EDITORIAL



Look to the future

Jon Karlsson⁴ \cdot Roland Becker³ \cdot Volker Musahl² \cdot Michael T. Hirschmann¹

Published online: 26 November 2018

© European Society of Sports Traumatology, Knee Surgery, Arthroscopy (ESSKA) 2018



Jon Karlsson



Roland Becker



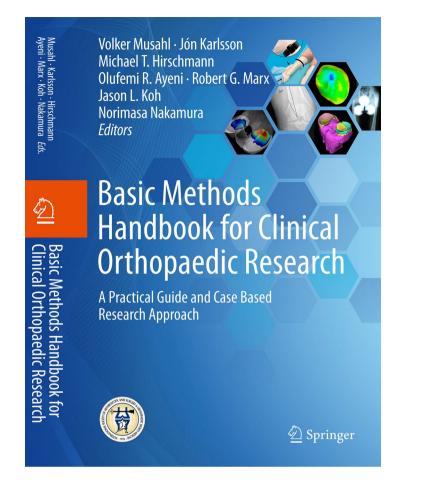


Volker Musahl

Michael T. Hirschmann

Jon Karlsson jon.karlsson@vgregion.se

- ¹ Department of Orthopaedic Surgery and Traumatology, Kantonsspital Baselland (Bruderholz Liestal, Laufen), 4101 Bruderholz, Switzerland
- ² Department of Orthopaedic Surgery, Center for Sports Medicine, UPMC Rooney, Pittsburgh Medical Center, 3200 S Water Street, Pittsburgh, PA 15203, USA
- ³ Department of Orthopedics and Traumatology, Centre of Joint Replacement, Hospital Brandenburg, Medical School "Theodor Fontane", Hochstrasse 2, 14770 Brandenburg, Germany
- ⁴ Department of Orthopaedics, Sahlgrenska Academy, University of Gothenburg, Sahlgrenska University Hospital, Mölndal, Gothenburg 431 80, Sweden



Yet, another year has passed. As usual, we would like to thank everyone who is involved in the journal for the tireless work you all do. The reviewers, who provide top-class reviews over and over again, are the backbone of the journal. We know that it takes time to review. We also know that it is unglamorous work and we are well aware that we probably ask many of our best reviewers too often. However, a good review is probably the best thing that can happen to a manuscript and many times a reviewer is also an author to a paper or papers published in the journal. In addition, by reviewing, you learn and you become a better author. We have repeatedly seen that the best reviews are in fact done by the best authors. Therefore, all great reviewers please keep up the good work and we look forward to receive your submissions as authors next year.

Overall, KSSTA has a standing of a strong scientific journal, which makes us happy as we look to a bright future. We feel that the journal is now well established as a + 3 Impact Factor journal. We admit that we were somewhat disappointed that the Impact Factor stayed the same as in 2017, but this only means that we need to work even harder and look to the future. With even better papers published, better reviews and better Editorial work, we will see an improved Impact Factor in the years to come, so we are not worried. Our ranking is high and we stay in the Top-10 range in Sports Sciences and Orthopaedics. This is wonderful news.

How can we improve? First of all, we have even further raised the bar for acceptance, and currently, we reject between 70 and 80% of all submitted manuscripts. We often do this using the "rapid reject" process, where manuscripts are rejected already at Editorial stage level, within a week or so. The "rapid reject" always happens after two of the Editors have read the manuscript. The question is why we reject already at this early stage. The reason for this is always manuscript quality. We mainly reject manuscripts with limited scientific news value, limited cohorts, lack of IRB Approvals and problems with statistics. The most common problem is related to small cohorts and subgroup analysis, leading to type-II statistical errors. Another problem is limited clinical impact. We feel that this approach is good, not only for the journal, but also for the authors, as they receive a quick response from the journal. In fact, we have received very few complaints from authors related to the "rapid reject" process.

The Journal of Experimental Orthopaedics (JEO) is continuing to get stronger. This is possible due to the constant increase in submissions. However, this is not only due to the high number of submissions, but also due to the fact that KSSTA now is solely a clinical journal, and therefore, the experimental work is directed to JEO. We feel that this has been successful, and we will continue to work in this direction.

This year, the number of submissions has increased to 1800 compared with 1600 during the last 2 years. The increased number of submissions increases the workload on the Editors and the Editorial Office. Therefore; starting in January 2019, there will be two people working for the journal at the Editorial Office in Luxembourg.

To increase the collaboration with the reviewers, we stage a journal reviewer course during the ESSKA congresses, last time in Glasgow this year. The course was very well attended, and was more interactive than ever before—a good sign!

What lies ahead? First of all, we will increase the collaboration with the largest sports traumatology/arthroscopy societies in Europe. Staring January 2019 with AGA (Germany) and SFA (France), we will add two Associate Editors, who will take care of this project. Therefore, we welcome Peter Angele and Nicolas Pujol in these positions, respectively. We are sure that this project will be strong and will help lead the journal forward in a positive direction.

Several scientific journals have in the last few years developed a new online publication line, for instance, American Journal of Sports Medicine (AJSM) who have been very successful in creating OJSM (Orthopaedic Journal of Sports Medicine). Other journals have followed. Due to the increasing number of submissions, KSSTA will move in the same direction. We simply need to find place to publish all good manuscripts submitted to the journal. At the same time, we feel that 330 pages/month is the maximum size of the journal, and we have no plans to increase the number of pages. We are currently in negotiations with Springer, our publisher about the most relevant business model, online or paper or hybrid. The plan is to launch the new journal during the ESSKA Speciality Days in Madrid in November 2019.

This group of Editors has worked for the journal for years now and both Michael Hirschmann and Volker Musahl are now Deputy Editors along with Roland Becker, who will continue to support the journal in his new position as second vice president of ESSKA. In this way, the excellent communication between the ESSKA Board and the Editors will be even stronger.

Our goal is always good research, and as Editors, we strive to improve the scientific value of papers published in the journal. The review process is—due to this reason often long and cumbersome. Almost all manuscripts that are eventually published undergo at least two revisions and some even three or four. As already mentioned, a good review makes the manuscript a better paper, and therefore, authors should always do their best to comply with the review process. In fact, almost all second, third, and fourth revisions are done by the Editor-in-Chief. Our goal is to publish the best papers possible. However, we also do more, as during the last year, we have worked hard on a new "Basic Methods Handbook for Clinical Orthopaedic Research", aimed at clinicians. This book will be published as a joint effort by ESSKA and ISAKOS at the beginning of 2019. It will be over 600 pages and will cover every aspect of clinical research. We worked tirelessly to make this book an easy read with numerous clinical case examples, fact boxes, and take home messages for every chapter. This book will help clinical scientists to improve their scientific knowledge, perform better studies, and write better papers. We are proud of this work and we are excited to bring this work to you, our readers, in 2019.

Finally, we, the Editors of KSSTA, would like to thank readers, authors, and reviewers for the year that is almost passed. We wish you a peaceful holiday season, may all of you enjoy time with your families and recharge for a productive, enjoyable, and scientifically rewarding year 2019.

Acknowledgement to referees

Henrik Aagaard Pierre Abadie Jeffrey Abrams Andrea Achtnich Paul Ackermann Nobuo Adachi Paolo Adravanti Jens Agneskirchner Rintje Agricola Mattias Ahldén Sufian Ahmad Philipp Ahrens Eduard Alentorn-Geli Bogdan Ambrozic Jack Andrish Pierluigi Antinolfi Daisuke Araki Paulo Araujo Elizabeth Arendt Paolo Arrigoni Rene Attal Jesper Augustsson Corrado Bait Peter Balcarek Maurice Balke Adad Baranto Björn Barenius Kristoffer Barfod Johannes Barth John Bartlett

Cecile Batailler Thomas Bauer Mike Baums Philippe Beaufils Christoph Becher Johannes Beckmann Henrik Behrend Knut Beitzel Eva Bengtsson Mostrom Massimo Berruto Onur Bilge Erkal Bilgic Kerem Bilsel Rudi Bitsch Hanna Bjørnsson Hallgren Lars Blønd Gerrit Bode Tommaso Bonanzinga Bert Boonen Ulrich Bosch Kristín Briem Martijn Brinkman Matthias Brockmeyer Robert Brophy Annelie Brorsson Reinoud W. Brouwer Nicolaas Budhiparama Paolo Bulgheroni Jeremy Burnham Bruce Burnham Carlo Camathias Stefano Campi Mike Carmont Antonio Cartucho Enric Castellet Etienne Cavaignac Chong Bum Chang Ofir Chechik Antonia Chen Cheng-Kung Cheng Vasileios Chouliaras Martin Clauss Riccardo Compagnoni Vincenzo Condello Fabio Conteduca Ryan Coughlin P. Maxwell Courtney James Cowan Davide Cucchi Jari Dahmen Kiriakos Daniilidis Thomas De Bo Ricardo de Casas

Marco De Gori Darren de SA Lieven De Wilde Kamal Deep Koen Defoort Masataka Deie Francesco Della Villa Brian Devitt Paolo di Benedetto **Tobias Dietrich** Simon Donell Mahmut Doral Klaus Draenert Björn Drews Matej Drobnic Jon Drogset Lutz Duerselen Felix Dyrna Turgay Efe Lars Ejerhed Nathan Endres Nathan Endres Bengt Eriksson Karl Eriksson Lucio Ernlund Aidin Eslam Pour João Espregueira-Mendes Max Ettinger Simon A. Euler Denise Eygendaal Anna Falkowski Filippo Familiari Jack Farr Peter Fauno Mario Ferretti Matthias Feucht Christian Fialka Giuseppe Filardo Christian Fink Radu Fleaca Francisco Forriol Francesco Franceschi Karl-Heinz Frosch John Fulkerson Pablo Gelber Christian Gerhardt Wayne Gersoff Alan Getgood Thomas Gill Johannes Glasbrenner Mark Glazebrook John Gliatis Alberto Gobbi

Alli Gokeler Pedro Gomez Enrique Gomez-Barrena Andreas Gomoll Vincent Gouttebarge Alberto Grassi Karin Grävare Silbernagel Elliot Greenberg Stefan Grote Daniel Guenther **Clemens Gwinner** Hanna Gyllensten Carl Haasper William Hage Martin Hägglund Tamas Halasi Andreas Halder Eric Hamrin Senorski Michael Hantes Naoki Haraguchi Horia Haragus Arsi Harilainen Joerg Harrer Elmar Herbst Philipp Heuberer Stefan Hinterwimmer Anna Hirschmann Alfred Hochrein Siegfried Hofmann MaCalus Hogan Yuichi Hoshino Stephen Howell Christophe Hulet Ingrid Hultenheim Klintberg Mark Hutchinson Andreas Imhoff **Eivind Inderhaug** Takanori Iriuchishima Andreas Ivarsson Kaywan Izadpanah Per-Mats Janary Rob Janssen Timo Jarvela Jayadeep Jayachandran Mislav Jelic Jean-Yves Jenny Jae-Heon Jeong Joerg Jerosch Urban Johnson Peter Kälebo Mustafa Karahan Jan Christoph Katthagen Jefferey Kay

Defne Kaya Mahmut Enes Kayaalp John Kennedy Willem A. Kernkamp Oliver Kessler Moin Khan Shwan Khoschnau Christoph Kittl Gunnar Knutsen Koichi Kobayashi Baris Kocaoglu Mininder Kocher Izaäk Kodde Hideyuki Koga Jason Koh Ioannis Kostogiannis Rover Krips Michael Krogsgaard Werner Krutsch Rik Kundra Robert LaPrade Ricardo Larrainzar-Garijo Lior Laver Keith Lawhorn Sang Hak Lee Peter Leeuw Pisit Lertwanich Ofer Levy Guoan Li Sven Lichtenberg Michael Liebensteiner **Dennis** Liem Albert Lin Martin Lind Anders Lindahl Daphne Ling Sverre Löken Nicola Lopomo Olaf Lorbach Joerg Luetzner Bent Lund Mari Lundberg Stephen Lyman Jack Lysholm Jeffrey Macalena Henning Madry Nicola Maffulli Robert Magnussen Mahir Mahirogullari Konstantinos Makridis Giulio Maria Marcheggiani Muccioli Fabrizio Margheritini Antonio Marmotti

Frank Martetschläger Vladimir Martinek Inigo Martinez Philippe Massin **Dominic Mathis** Craig Mauro Oliver May Hermann-Otto Mayr Khaled Meknas Jacques Menetrey Gilbert Moatshe Stefan Mogos Håvard Moksnes Juan Monllau Lukas Moser Caroline Mouton Andreas Mueller Thomas Muellner Lars Muller Sebastian Müller Raman Mundi Takeshi Muneta Peter Myers Truls Straume Næsheim Kanto Nagai Takumi Nakagawa Atsuo Nakamae Norimasa Nakamura **Richard Napier** Wolfgang Nebelung Manfred Nelitz Katarina Nilsson-Helander John Nyland Shawn O'Driscoll Matthieu Ollivier Nicklas Olsson Patrick Orth Christian Owesen Geert Pagenstert Nirav Pandya Pericles Papadopoulos Sebastien Parratte Rahul Patel Thilo Patzer Thierry Pauyo Luigi Pederzini Yun Peng Hélder Pereira Andreas Persson **Devin Peterson** Maximilian Petri Frank Petrigliano Frederic Picard

Martin Pietsch Tom Piscaer Kevin Plancher Chadwick Prodromos Nicolas Pujol Acacio Ramos Filippo Randelli Pietro Randelli Per Henrik Randsborg **Bjoern Rath** Valentin Rausch Mikel Reilingh Tommaso Roberti di Sarsina Scott Rodeo Justin Roe Philip Roessler Dieter Rosenbaum Claudio Rosso Benjamin Rothrauff Jan Harald Røtterud Miguel Ruiz Iban Octav Russu Sofia Ryman Augustsson Patrick Sadoghi Mo Saffarini Adnan Saithna Björn Salomonsson **Gonzalo Samitier** Kristian Samuelsson Mikael Sansone Alfredo Schiavone Panni Oliver Schindler Phillip Schottle Steffen Schröter **Elvire Servien** Andrew Sheean Seth Sherman Konsei Shino Cecilia Signorelli Petri Sillanpaa Luminita Simion Einar Andreas Sivertsen Inge Skråmm Daniel Smolen Francesc Soler Eirik Solheim Bertrand Sonnery-Cottet Anne Kathrine Sørensen Gunter Spahn Tim Spalding Pietro Spennacchio Anders Stålman Christian Stärke

Robert Steensen Nicholas Stergiou Sjoerd Stufkens Eleonor Svantesson Masato Takao Simon Thompson Fritz Thorey Jonas Thorlund Thomas Tischer Jaap Tolk Marc Tompkins Philippe Tscholl Soshi Uchida Ewould Van Arkel Christiaan van Bergen Michel P. J. van den Bekerom Olivier van der Meijden Derek van Deurzen Pim van Dijk Carola van Eck Nicolien Van Giffen Jakob Van Oldenrijk Tom van Raaij Remco van Wensen Michele Vasso Alberto Ventura

Bruno Violante Mihai Vioreanu Andreas Voss Bernhard Waibl Markus Waldén William Walsh Patrick Weber Kilian Wegmann Suzanne Werner Johannes Wiegerinck Jaap Willems Andy Williams Philippe Wilmes **Diederick Wouters** Kazunori Yasuda Shinichi Yoshiya Alastair Younger Lukas Zak Frantzeska Zampeli Alexander Zeh Eva Zeisig Jennifer Zellers Junjun Zhu Matthias Zumstein Oskar Zupanc