Editorial

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We are pleased to introduce this issue of *AJDT* as it begins the first publication under the new editorial co-leadership. David Alan Harris joins Christina Devereaux in the role of co-editor. We gratefully acknowledge outgoing co-editor, Susan Loman for three years and six issues of service to *AJDT*. As a new co-editorial team we are looking forward to continuing to support the development and publication of scholarly research in dance/movement therapy.

This issue of *AJDT* includes coverage of the 49th annual conference of the American Dance Therapy Association (ADTA): a transcription of the Marian Chace Foundation lecture and its introduction, as well as research poster abstracts, and a report from the International Panel presentations. This issue also features an original article examining commonalities between funeral dance traditions among the Igbo of Nigeria and certain dance/movement therapy (DMT) practices, as established in the global North. Next, 2014 winner of the Sundance audience film award, *Alive Inside*, is reviewed. *Of Note*, an annotated bibliography of recent publications of interest to DMT follows this review. An *In Memoria*, honoring late DMT pioneer and past ADTA president, Arlynne S. Stark completes this issue.

As co-editors, we continue to strive to support DMT scholarship. We encourage our readers to alert us to research and clinical work being done by dance/movement therapists and those in related fields.

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