

Editorial

Christina Devereaux · Susan Loman

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The *American Journal of Dance Therapy*'s June 2012 issue, Volume 34, Number 1, begins the first publication under the new editorial co-leadership. In addition to the inclusion of material from the 46th Annual Conference of the American Dance Therapy Association, such as the Marian Chace Foundation Lecture and introduction, research poster session abstracts, and international panel presentations, this issue also features two book reviews and two original research publications.

The conference, “Collaborations: Different Identities, Mutual Paths” held in Minneapolis, Minnesota, October 20–23, 2011, recognized Dr. Miriam Roskin Berger as the Marian Chace Foundation honoree. Dr. Robyn Flaum Cruz introduced Dr. Berger's lecture, *The Improvisation of Order*. Berger's lecture wove together her clinical and artistic perspectives as dance/movement therapist and dancer.

The article on the 17th annual International Panel Cultural Identity and Collaboration in Dance/Movement Therapy offers a global perspective on the topic. Perspectives from China, Germany, India, Japan, Korea, Taiwan, and The Netherlands are presented.

The featured research poster session abstracts printed in this issue highlight the expanding research developments and implications for dance/movement therapy in a variety of topics such as: female combat veterans, sexual abuse survivors, training non-verbal communication for caregivers of people with dementia, and examining the developing research trends in Korea.

An original research study, conducted by Viren Swami and Amy Sunshine Harris, provides insight into dance participation and body image with ballet dancers at different levels of training. The results of this study offer implications for dance/movement therapy and the promotion of positive body image.

C. Devereaux · S. Loman (✉)
Antioch University New England, 40 Avon Street, Keene, NH 03431, USA
e-mail: ajdt.susan@gmail.com

C. Devereaux
e-mail: ajdt.christina@gmail.com

Jennifer Frank Tantia's preliminary inquiry into the use of a biofeedback instrument while engaging in Authentic Movement, offers a window into potential future research developments examining Authentic Movement and the autonomic nervous system. Tantia's self-examination case study, while only preliminary in nature, stimulates expanded thought for developing future systematic studies.

Two book reviews, and *Of Note*, an annotated bibliography of recent media and publications of interest to dance/movement therapy complete this issue.

In closing, as new co-editors we wish to wholeheartedly thank Patrizia Pallaro and Beate Becker for their past editorial leadership and continued guidance and support through this transitional process. As new co-editors, we are looking forward to continuing to support the publication and development of scholarly research in dance/movement therapy. We encourage our readers to alert us to research and clinical work being done by dance/movement therapists and those in related fields.