidan Chambers' Postcards from No Man's Land (1999)

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This article was initially published with the incorrect title: “A Three Dimensional Jigsaw Made of Pliable Bits: Aidan Chambers’ Postcards from No Man’s Land or Analysing Adolescent Identity as an Intertextual Construct in Aidan Chambers’ Postcards from No Man’s Land.” The correct title is: “A Three-Dimensional Jigsaw Made of Pliable Bits: Analysing Adolescent Identity as an Intertextual Construct in Aidan Chambers’ Postcards from No Man’s Land (1999).” The original article has been corrected.

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