

## Editorial

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We are pleased to present the December 2012 issue, Volume 34, Number 2, of the *American Journal of Dance Therapy* with a special emphasis on multicultural and diversity topics relevant to dance/movement therapy education, practice, and research. In addition to original research contributions, book reviews, and an annotated bibliography with a multicultural and diversity focus, this issue also includes a theoretical paper, a narrative, and two *In Memoria* honoring late dance/movement therapy pioneers Norma Canner and Marion North.

To begin, Lenore Hervey and Lindsay Stuart's original research, *Cultural Competency Education in Approved Dance/Movement Therapy Graduate Programs*, assesses multicultural competence in dance/movement therapy graduate training, including current strengths, pedagogical challenges, and educator-identified competencies unique to dance/movement therapy.

Next, Nova Golonka Carmichael's qualitative study, *Turning Towards Multicultural Diversity Competence in Dance/Movement Therapy* complements Hervey and Stuart's study. This research calls for development in training formats and educational requirements, after examining the role of nonverbally oriented cultural competence in advanced dance/movement therapists.

Alexandra Chatara-Middleton's grounded theory research, *Working with Non-Monogamy: Dance/Movement Therapists' Experience of Working with Individuals in Non-Monogamous Relationships*, examines an under-researched topic in dance/movement therapy that stimulates expanded thought about what it means to be in diverse relationships.

Fatima Hindi's theoretical paper, *How Attention to Interoception Can Inform Dance/movement Therapy*, acknowledges the historical and current application of

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the biological process of interoception in dance/movement therapy, with recommendations for interoception-focused resource-building interventions.

This issue's narrative, *Bringing My Body into My Body of Knowledge as a Dance/Movement Therapy Educator*, by Jessica Young, explores a dance/movement therapy faculty member's experiences of how her increased awareness of movement preferences and personal adjustments enhanced her pedagogical skills.

Following the original research articles and narrative, Anne Brownell honors the late dance/movement therapy pioneer Norma Canner (1918–2012) and Marina Benini, Dianne Dulicai, and Walli Meier honor the late Marion North (1925–2012) in their respective *In Memoria*.

Two book reviews, each examining diverse topics in clinical work, follow. The issue concludes with a special guest contribution, *Of Note*, from the ADTA Multicultural and Diversity Committee. The Committee's contributions to this annotated bibliography offer recent publications and media that bring expanded awareness of multicultural and diverse populations relevant to dance/movement therapy education, practice, and research.

We are looking forward to continuing to support the publication and development of scholarly research in dance/movement therapy. We encourage our readers to alert us to research and clinical work being done by dance/movement therapists and those in related fields, and invite original contributions that support this vision.