Editors' Note

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The American Journal of Dance Therapy is responding to our profession's involvement in social justice matters that affect us as practitioners, affect our clients, and impacts the communities we serve. Four of the articles in this edition of the AJDT address these areas—all central to the work we do.

First, we have an opportunity to learn more from our authors about embodying activism and the reconciliation of injustice through dance/movement therapy (Cantrick, Anderson, Leighton & Warning). Under this very important umbrella of social justice, we then have a study of dance movement therapists' attitudes and actions regarding LGBTQI and gender nonconforming communities (Kawano, Cruz & Tan).

The concept of micro aggression, which has been appearing in the general literature, is fittingly appropriate to inclusion in our work. The third article in this edition is a study of embodied nonverbal micro aggressions from the perspective of a dance/movement therapist (Schultz). Our fourth article is a focus on the prevention of child sexual abuse and dance/movement therapy as a primary intervention (Casey).

The editors wish to continue to bring social justice issues to our readers in our next two issues, as we build our special topics issue focused on social justice projected for the December 2019 publication. We encourage you to be inspired by the articles here and submit your own work. The submission deadline for the special topics issue is February 28, 2019. Please see the *American Journal of Dance Therapy* manuscript submission criteria at <https://adta.org/american-dance-therapy-journal/>. Also, please visit the journal homepage at www.springer.com/10465. All manuscript submissions should be made via <https://www.editorialmanager.com/ajod>.

Four more articles in this current issue are valuable to our professional growth, our training process and our understanding of key concepts. A study of disenfranchised grief investigates lived experience of disenfranchised grief

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and how that understanding may be embraced in dance/movement therapy (Dominguez). Next we look at transcendence and active imagination (Berrol). The last two articles give us valuable insight into participatory transaction (Eherman-Shapiro) and authentic movement—in this case, as a training modality for private practice clinicians (Lucchi).

Our Film and Book editor, Fran Levy, brings our attention to a newly released edition of *The Meaning of Movement*, (Kestenberg, Loman & Sossin).

We are truly amazed at the breath and depth of the work our colleagues are doing and we are thrilled that so many of you share your findings with our professional community by submitting your writing to our journal. We look forward to continuing to expand and deepen our body of knowledge through the upcoming year.

With Gratitude,
Susan and Laura