

Editors' Note

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The AJDT is many things to many people however, as new editors, it is—to us—a gift handed forward. In this, our first issue, we celebrate the gift handed to us by a long line of dedicated editors. The list of the journal's editors and contributors provides a record of our leaders, shakers and doers.

Many dedicated scholars have taken the responsibility of production of our journal. This issue is dedicated to the two individuals who have nurtured and grown the journal for the last three (or more!) years:

Christine Devereaux and David Alan Harris

Christine and David carved out space in their professional lives and borrowed time and energy from their personal lives in order to bring us compelling articles carefully assembled and purposefully framed, culminating in the issue that commemorated the ADTA's 50th anniversary.

During these years, usage of the AJDT has grown in the Asia-Pacific professional community. In fact, downloads have grown beyond the general increase among other journals offered by our publisher, Springer. Our articles are downloaded in the United States and Europe, but that usage was greatly surpassed by the Asia-Pacific downloads. This is a significant indication of the growth of international dance/movement therapy.

As we evolve and expand, there are other changes. Sadly, we will need to say farewell to pioneers who brought us through our first half century. In this issue we have a beautiful memorial to Dianne Dulicai, written by her friend and colleague Gayle Gates. We note, too, the very recent loss of Linni Deihl, educator, therapist,

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and DMT Certification Board member. Both of these powerful dance/movement therapists' contributions are present in the manuscripts contained in this issue.

Our pioneers would be proud of the second generation dance/movement therapists and the young writers who are represented in this issue. The last decade of emphasis on research in our field is now being melded to a growing interest in social justice, self care, and cross cultural concern. With that expansion we are proud to hear from our wise and experienced veteran dance/movement therapists as well as new graduates, all in this issue.

Thank you for reading!