Irreproducible Results

Judith Saunders

Wall Drawing #118: Fifty randomly placed points connected by straight lines

Sol LeWitt, 1971: Graphite on wall

No better space for defiance
of scale, than the tall, pale walls
of Dia Beacon, a renovated
box-printing plant. Here
Nabisco's stark-lit vacancies
showcase colossal conceptions.

The magnified points and lines
of #118 stretch across
thirty-six square meters
of floor-to-ceiling canvas,
an unlabelled graph filling
blankness with unexplained

connections, arbitrary sequencing
(progressions, say, from factory
to art foundation, from Peek Frean
to Postmodernism)
pencilings pilfered
from the Book of God's Blueprints.

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