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A clockwork theory

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ABSTRACT: The clockwork is a mechanism for generating light particles with exponentially suppressed interactions in theories which contain no small parameters at the fundamental level. We develop a general description of the clockwork mechanism valid for scalars, fermions, gauge bosons, and gravitons. This mechanism can be implemented with a discrete set of new fields or, in its continuum version, through an extra spatial dimension. In both cases the clockwork emerges as a useful tool for model-building applications. Notably, the continuum clockwork offers a solution to the Higgs naturalness problem, which turns out to be the same as in linear dilaton duals of Little String Theory. We also elucidate the similarities and differences of the continuum clockwork with large extra dimensions and warped spaces. All clockwork models, in the discrete and continuum, exhibit novel phenomenology with a distinctive spectrum of closely spaced resonances.

KEYWORDS: Beyond Standard Model, Field Theories in Higher Dimensions, Effective field theories

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1 Introduction

In theories with only local interactions, heavy new physics effects can be described at low energy as non-renormalisable operators involving Standard Model (SM) fields. These operators necessarily involve interaction scales, which are often identified as the energy at which new dynamics must take place. Examples are: the Weinberg operator, whose scale is usually associated with the right-handed neutrino mass; the axion decay constant, associated with the Peccei-Quinn (PQ) breaking dynamics; the scale of baryon-number violating operators, associated with the mass of GUT particles; the Planck scale, associated with the energy at which quantum gravity emerges. This association between interaction scales and the mass scale of the UV-completion is fallacious or, at least, is based on a hidden assumption.

As discussed in detail in section 2.1, scales and masses are intrinsically different physical quantities, carrying different units of measure. Commensurable quantities are masses and the product of scales and couplings. Therefore, if couplings are $\mathcal{O}(1)$, when measured in natural units, then the distinction between masses and scales has little consequence. In this case, the association between the interaction scale and the energy at which new particles must enter, although not formally correct, works in practice. The situation is very different in presence of couplings which are small, in natural units, as the dynamics associated with an interaction scale could occur at much smaller energies.

These considerations open the possibility that dynamics, usually associated with very high-energy phenomena may lie much closer to, and possibly within, accessible energies. If this were to be the case, a new puzzle arises: why would nature choose extremely small coupling constants? Since long ago [1, 2] physicists have been reluctant to accept small (or large) numbers without an underlying dynamical explanation, even when the smallness of a parameter is technically natural in the sense of 't Hooft [3]. One reason for this reluctance is the belief that all physical quantities must eventually be calculable in a final theory with no free parameters. It would be strange for small numbers to pop up accidentally from the final theory without a reason that can be inferred from a low-energy perspective.

In this work we propose a general mechanism to generate small numbers out of a theory with only $\mathcal{O}(1)$ parameters, and thus large effective interaction scales out of dynamics occurring at much lower energies. In all of these theories the full UV completion enters at energies exponentially smaller than suggested by a given interaction strength. The mechanism is fairly flexible and can produce exponentially large interaction scales for light or massless scalars, fermions, vectors, and even gravitons. It provides an interesting theoretical tool which opens new model-building avenues for axion, neutrino, flavour, weak scale, and gravitational physics.

The underlying structure is a generalisation of the clockwork models [4, 5], which were originally used to construct axion (or relaxion [6]) setups in which the effective axion decay constant f is much larger than the Planck mass M_P , without any explicit mass parameter in the fundamental theory exceeding M_P . In this way, one could circumvent the need for transplanckian field excursions in models which, for different phenomenological reasons, require $f > M_P$.¹ These constructions can be viewed as extensions of an original proposal for subplanckian completions of natural inflation [8–11]. The name clockwork follows from the field phase rotations with periods that get successively larger from one field to the next (see figure 1 for a pictorial interpretation).

The general framework is the following: consider a system involving a particle P, which remains massless because of a symmetry S. At this stage neither the nature of P or S, nor whether the description is renormalisable or not, is crucial. We will give plenty of specific examples in our paper, but we want to stress that the general mechanism is insensitive to the details of the model implementation.

¹For an explicit application of the clockwork theory to the relaxion proposal see [7].



Figure 1. A schematic representation of the clockwork mechanism increasing the interaction scale of a non-renormalisable operator.

Next, expand this simple setup to N+1 copies of the original system, and consider them as sites of a one-dimensional lattice in theory space. The full theory possesses a symmetry \mathcal{G} , which contains at least the product of the individual symmetries ($\mathcal{G} \supseteq \mathcal{S}^{N+1}$), and describes N+1 massless particles P. Now, at a mass scale m, introduce an explicit, but soft, breaking of the symmetry \mathcal{G} which is local in theory space, through a mass mixing linking near-neighbours of the N+1 lattice sites. Thus far the construction resembles fields in a deconstructed flat extra dimension, [12–14], however the critical difference is that this breaking includes a parameter $q \neq 1$ that treats the site j+1 and the site j (with $j = 0, \ldots, N-1$) asymmetrically. As we are considering a 1D lattice with boundaries, we can form only N links out of the N+1 sites. Since each link breaks the symmetry of a single site, one symmetry group \mathcal{S}_0 survives the breaking of \mathcal{G} ; hence, one linear combination of the original particles (called P_0) remains massless.

The crucial aspect of the clockwork is that the particle P_0 is not uniformly distributed in theory space along the sites, but is exponentially localised towards one of the boundaries. At the opposite boundary, the component of P_0 is exponentially small and is given by $1/q^N$. It is clear that, for moderately large values of q and N one can obtain exponential suppression of the P_0 component at one boundary. If, at that boundary, we couple the clockwork sector to the SM, we automatically obtain very small couplings of P_0 to ordinary particles, without introducing small parameters, multiple mass scales, or exponentially large field multiplicities in the fundamental theory.

When P is a spin-0 scalar, spin-1/2 fermion, spin-1 boson, or spin-2 graviton, the corresponding symmetry S is a Goldstone shift symmetry, chiral symmetry, gauge symmetry, and linearised 4D diffeomorphism invariance, respectively. Each case introduces new model building applications. With a clockwork scalar one can construct invisible axion models at the weak scale. A clockwork fermion can explain a very small Dirac neutrino mass or address the hierarchical pattern of quark and lepton masses. With a clockwork gauge boson one can justify the existence of tiny gauge charges, with phenomenological predictions that differentiate from a scenario with simply a small gauge coupling. Finally, the most exciting application is found with the clockwork graviton, which offers a novel solution to the naturalness problem of the electroweak scale, providing a dynamical explanation for the weakness of gravity. In this paper, we will mainly focus on the structural aspects of the clockwork theory, leaving phenomenological issues to future work.

Importantly, the clockwork does not only have theoretical novelty, but comes together with experimentally testable consequences. Independently of the specific implementation of the clockwork, the theory predicts the existence of N particles at the mass scale m, which will be called the 'clockwork gears', as they are the degrees of freedom that make the mechanism work. As we will show, the gears have universal properties and their interactions with the SM can be predicted from the structural aspects of the clockwork implementation.

Our exploration of the clockwork will also lead us to consider the limit $N \to \infty$ and eventually the continuum limit, in which the 1-D lattice in field space is interpreted as a physical spatial dimension. This limit gives rise to non-trivial theories with finite clockworking effect. The simplest case has parameters m and q that are uniform along the extra dimension, wherein the geometry of this 5D space is uniquely defined. From this vantage point we build theories in a 5D clockwork space-time, which correspond to a continuum form of the clockwork theories for scalars, fermions, vectors, and gravitons. Although the physical interpretation of the discrete and continuum clockworks are quite different, there is a simple correspondence between the two theories that is familiar in deconstructions: the lattice in field space corresponds to the fifth spatial dimension; the clockwork gears correspond to the Kaluza-Klein modes; the interaction of an external sector with the last site of the discrete clockwork corresponds to the localisation of the external sector on a brane at the boundary of the compactified extra dimension.

Perhaps the most intriguing aspect of the clockwork is the link with the Higgs naturalness problem. The 5D interpretation elucidates how the clockwork can address this problem and its relation to previously proposed solutions, especially to Large Extra Dimensions (LED) [15] and the warped extra dimensional model of Randall-Sundrum (RS) [16]. Remarkably, the metric of the clockwork space-time is identical to a 5D metric known as the linear dilaton model (see e.g. [17]) which approximates the dual of Little String Theory (LST) [18, 19], after compactifying additional dimensions (for more formal aspects see [20–25]). This may be a hint for an unexplored connection between string theory and the continuum version of the clockwork theory, as it identifies the clockwork solution of the hierarchy problem with the LST solution [17, 26–28], including the corresponding phenomenological implications [17, 27, 29, 30].

This paper is organised as follows. In section 2, after discussing the difference between masses and interaction scales, we systematically construct the low energy effective theory of clockwork scalars, fermions, vectors and gravitons. Throughout we will sketch phenomenological applications to axion models, light neutrino mass models, models of dark photons with millicharges, and multi-gravity theories. The latter sets the scene for an explanation of the hierarchy between the Fermi and Planck scales. In all of these models the number of fields is finite, and the theories are essentially simple 4D modules that may be straightforwardly employed for the aforementioned applications. Following this, in section 3, we go on to explore the continuum limit, where the number of fields is taken to infinity while the clockworking factor remains finite. We find that in this limit the theory is best described as a 5D theory with a specific geometry. A short summary of our results is given in section 4. Additional material is contained in five appendices.

2 The clockwork mechanism

2.1 On masses, scales, and couplings

The clockwork mechanism rests on the crucial difference between masses and interaction scales. Therefore, we find it useful to start by reviewing these concepts (a related discussion on the \hbar expansion can be found in ref. [31] and related discussions on derivative and field expansions are found in refs. [32–36]).

To appreciate the difference between masses and scales it is useful to reinstate in the Lagrangian the appropriate powers of \hbar , while working in units with c = 1. This means that time and length have identical units, while we distinguish between units of energy (E) and length (L). We start by considering a general 4D action involving scalar (ϕ) , fermion (ψ) , and vector gauge fields (A_{μ}) , normalised such that all kinetic terms and commutation relations are canonical. Moreover, we express masses in units of inverse length, so that all mass parameters in the Lagrangian are written in terms of $\tilde{m} = m/\hbar$. In our basis, there are no explicit factors of \hbar in the classical Lagrangian in position space. With these assumptions, the dimensionality of the quantities of interest, including gauge couplings g, Yukawa couplings y, and scalar quartic couplings λ , are

$$[\hbar] = EL, \qquad [\mathcal{L}] = EL^{-3}, \qquad [\phi] = [A_{\mu}] = E^{1/2}L^{-1/2}, \qquad [\psi] = E^{1/2}L^{-1}, \qquad (2.1)$$

$$[\partial] = [\tilde{m}] = L^{-1}, \qquad [g] = [y] = E^{-1/2}L^{-1/2}, \qquad [\lambda] = E^{-1}L^{-1}. \tag{2.2}$$

Canonical dimensions in natural units with $\hbar = 1$ are recovered by identifying $E = L^{-1}$.

Note that $[g^2] = [y^2] = [\lambda]$, in agreement with the usual perturbative series. It is also important to remark that loop effects do not modify the dimensionality counting. Indeed, one can prove that, in our basis, each loop in momentum space carries one factor of \hbar . So each loop is accompanied by factors such as $\hbar g^2/(4\pi)^2$, $\hbar y^2/(4\pi)^2$, or $\hbar \lambda/(4\pi)^2$, which are all dimensionless quantities in units of L and E, and thus do not alter the dimensionality of the quantity under consideration.

Unlike the case of natural units, our dimensional analysis shows that couplings, and not only masses, are dimensionful quantities. Then, for our discussion, it is useful to introduce convenient units of mass $\tilde{M} \equiv L^{-1}$ and coupling $C \equiv E^{-1/2}L^{-1/2}$.

Let us now add to the Lagrangian an effective operator of canonical dimension d of the general form

$$\frac{1}{\Lambda^{d-4}} \partial^{n_D} \Phi^{n_B} \psi^{n_F} . \tag{2.3}$$

Here n_D is the number of derivatives, n_B the number of boson fields ($\Phi = \phi, A_\mu$), and n_F the number of fermion fields, with $n_D + n_B + \frac{3}{2}n_F = d$. The dimensionful quantity Λ that defines the strength of the effective interaction will be called *scale*. Its dimensionality is

$$[\Lambda] = \frac{M}{C^{\frac{n-2}{d-4}}},$$
(2.4)

where $n = n_B + n_F$ is the total number of fields involved in the operator. This result can be immediately understood by recalling that each field carries an inverse power of C $([\phi] = [A_{\mu}] = \tilde{M}C^{-1}, [\psi] = \tilde{M}^{3/2}C^{-1})$ and the Lagrangian dimensionality is $[\mathcal{L}] = \tilde{M}^4 C^{-2}$. Since the exponent of C in eq. (2.4) is strictly positive, scales and masses are measured in different units and are not commensurable quantities. A scale is the ratio between a mass and a certain power of couplings. Equation (2.4) dictates the minimum number of couplings required to define the corresponding scale. If the operator is generated at the loop level in the fundamental theory, the number of couplings entering the scale Λ can be larger than what eq. (2.4) prescribes. However, as previously discussed, these couplings are always accompanied by an appropriate power of \hbar and do not alter the conclusion from dimensional analysis: masses and scales are incommensurable.

Not only have masses and scales different dimensionality, but also carry different physical meanings. A mass is associated with $E_m = \tilde{m}\hbar$, the energy at which new degrees of freedom appear. A scale is associated with $E_{\Lambda} = \Lambda \hbar^{\frac{2d-n-6}{2(d-4)}}$, the energy at which the theory becomes strongly coupled, if no new degrees of freedom intervene to modify the effective description. Therefore, a scale carries information on the strength of the interaction, but gives no information about the energy scale of new dynamics. The latter is given by the product of a scale times couplings, i.e. by mass.

To make the discussion more concrete, let us consider some examples of the relation between mass, scale, and coupling in familiar theories. The first example is the four-fermion interaction in the Fermi theory. Equation (2.4) with n = 4 and d = 6 gives

$$[\Lambda] = [G_F^{-1/2}] = \frac{[M_W]}{[g]} .$$
(2.5)

So M_W is a mass and $G_F^{-1/2}$ a scale. This is consistent with the notion that the new degrees of freedom in the electroweak theory occur at $E \sim M_W$ and not at $E \sim G_F^{-1/2}$. The latter is the energy scale at which perturbative unitarity would break down, in the absence of the weak gauge bosons. Note also that, since $G_F^{-1/2} \sim v$, the Higgs vacuum expectation value has the meaning of a scale, and not of a mass. Indeed, in the Higgs mechanism, physical masses are always given by the product of v times a coupling constant. This result has a more general validity, which goes beyond the Higgs mechanism. From eq. (2.1) we see that the vacuum expectation value of a scalar field has always the dimension of a scale $[\langle \phi \rangle] = \tilde{M}/C$. For instance, the axion decay constant f_a that defines the axion interactions in the low-energy effective Lagrangian is a scale and not a mass. Therefore, we cannot necessarily expect that the new physics associated with PQ breaking must occur at $E \sim f_a$, as will be confirmed by the clockwork.

Another example is the Weinberg operator $\ell\ell HH/\Lambda_{\nu}$ generating neutrino masses in the SM. In this case n = 4 and d = 5, and eq. (2.4) gives

$$[\Lambda_{\nu}] = \frac{[M_R]}{[\lambda_{\nu}^2]}, \qquad (2.6)$$

where M_R is the right-handed neutrino mass and λ_{ν} is the Yukawa coupling that participates in the see-saw mechanism. Since the physical neutrino mass is $m_{\nu} = v^2 / \Lambda_{\nu} = \lambda_{\nu}^2 v^2 / M_R$, we immediately see that the powers of couplings correctly match to give m_{ν} the dimension of mass. Thus the UV-completion of the Weinberg operator may enter at energies far below Λ_{ν} . Finally, let us consider the graviton coupling in linearised general relativity. With n = 3 and d = 5, eq. (2.4) gives

$$[M_P] = \frac{[M_s]}{[g_s]}, \qquad (2.7)$$

where we can interpret M_s and g_s as the string mass and string coupling, respectively. From this perspective it is evident that M_P is a scale and not a mass. Therefore, without any specific assumptions on the underlying couplings, we cannot conclude that the new degrees of freedom of quantum gravity must appear in the proximity of M_P .

These examples demonstrate that there is no technical obstruction, at least in field theory, to have extremely high energy interaction scales generated from a UV-completion which appears at much more pedestrian energies. We will now see that the clockwork provides a concrete example where this separation of masses and interaction scales occurs without the introduction of any exponentially large or small parameters at the fundamental level.

2.2 Clockwork scalar

The simplest way to implement the clockwork mechanism is with scalar fields [4, 5]. The implementations in [4, 5] involve renormalisable scalar field theories, however we will focus only on the low energy effective theory, which may have different UV-completions. Let us consider a theory with a global symmetry $\mathcal{G} = \mathrm{U}(1)^{N+1}$ spontaneously broken at the scale f. Below f, the effective degrees of freedom are N+1 Goldstone bosons π_j , conveniently described in terms of the fields

$$U_j(x) = e^{i\pi_j(x)/f}$$
 $j = 0, \dots, N$ (2.8)

which transform by a phase under the corresponding Abelian factor $U(1)_j$. For simplicity, we assume that the spontaneous breaking of all Abelian factors contained in \mathcal{G} occurs at the same scale f.

We also explicitly, but softly, break \mathcal{G} by means of N dimension-two parameters m_j^2 (with $j = 0, \ldots, N-1$), which can be regarded as the background values of N spurion fields with charge

$$Q_i[m_j^2] = \delta_{ij} - q \,\delta_{i\,j+1} \tag{2.9}$$

under the Abelian factor $U(1)_i$. We take q > 1 and assume that the explicit breaking is small with respect to the scale of spontaneous breaking, i.e. $m_j^2 \ll f^2$. The smallness of m_j^2/f^2 is technically natural because $m_j^2/f^2 \to 0$ enhances the symmetry of the theory. The hypothesis of a scale separation between m_j^2 and f^2 is the element that allows us to construct a low-energy effective theory of the pseudo-Goldstones π_j from symmetry considerations alone, without committing to any specific UV completion at the scale f.

The unbroken U(1) corresponds to the generator

$$\mathcal{Q} = \sum_{j=0}^{N} \frac{Q_j}{q^j},\tag{2.10}$$

where Q_j are the generators of the Abelian factors in \mathcal{G} . Indeed, all of the parameters m_j^2 are neutral under the generator \mathcal{Q} , since eq. (2.9) implies that $\mathcal{Q}[m_j^2] = 0$ for any j. To simplify expressions, henceforth we take a single scale for the explicit breaking, i.e. $m_j^2 \equiv m^2$. The generalisation to non-universal values of f and m^2 for the different U(1) factors is straightforward, and the physical content of the theory does not change, as long as we consider small deformations of the universal case.

The low-energy description of the Goldstone boson and the N pseudo-Goldstones is captured by an effective Lagrangian (formally \mathcal{G} -invariant, once we treat m_j^2 as spurions charged under \mathcal{G}), which can be expanded in derivatives and powers of m^2 . The two leading terms are²

$$\mathcal{L} = -\frac{f^2}{2} \sum_{j=0}^{N} \partial_{\mu} U_{j}^{\dagger} \partial^{\mu} U_{j} + \frac{m^2 f^2}{2} \sum_{j=0}^{N-1} \left(U_{j}^{\dagger} U_{j+1}^{q} + \text{h.c.} \right) .$$
(2.11)

With no loss of generality the parameter m^2 can be chosen real (actually, even non-universal m_i^2 can all be made real simultaneously by an appropriate \mathcal{G} transformation).

In terms of the fields π_j , eq. (2.11) becomes

$$\mathcal{L} = -\frac{1}{2} \sum_{j=0}^{N} \partial_{\mu} \pi_{j} \partial^{\mu} \pi_{j} - V(\pi)$$
(2.12)

$$V(\pi) = \frac{m^2}{2} \sum_{j=0}^{N-1} (\pi_j - q \,\pi_{j+1})^2 + \mathcal{O}(\pi^4) = \frac{1}{2} \sum_{i,j=0}^N \pi_i \, M_{\pi\,ij}^2 \,\pi_j + \mathcal{O}(\pi^4) \,. \tag{2.13}$$

The mass matrix M_{π}^2 is given by

$$M_{\pi}^{2} = m^{2} \begin{pmatrix} 1 & -q & 0 & \cdots & 0 \\ -q & 1 + q^{2} & -q & \cdots & 0 \\ 0 & -q & 1 + q^{2} & \cdots & 0 \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ & & 1 + q^{2} - q \\ 0 & 0 & 0 & \cdots & -q & q^{2} \end{pmatrix} .$$
 (2.14)

The matrix M_{π}^2 becomes diagonal in the field basis a_j (j = 0, ..., N), related to the π_j by a real $(N+1) \times (N+1)$ orthogonal matrix O

$$\pi = O a, \qquad O^T M^2 O = \text{diag}(m_{a_0}^2, \dots, m_{a_N}^2)$$
 (2.15)

where the eigenvalues are given by

$$m_{a_0}^2 = 0, \quad m_{a_k}^2 = \lambda_k \, m^2, \qquad k = 1, \dots, N$$
 (2.16)

$$\lambda_k \equiv q^2 + 1 - 2q \cos \frac{k\pi}{N+1},$$
(2.17)

²Throughout the paper we use positive signature for the metric in flat space, $\eta = (-, +, +, +)$.

and the elements of the rotation matrix are

$$O_{j0} = \frac{N_0}{q^j}, \qquad O_{jk} = \mathcal{N}_k \left[q \sin \frac{jk\pi}{N+1} - \sin \frac{(j+1)k\pi}{N+1} \right], \\ j = 0, \dots, N; \qquad k = 1, \dots, N \quad (2.18)$$

$$\mathcal{N}_0 \equiv \sqrt{\frac{q^2 - 1}{q^2 - q^{-2N}}}, \qquad \mathcal{N}_k \equiv \sqrt{\frac{2}{(N+1)\lambda_k}}. \tag{2.19}$$

Equation (2.16) shows that the physical spectrum contains a massless Goldstone (a_0) and N massive pseudo-Goldstone states (a_k) , which are the "gears" that make the clockwork mechanism work. The masses of the clockwork gears fill a band that ranges from $m_{a_1} \approx (q-1)m$ to $m_{a_N} \approx m_{a_1} + \Delta m$, with $\Delta m/m_{a_1} = 2/(q-1)$. The mass splitting $\delta m_k = m_{a_{k+1}} - m_{a_k}$ between two successive states within the band Δm is, in the large N limit,

$$\frac{\delta m_k}{m_{a_k}} \approx \frac{q\pi}{N\lambda_k} \sin \frac{k\pi}{N+1}, \qquad k = 1, \dots, N-1$$
(2.20)

Although the exact expression in eq. (2.16) is valid only for universal f and m^2 , nonuniversal deformations still preserve the structure of the clockwork gears: N states within a mass band $\Delta m/m_a = \mathcal{O}(1)$ with splittings between successive states $\delta m/m_a = \mathcal{O}(1/N)$.

The crucial point of the clockwork lies in the expression of O_{j0} in eq. (2.18). O_{j0} measures the component of the massless Goldstone boson contained in π_j . Since $O_{j0} \propto q^{-j}$, the Goldstone component at each successive site is q times smaller than for the previous site. This means that, for sufficiently large N, the Goldstone interaction can be very efficiently secluded away from the last site. If a theory is coupled to the clockwork sector only through its N-th site, the decay constant of the Goldstone interactions will appear exponentially enhanced with respect to the actual scale of spontaneous symmetry breaking.

To illustrate the mechanism, consider the case in which the N-th site π_N is coupled to the topological term of a gauge theory

$$\mathcal{L} = \frac{\pi_N}{16\pi^2 f} G_{\mu\nu} \widetilde{G}^{\mu\nu} \,. \tag{2.21}$$

Once we express π_N in terms of mass eigenstates, using $\pi_N = \sum_{j=0}^N O_{Nj} a_j$, the effective interaction in eq. (2.21) becomes

$$\mathcal{L} = \frac{1}{16\pi^2} G_{\mu\nu} \widetilde{G}^{\mu\nu} \left(\frac{a_0}{f_0} - \sum_{k=1}^N (-)^k \frac{a_k}{f_k} \right)$$
(2.22)

$$f_0 \equiv \frac{fq^N}{\mathcal{N}_0}, \quad f_k \equiv \frac{f}{\mathcal{N}_k \ q \ \sin\frac{k\pi}{\mathcal{N}_{+1}}}.$$
(2.23)

The first term in eq. (2.22) exhibits the clockwork mechanism. The coupling of the Goldstone (a_0) to gauge bosons is determined by the effective scale f_0 , which is exponentially enhanced with respect to the scale f at which the symmetry-breaking dynamics takes place $(f_0/f \sim q^N)$. From eq. (2.22) we see that the clockwork gears inherit couplings to gauge bosons as well. However, their decay constants grow only mildly with N $(f_k/f \sim N^{3/2}/k)$ and are modulated by the index k.

This mechanism allows for the construction of axion models in which the PQ-breaking dynamics can occur at or below scales as low as the weak scale, and yet the axion is nearly invisible. Model-building aspects, collider phenomenology, and cosmology of theories with weak-scale near-invisible axions are so rich and interesting that they will be presented in a separate publication. Related previous investigations of weak-scale axions with the large axion decay constant arising from clockworking, including some intriguing cosmological signatures, may be found in [37–39].

2.3 Clockwork fermion

Fermions may be kept massless due to a chiral symmetry, thus a fermion realisation of the clockwork involves a single chiral symmetry that is shared amongst a number of fields in the underlying model, such that the one remaining chiral symmetry pushes the massless fermion exponentially to one end of the clockwork. To this end, let us introduce N+1 chiral fermions ψ_{Rj} $(j = 0, \ldots, N)$ together with N fermions ψ_{Li} $(i = 0, \ldots, N-1)$ of opposite chirality. Of course, the role of left and right chiralities can be reversed. The global chiral symmetry is broken by N mass parameters m_i that pair up the fields in N massive Dirac fermions, leaving a single massless chiral component. The chiral symmetry is also broken by N parameters $(mq)_i$ which can be regarded as the background values of spurion fields. It is useful to classify these parameters in terms of their charges under the global chiral symmetry. Let us call $U(1)_{Rj}$ and $U(1)_{Li}$ the Abelian factors under which ψ_{Rj} and ψ_{Li} have charge 1, respectively. Then m_j have charges (1, -1) under $U(1)_{Lj} \times U(1)_{Rj}$, and $(mq)_j$ have charges (1, -1) under $U(1)_{Lj} \times U(1)_{Rj+1}$. One abelian factor of the chiral symmetry in the ψ_R sector is left unbroken by both m and mq.

The Lagrangian for the fermion fields is

$$\mathcal{L} = \mathcal{L}_{\mathrm{Kin}} - m \sum_{j=0}^{N-1} \left(\bar{\psi}_{Lj} \psi_{Rj} - q \, \bar{\psi}_{Lj} \psi_{Rj+1} + \mathrm{h.c.} \right) \equiv \mathcal{L}_{\mathrm{Kin}} - \left(\bar{\psi}_{L} M_{\psi} \psi_{R} + \mathrm{h.c.} \right)$$
(2.24)

where \mathcal{L}_{Kin} denotes the kinetic term for all fermions. As in the scalar case, we take for simplicity universal values for m and q. While m can be chosen real with a chiral rotation of the fermions, the parameters q are in general complex, but we will treat them as real, also for simplicity. Generalisations are straightforward.

The $N \times (N+1)$ mass matrix M_{ψ} is

$$M_{\psi} = m \begin{pmatrix} 1 -q & 0 & \cdots & 0 \\ 0 & 1 & -q & \cdots & 0 \\ 0 & 0 & 1 & \cdots & 0 \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ & & -q & 0 \\ 0 & 0 & 0 & \cdots & 1 & -q \end{pmatrix} .$$
(2.25)

The emergence of the clockwork mechanism is immediately clear, once we realise that $M_{\psi}^{\dagger}M_{\psi}$ is identical to M_{π}^2 in eq. (2.14).

The mass eigenstates Ψ_L and Ψ_R are given by

$$\psi_L = U_L \Psi_L , \qquad \qquad \psi_R = U_R \Psi_R \tag{2.26}$$

$$U_R = O$$
, $U_{Ljk} = \sqrt{\frac{2}{N+1} \sin \frac{jk\pi}{N+1}}$ $j, k = 1, \dots, N$ (2.27)

where the $(N+1) \times (N+1)$ matrix O is defined in eq. (2.18).

The spectrum consists of N Dirac 'fermion gears' with masses

$$m_{\Psi_k} = m\sqrt{\lambda_k} \quad k = 1, \dots, N \tag{2.28}$$

where λ_k are defined in eq. (2.17). The surviving chiral symmetry keeps one state massless, given by

$$\Psi_{R0} = \mathcal{N}_0 \sum_{j=0}^N \frac{\psi_{Rj}}{q^j} \,. \tag{2.29}$$

As expected, the massless state has an overlap with ψ_{RN} , which is suppressed by a clockworking factor q^N .

The fermion clockwork has phenomenological applications to neutrino and flavour physics. The lightness of neutrinos is usually attributed to the see-saw mechanism, because having very small neutrino Yukawa couplings is viewed as a contrived possibility. However, the clockwork could give an explanation for a hierarchically small neutrino Yukawa.³ Suppose that the theory preserves lepton number and that the Higgs (H) and left-handed lepton doublet (L_L) have a Yukawa coupling with the last site of a fermonic clockwork

$$\mathcal{L} = -\lambda H \bar{L}_L \psi_{RN} + \text{h.c.}$$
(2.30)

The right-handed neutrino is identified with the light state (Ψ_{R0}) left by the clockwork. Its effective Yukawa interaction is

$$\mathcal{L} = -\lambda_0 H \bar{L}_L \Psi_{R0} + \text{h.c.} \quad \lambda_0 = \lambda \mathcal{N}_0 q^{-N}$$
(2.31)

A realistic neutrino mass can be obtained for $N \approx 25$ and $q \approx 3$, even if the original Yukawa coupling λ is of order unity.

Having a Dirac, rather then Majorana, neutrino mass would have significant impact on phenomenology predicting, in particular, that neutrinoless double β -decay must be entirely absent. Moreover the mass scale of the fermion gears could be accessible to experimental searches. Other phenomenological considerations could be made for the usual Yukawa couplings, assuming that the clockwork mechanism is responsible for the observed pattern of hierarchies.

2.4 Clockwork photon

A clockwork photon can be obtained by clockworking a gauge symmetry. Take N+1 U(1) gauge groups with equal gauge coupling g, and N complex scalars ϕ_i (j = 0, ..., N-1)

³Essentially, this would look like a discrete clockwork version of the higher-dimensional models of e.g. [40].

each with charge (1, -q) under the gauge groups $U(1)_j \times U(1)_{j+1}$. Give all of these scalars a negative mass-squared, which triggers vacuum expectation values which we assume to be at the same scale f. The Lagrangian is

$$\mathcal{L} = -\sum_{j=0}^{N} \frac{1}{4} F_{\mu\nu}^{j} F^{j\,\mu\nu} - \sum_{j=0}^{N-1} \left[|D_{\mu}\phi_{j}|^{2} + \lambda (|\phi_{j}|^{2} - f^{2}/2)^{2} \right]$$
(2.32)

$$D_{\mu}\phi_{j} \equiv \left[\partial_{\mu} + ig\left(A_{\mu}^{j} - qA_{\mu}^{j+1}\right)\right]\phi_{j}$$

$$(2.33)$$

The pattern of spontaneous symmetry breaking is $U(1)^{N+1} \to U(1)$. Below the scale f, working in unitary gauge, we find the effective Lagrangian for the gauge fields

$$\mathcal{L} = -\sum_{j=0}^{N} \frac{1}{4} F^{j}_{\mu\nu} F^{j\,\mu\nu} + \sum_{j=0}^{N-1} \frac{g^2 f^2}{2} (A^{j}_{\mu} - q A^{j+1}_{\mu})^2 \quad .$$
 (2.34)

The mass matrix is exactly of the clockwork form, with the heavy gauge bosons playing the role of the photon gear and one photon remaining massless.

The clockwork photon can have interesting phenomenological applications. If matter is charged only under the Abelian factor corresponding to the last site, the clockworking will generate exponentially small couplings to the massless photon. This can lead to visible particles with so-called millicharges, even though there are no small numbers in the theory. Furthermore, heavy photon gears could be accessible to collider searches.

2.5 Clockwork graviton

We conclude this section by turning our attention to the case of spin-2 gravitons.

Let us imagine N+1 copies of general relativity, with N+1 associated massless gravitons. In the linear approximation we can describe each graviton through an expansion of the metric around flat space-time, $g_j^{\mu\nu} = \eta_j^{\mu\nu} + 2 h_j^{\mu\nu}/M_j^2$. The clockworking which breaks N+1 copies of diffeomorphism invariance to a single diffeomorphism invariance may be seen at the linear level through near-neighbour Pauli-Fierz terms for massive gravitons⁴

$$\mathcal{L} = -\frac{m^2}{2} \sum_{j=0}^{N-1} \left(\left[h_j^{\mu\nu} - q h_{j+1}^{\mu\nu} \right]^2 - \left[\eta_{\mu\nu} (h_j^{\mu\nu} - q h_{j+1}^{\mu\nu}) \right]^2 \right) \quad .$$
 (2.35)

Limiting our considerations to the linear approximation, we see that the mass terms in eq. (2.35) are invariant under the gauge symmetry

$$h_j^{\mu\nu} \to h_j^{\mu\nu} + \frac{1}{q^j} (\partial^\mu A^\nu + \partial^\nu A^\mu) \quad , \tag{2.36}$$

where $A^{\mu}(x)$ is a space-time vector. This gauge symmetry enforces the masslessness of the clockwork graviton and is respected by the clockwork structure of the mass terms. The mass matrix is again of the clockwork form, with the heavy gravitons as the gears and

⁴Mass terms such as this typically arise in deconstructions of gravity [41].

one remaining massless graviton. The massless graviton is described by the same linear combination of the original gauge eigenstates as for the scalar clockwork.

Suppose that the SM sector, with energy-momentum tensor $T^{\mu\nu}$, is coupled only to the last site of the clockwork, with a corresponding 'Planck-like' scale M_N . Then the coupling to the true massless graviton will be⁵

$$-\frac{1}{M_N}h_N^{\mu\nu}T_{\mu\nu} \to -\frac{1}{M_P}\tilde{h}_0^{\mu\nu}T_{\mu\nu} \qquad M_P = \frac{q^N M_N}{\mathcal{N}_0} \quad .$$
(2.37)

We have found that the effective Planck scale M_P , which measures the strength of gravity in the low-energy sector of the theory, is exponentially larger than the fundamental gravity scale M_N , being enhanced by a factor q^N . This offers the possibility of a clockwork solution to the hierarchy problem in which all new physics, including the completion of quantum gravity, may lie close to the weak scale, in full analogy with the solutions offered by LED or RS extra dimensions.

To understand how the clockwork can solve the hierarchy problem, we will explore an overarching framework which sheds new light on the clockwork. This is obtained by considering the limit in which the number of fields goes to infinity, $N \to \infty$, and the fields span a physical, albeit compactified, spatial dimension.⁶

3 A clockwork dimension

3.1 The limit $N \to \infty$ and the approach to the continuum

To develop a geometric picture of the clockwork mechanism, it is useful to consider the case in which the discrete version of the clockwork arises as a deconstruction of an extra dimension. Let us begin by defining an extra spatial coordinate y with $-\pi R \leq y \leq \pi R$, where R is the radius of the compactified dimension, orbifolded such that y is identified with -y. We write the 5D metric in a reasonably general form

$$ds^{2} = X(|y|)dx^{2} + Y(|y|)dy^{2} , \quad dx^{2} = -dt^{2} + d\vec{x}^{2} .$$
(3.1)

The action for a real massless scalar in this space is⁷

$$S = 2 \int_{0}^{\pi R} dy \int d^{4}x \sqrt{-g} \left(-\frac{1}{2} g^{MN} \partial_{M} \phi \partial_{N} \phi \right)$$

= $-\int_{0}^{\pi R} dy \int d^{4}x X^{2} Y^{1/2} \left[\frac{(\partial_{\mu} \phi)^{2}}{X} + \frac{(\partial_{y} \phi)^{2}}{Y} \right]$
= $-\int_{0}^{\pi R} dy \int d^{4}x \left[(\partial_{\mu} \phi)^{2} + \frac{X^{2}}{Y^{1/2}} \left(\partial_{y} \frac{\phi}{X^{1/2} Y^{1/4}} \right)^{2} \right] ,$ (3.2)

⁵Throughout the paper M_P refers to the reduced Planck scale, equal to 2.4×10^{18} GeV.

⁶As discrete multi-gravity theories are plagued by theoretical subtleties we will focus on the continuum realisation of clockwork gravity; however it would be interesting to explore further the discrete theory sketched above.

⁷Throughout the paper we use a shorthand notation to indicate contraction of indices in flat space, $(\partial_{\mu}\phi)^2 \equiv \eta^{\mu\nu} \partial_{\mu}\phi \partial_{\nu}\phi$ with $\eta = (-, +, +, +)$.

where M, N are 5D space-time indices and in the last line a y-dependent field redefinition was made to realise canonical 4D kinetic terms.

We now discretise the extra dimension by choosing $y_j = ja$ (with j = 0, ..., N) where a is the lattice spacing, such that $Na = \pi R$. We also use the shorthand notation $F(ja) = F_j$ for $F = X, Y, \phi$. After a trivial field rescaling, eq. (3.2) becomes

$$S = -\frac{1}{2} \int d^4x \left[\sum_{j=0}^{N} (\partial_\mu \phi_j)^2 + \sum_{j=0}^{N-1} m_j^2 \left(\phi_j - q_j \phi_{j+1} \right)^2 \right]$$
(3.3)

$$m_j^2 \equiv \frac{N^2 X_j}{\pi^2 R^2 Y_j}, \quad q_j \equiv \frac{X_j^{1/2} Y_j^{1/4}}{X_{j+1}^{1/2} Y_{j+1}^{1/4}}.$$
(3.4)

For the mass parameter m_j^2 to remain constant along the deconstruction, as in the clockwork, we must have $Y_j \propto X_j$.⁸ Furthermore, the only solution for q to remain y-independent and for q^N to give a finite but non-trivial clockworking in the limit of an infinite number of sites is⁹

$$X_j \propto Y_j \propto e^{-\frac{4k\pi R_j}{3N}}, \qquad (3.5)$$

such that

$$q^N = e^{k\pi R} aga{3.6}$$

The parameter k, which will be called the 'clockwork spring', measures the effectiveness of the clockwork mechanism. When the clockwork is not operating (as in the case of a flat metric with X = Y = 1), then k = 0.

Therefore, in the large-N limit of the discrete version, the clockwork parameters m^2 and q must scale as

$$m^2 = \frac{N^2}{\pi^2 R^2}, \quad q = e^{\frac{k\pi R}{N}}.$$
 (3.7)

We can view eq. (3.7) as the Renormalisation Group (RG) trajectory of the clockwork parameters m^2 and q, as we coarse grain the extra dimension by changing N for a fixed compactification radius R or, equivalently, by changing the lattice spacing a. By defining the RG scale $\mu \equiv 1/a = N/\pi R$ and the β -functions as $\beta_X = dX/d \ln \mu$, we find

$$\beta_{m^2} = 2m^2, \qquad \beta_q = -q \ln q. \tag{3.8}$$

It may seem from eq. (3.7) that the RG flow has an uninteresting behaviour in the UV, since both m^2 and q have trivial UV attractors, $m^2 \to \infty$ and $q \to 1$ as $N \to \infty$. Instead, the UV limit of the discrete clockwork leads to a non-trivial theory. This can be seen by inspecting the mass spectrum as the clockwork parameters evolve according to their RG trajectory. Replacing eq. (3.7) in eq. (2.16) and taking the large-N limit, we find that the excitations are

$$m_0^2 = 0, \quad m_n^2 = k^2 + \frac{n^2}{R^2} + \mathcal{O}(1/N) \quad n = 1, \dots, N$$
 (3.9)

⁸Of course, as in the discrete models, it is not really important that the mass parameter is constant, but rather that it is at a similar scale along the lattice. For simplicity we study only the constant case, but a generalisation to other cases would be interesting.

 $^{^{9}\}mathrm{We}$ are grateful to Riccardo Rattazzi for suggesting to us the use of this metric.

The gears have a characteristic spectrum, with evenly distributed energy levels and a masssquared splitting equal to the inverse radius-squared. However, the spectrum is shifted by a mass gap equal to the clockwork spring k. The band Δm , which was finite at finite N, now extends to infinity as we take $N \to \infty$.

3.2 The continuum clockwork

We now have the ingredients to study the clockwork from a 5D point of view. By extrapolating eq. (3.5) to the continuum, we find that the metric of the clockwork space is

$$ds^{2} = e^{\frac{4k|y|}{3}} (dx^{2} + dy^{2}).$$
(3.10)

Note that we have flipped the sign of k. As discussed in appendix C, descriptions with positive or negative k are equivalent and correspond to a change of coordinates. Our present choice is made to conform with phenomenological conventions in which the visible sector is located at y = 0, rather than $y = \pi R$. As we will discuss in section 3.5, the metric in eq. (3.10) is the same as the one found in linear dilaton duals of LST [17].

To allow for an easy interpolation between flat, warped, and clockwork spaces we rewrite the metric as

$$ds^{2} = e^{\frac{4k|y|}{3}} (dx^{2} + e^{-4\ell k|y|} dy^{2}).$$
(3.11)

Flat space corresponds to k = 0. For warped space, $\ell = 1/3$ and $k = (3/2)\hat{k}$ where \hat{k} is the inverse AdS radius. We recover the conformally flat clockwork metric of eq. (3.10) using $\ell = 0$.

The 5D action of a real massless scalar field in the geometry described by eq. (3.11) is

$$S = -\frac{1}{2} \int d^4x \, \int_{-\pi R}^{\pi R} dy \, \left[e^{2(1-\ell)k|y|} (\partial_\mu \phi)^2 + e^{2(1+\ell)k|y|} (\partial_y \phi)^2 \right] \quad . \tag{3.12}$$

We expand the 5D field as

$$\phi(x,y) = \sum_{n=0}^{\infty} \frac{\tilde{\phi}_n(x)\,\psi_n(y)}{\sqrt{\pi R}},\tag{3.13}$$

where $\tilde{\phi}_n(x)$ satisfy the 4D free equation of motion $\partial^2_{\mu}\tilde{\phi}_n(x) = m_n^2\tilde{\phi}_n(x)$, while the equation of motion for $\psi_n(y)$ is

$$\left[\partial_y^2 - (1+\ell)^2 k^2 + e^{-4\ell k|y|} m_n^2\right] e^{(1+\ell)k|y|} \psi_n(|y|) = 0.$$
(3.14)

For $\ell = 1/3$, this is the usual equation for the KK modes in RS giving the mass eigenvalues $m_n = 2kx_n/3 = x_n\hat{k}$, where x_n are the zeros of the Bessel function J_1 .

Let us focus on the clockwork (l = 0). In this case eq. (3.14) becomes

$$\left[\partial_y^2 - k^2 + m_n^2\right] e^{k|y|} \psi_n(y) = 0.$$
(3.15)

Setting Neumann boundary conditions $\partial_y \psi = 0$ at y = 0 and $|y| = \pi R$ and normalising the modes ψ such that $\tilde{\phi}$ have canonical kinetic terms in 4D, we find

$$\psi_0(y) = \sqrt{\frac{k\pi R}{e^{2k\pi R} - 1}} \tag{3.16}$$

$$\psi_n(y) = \frac{n}{m_n R} e^{-k|y|} \left(\frac{kR}{n} \sin \frac{n|y|}{R} + \cos \frac{ny}{R}\right) \quad , \quad n \in \mathbb{N}$$
(3.17)

with mass

$$m_0^2 = 0$$
 , $m_n^2 = k^2 + \frac{n^2}{R^2}$. (3.18)

In the continuum, the gears play the role of the Kaluza-Klein (KK) excitations and their mass spectrum coincides with the result obtained in the large-N limit of the discrete clockwork, see eq. (3.9). From eq. (3.12) we see that, taking into account the integration measure, the density of the *n*-th KK mode is given by $dP = e^{2k|y|} \psi_n^2(y) d(y/\pi R)$. Thus, the solutions in eqs. (3.16)–(3.17) show that the zero mode has a probability density exponentially localised at $y = \pi R$, while the excited modes have oscillating densities along the extra dimension. This is completely analogous to the case of the discrete clockwork, as exhibited by eq. (2.18), once we recall that in the continuum case we have inverted the role of y = 0 with $y = \pi R$ for phenomenological reasons.

The working of the continuum clockwork can be understood by considering an axion model where a 5D complex scalar spontaneously breaks a global U(1) symmetry. On a brane living at y = 0 one can add a gauge group and matter fermions, together with a local interaction to the bulk scalar. At low energies the effective theory for the axion ϕ is described by the action

$$\mathcal{S} = \int d^4x \, \int_{-\pi R}^{\pi R} dy \left[-e^{2k|y|} \, \frac{(\partial_M \phi)^2}{2} + \delta(y) \left(-\frac{1}{4g^2} G_{\mu\nu} G^{\mu\nu} + \frac{\sqrt{\pi R}}{16\pi^2 f} \, \phi \, G_{\mu\nu} \widetilde{G}^{\mu\nu} \right) \right],\tag{3.19}$$

where we have included the covariant δ -function, $\delta(y)/\sqrt{g_{55}}$, and 4D Levi-Civita symbol, $\epsilon^{\mu\nu\rho\sigma}/\sqrt{-g^{(4D)}}$, and all index contractions are performed with a flat metric, as the clockwork factors have been explicitly extracted. The theory described by eq. (3.19) is exactly the analogue of eq. (2.21) for the discrete case, with the coupling to the last site of the discrete clockwork replaced by the coupling to a brane at the origin of the clockwork dimension.

After expanding $\phi(x, y)$ as in eq. (3.13) and integrating over the extra dimension, eq. (3.19) becomes

$$S = \int d^4x \left(-\frac{1}{2} \sum_n \left[(\partial_\mu \tilde{\phi}_n)^2 + m_n^2 \tilde{\phi}_n^2 \right] - \frac{1}{4g^2} G_{\mu\nu} G^{\mu\nu} + \frac{1}{16\pi^2} G_{\mu\nu} \widetilde{G}^{\mu\nu} \sum_{n=0}^{\infty} \frac{\tilde{\phi}_n}{f_n} \right) , \quad (3.20)$$

where $f_n = f/\psi_n(0)$. Using eqs. (3.16)–(3.17), we obtain

$$\frac{f_0}{f} \approx \frac{e^{k\pi R}}{\sqrt{k\pi R}}, \qquad \frac{f_n}{f} = \sqrt{1 + \frac{k^2 R^2}{n^2}}, \quad n = 1, 2, \dots$$
 (3.21)

The decay constant for the zero mode is exponentially amplified with respect to the original f, just as in the discrete case, with q^N replaced by its counterpart in the continuum $e^{k\pi R}$. On the other hand, the decay constants for the *n*-th excited gear remains roughly equal to f.

This demonstrates the continuum limit of the clockwork mechanism. Let us now investigate how such a 5D set up can arise self-consistently.

3.3 A clockwork geometry

As discussed in ref. [30], the simplest setup that generates the desired metric is given by a dilaton field in 5D space-time. Let us define the theory in terms of the 5D gravity action in the Jordan frame

$$S = \int d^4x \, dy \, \sqrt{-g} \, \frac{M_5^3}{2} e^S \left(\mathcal{R} + g^{MN} \partial_M S \, \partial_N S + 4k^2 \right) \,, \tag{3.22}$$

where S is the dimensionless dilaton field and k^2 characterises the (negative) vacuum energy in the bulk. The reason for our normalisation of the vacuum energy term will be clear soon. It should be kept in mind that this k^2 term breaks a symmetry under which S is shifted by a constant $(S \to S + c)$ and the metric is rescaled by a constant Weyl factor $(g_{MN} \to e^{-2c/3} g_{MN})$.

We compactify the fifth dimension on an S_1/Z_2 orbifold with extra fields localised on its fixed points $y_0 = 0$ and $y_{\pi} = \pi R$. Calling Λ_0 and Λ_{π} the corresponding vacuum energies, we add to the action the brane terms

$$S = \int d^4x \, dy \, \sqrt{-g} \, e^S \left[-\frac{\delta(y-y_0)}{\sqrt{g_{55}}} \Lambda_0 - \frac{\delta(y-y_\pi)}{\sqrt{g_{55}}} \Lambda_\pi \right] \,. \tag{3.23}$$

It is convenient to work in the Einstein frame, where the gravity kinetic term is canonical. This is achieved through the metric transformation

$$g_{MN} \to e^{-\frac{2S}{3}} g_{MN} \tag{3.24}$$

which turns the total action into

$$S = \int d^4x \, dy \, \sqrt{-g} \left\{ \frac{M_5^3}{2} \left(\mathcal{R} - \frac{1}{3} g^{MN} \partial_M S \, \partial_N S + e^{-\frac{2S}{3}} \, 4k^2 \right) - \frac{e^{-\frac{S}{3}}}{\sqrt{g_{55}}} \left[\delta(y - y_0) \Lambda_0 + \delta(y - y_\pi) \Lambda_\pi \right] \right\}.$$
 (3.25)

Note that the canonically normalised dilaton field is $M_5^{3/2}S/\sqrt{3}$. In the Einstein frame it is apparent how the bulk action has a shift symmetry in S in the limit $k \to 0$. This is important because, for phenomenological reasons, we are also interested in the case $k \ll$ M_5 . The shift symmetry ensures that this condition is technically natural and protected against quantum corrections.

We solve the equations of motion for the theory assuming that the metric is consistent with Poincaré invariance in 4D and we fix the parametrisation invariance of the fifth coordinate by going to a conformally flat basis¹⁰

$$ds^{2} = e^{2\sigma(y)} \left(\eta_{\mu\nu} dx^{\mu} dx^{\nu} + dy^{2} \right) . \qquad (3.26)$$

¹⁰For a treatment of the bulk geometry with a dilaton see also [42].

With this choice, the coupled system of differential equations for the 55 and $\mu\nu$ components of the Einstein equations together with the equation of motion for S is (see appendix A for a derivation)

$$\begin{cases} 36 \,\sigma'^2 - S'^2 = 12 \,k^2 \,e^{2\left(\sigma - \frac{S}{3}\right)} - 6\Delta \\ 9(\sigma'' - \sigma'^2) + S'^2 = 0 \\ S'' + 3\sigma'S' = 4 \,k^2 \,e^{2\left(\sigma - \frac{S}{3}\right)} - \Delta \end{cases}$$
(3.27)

where primes denote derivatives with respect to the fifth coordinate y and the boundary term Δ is

$$\Delta = \frac{e^{(\sigma - \frac{S}{3})}}{M_5^3} \left[\delta(y - y_0) \Lambda_0 + \delta(y - y_\pi) \Lambda_\pi \right] .$$
 (3.28)

Using the technique of ref. [43], one can show that the most general solution of the system (3.27), consistent with the four junction conditions on the derivatives of σ and S dictated by Δ and with the orbifold symmetry $y \to -y$, is

$$\sigma = \frac{2k|y|}{3} e^{\left(\sigma_0 - \frac{S_0}{3}\right)} + \sigma_0, \qquad S = 2k|y| e^{\left(\sigma_0 - \frac{S_0}{3}\right)} + S_0, \qquad (3.29)$$

under the special conditions

$$-\Lambda_0 = \Lambda_\pi = 4kM_5^3$$
. (3.30)

The two integration constants σ_0 and S_0 have no physical consequence. Without loss of generality, we can choose $\sigma_0 = S_0 = 0$, so that the solution is simply

$$3\sigma = S = 2k|y| . \tag{3.31}$$

We recognise that this solution indeed corresponds to the metric in eq. (3.10), derived from an extrapolation to the continuum of the discrete clockwork. In this context, the clockwork spring k is interpreted as a measure of the bulk Jordan-frame vacuum energy of the compactified space in which the dilaton and gravity live.

Recalling from eq. (3.24) that the relation between the Jordan and Einsten frame metrics is $g_{MN}^{(J)} = e^{-2S/3}g_{MN}^{(E)}$, the ansatz in eq. (3.26) corresponds to

$$g_{MN}^{(J)} = e^{2\left(\sigma - \frac{S}{3}\right)} \eta_{MN}$$
 (3.32)

Therefore, on the solution of eq. (3.31), space-time is flat in the Jordan frame and its intrinsic curvature vanishes. However, in this frame, the effective Planck mass is exponentially decreasing as we move along the fifth dimension towards $y \to 0$, signalling that gravity becomes prematurely strongly interacting near the y = 0 brane. On the contrary, the Planck mass is constant in the Einstein frame, but the curvature grows exponentially as $y \to 0$ (see eq. (A.8) in appendix A), revealing the onset of strongly-interacting gravity.

As noted in ref. [30], an appealing aspect of the theory defined by eq. (3.22) is that a mechanism for radius stabilisation is already built in and does not require any additional field, unlike the RS case in which radius stabilisation is achieved at the expense of at least one new scalar field, as in the Goldberger-Wise solution [44]. Indeed, let us suppose that

interactions localised on the brane at $y = \pi R$ generate a potential for S, which fix the field value on the brane. This corresponds to an additional boundary condition $S(\pi R) = S_{\pi}$, where S_{π} is a number naturally expected to be of order one. Imposing this boundary condition on the solution in eq. (3.31) determines the value of R such that

$$k\pi R = \frac{S_{\pi}}{2} . \tag{3.33}$$

An efficient clockworking factor can be easily obtained for values of S_{π} that are moderately large, but not incompatible with natural expectations.

Having the same field — the dilaton — responsible for both generating the non-trivial metric and stabilising the size of the compactified dimension is certainly an attractive feature of the theory. In the RS case, the geometry is determined by the vacuum terms, while an additional scalar field determines the brane separation. The counting of the required degrees of freedom is the same in both theories. We also remark that, while the clockwork has a radius stabilisation mechanism already built in, it is nonetheless compatible with solutions à la Goldberger-Wise, if a boundary condition on $S(\pi R)$ is not imposed. An example is given in appendix D.

3.4 A solution to the hierarchy problem

On the background of the clockwork metric, the graviton fluctuations around 4D Minkowski space, in the transverse-traceless gauge and weak-field limit, are described by the action (see appendix B for a derivation)

$$S = -\frac{1}{2} \int d^4x \int_{-\pi R}^{\pi R} dy \, e^{2k|y|} \left[(\partial_\lambda h_{\mu\nu}) (\partial^\lambda h^{\mu\nu}) + (\partial_y h_{\mu\nu}) (\partial_y h^{\mu\nu}) \right] \quad . \tag{3.34}$$

This is the same form of action as for the scalar in eq. (3.12). Thus, decomposing the graviton mass eigenstates as

$$h_{\mu\nu}(x,y) = \sum_{n=0}^{\infty} \frac{\tilde{h}_{\mu\nu}^{(n)}(x)\,\psi_n(y)}{\sqrt{\pi R}} , \qquad (3.35)$$

it is easy to see that the functions ψ_n and the mass eigenvalues m_n are given by eqs. (3.16)–(3.18), i.e. by the same solutions as in the scalar case.

Suppose that the SM sector with Lagrangian density $\mathcal{L}^{\text{SM}}(x)$ is localised on a 4D brane at y = 0. Taking into account that the modes $\tilde{h}^{(n)}_{\mu\nu}$ have canonical kinetic terms in 4D, we can write the gravitational interaction as

$$\mathcal{L} = -\frac{h_{\mu\nu}(x,0) T_{\mu\nu}^{\rm SM}(x)}{M_5^{3/2}} = -\sum_{n=0}^{\infty} \frac{\tilde{h}_{\mu\nu}^{(n)}(x) T_{\mu\nu}^{\rm SM}(x)}{\Lambda_n}$$
(3.36)

$$T_{\mu\nu}^{\rm SM} = -2 \frac{\partial \mathcal{L}^{\rm SM}}{\partial g^{\mu\nu}} + g_{\mu\nu} \mathcal{L}^{\rm SM} \Big|_{g_{\mu\nu} = \eta_{\mu\nu}} , \quad \Lambda_n \equiv \frac{\sqrt{\pi R} M_5^{3/2}}{\psi_n(0)} .$$
(3.37)

It is now useful to derive the effective 4D Planck mass M_P , defined as the constant in front of the Einstein-Hilbert action (see appendix A),

$$M_P^2 = 2M_5^3 \int_0^{\pi R} dy \, e^{2ky} = \frac{M_5^3}{k} \left(e^{2k\pi R} - 1 \right) \,. \tag{3.38}$$

It is apparent how the clockwork can produce an effective 4D Planck mass exponentially larger than the fundamental 5D mass M_5 .

Rewriting eq. (3.37) with the help of eq. (3.38) and the expressions of ψ_n in eqs. (3.16)–(3.17), we find that the effective scales of gravitational interaction are

$$\Lambda_0 = M_P, \qquad \Lambda_n = \sqrt{M_5^3 \pi R \left(1 + \frac{k^2 R^2}{n^2}\right)}.$$
 (3.39)

Equation (3.39) is the expression of the clockwork. It shows that the strength of the gravitational interaction of the massless graviton is determined exactly by the conventional Planck mass M_P . Instead, the interaction scale of the massive graviton gears is roughly given by $\Lambda_n \approx M_5^{3/2}/k^{1/2}$, which is smaller than M_P by a clockworking factor $e^{k\pi R}$.

It is important to remark that Λ_n measures the interaction of the graviton gears, but does not correspond to the scale at which perturbation theory ceases to be valid. Indeed, the clockwork theory becomes strongly interacting at a scale much lower than Λ_n . This can be understood with the following argument.

Let us parametrise the production cross section of a single graviton gear as $\sigma_n = c/(\pi \Lambda_n^2)$. Here *c* is a coefficient that depends on the production process under consideration, but does not depend on any of the clockwork parameters, as long as the energy involved *E* is much larger than m_n . When m_n becomes of the order of *E* or larger, then *c* quickly drops to zero. This means that, for a given energy *E*, one can produce only modes with $n \leq N_{\text{max}}$, where $N_{\text{max}} = R(E^2 - k^2)^{1/2}$. The total cross section inclusive of all allowed channels is

$$\sigma = \sum_{n=0}^{N_{\text{max}}} \sigma_n \approx \frac{c E}{\pi^2 M_5^3}, \qquad (3.40)$$

where we have taken $E \gg k$. The condition of perturbative unitarity $\sigma \lesssim \pi/E^2$ implies $E \lesssim (\pi/c^{1/3})M_5$. This shows that M_5 is the scale at which the theory becomes strongly interacting and quantum gravity effects take over. The same conclusion could have been reached by considering scattering processes in 5D, as M_5 is evidently the effective scale of gravitational interactions.

We can also learn about the onset of strong dynamics with the following line of reasoning. When the decay width of the graviton gears (Γ_n) is of the order of the mass (m_n) , we lose the notion of a particle excitation and perturbation theory breaks down. Since $\Gamma_n \approx N_{\rm ch} m_n^3 / (16 \pi \Lambda_n^2)$, where $N_{\rm ch}$ is the effective number of decay channels, a calculable perturbative regime requires a certain amount of separation between the gear mass and interaction scale, i.e. $m_n < \Lambda_n$. At small *n*, this constraint implies $k < M_5$.

A final consideration arises from the fact that a sensible derivative expansion of the gravitational action is only possible whenever the curvature does not exceed the 5D Planck mass. This is a non-trivial constraint for the clockwork space, since its curvature is not constant. From the expression of the clockwork curvature, see eq. (A.8), we find that the upper bound $|\mathcal{R}| < M_5^2$ implies $k < M_5$, which is the same condition for perturbativity we have just derived above. This means that, in the regime in which the graviton gears are weakly interacting, the curvature condition is automatically satisfied.

The results presented in this section illustrate how the clockwork can solve the Higgs naturalness problem. Since M_5 is the cutoff scale of the theory, where quantum gravity takes over, the Higgs mass is naturally expected to be of the order of the fundamental scale M_5 . Then the naturalness problem is solved by assuming that M_5 lies around the weak scale, while the 4D Planck mass is clockworked away to much larger values. In order to achieve this, the product kR need only be moderately large. From eq. (3.38) we obtain

$$kR = 10 + \frac{1}{2\pi} \ln\left(\frac{k}{\text{TeV}}\right) - \frac{3}{2\pi} \ln\left(\frac{M_5}{10 \text{ TeV}}\right)$$
(3.41)

Since the effects of quantum gravity have not shown up at the LHC some degree of tuning is required to have $m_h < M_5$. However this is similar to the tuning required in other symmetry-based solutions to the hierarchy problem.

In conclusion, clockwork gravity in the continuum offers a solution to the Higgs naturalness problem, concluding this speculation from the discrete perspective of section 2.5. The hierarchy G_N/G_F is explained by taking a theory which must be UV-completed near the weak scale and clockworking the interaction scale of the massless graviton to M_P . As in the scalar clockwork, the masses of the new resonances are not around M_P , since this very large interaction scale is just a mirage constructed from a weak-scale quantity and an exponentially small number. As we will see, this is in fact the same solution as proposed in [17, 28] from the perspective of Little String Theory.

3.5 UV perspective

In string theory the 4D Planck mass can be related to the string coupling g_s , the string scale M_s , and the volume of the six extra dimensions V_6 as

$$M_P^2 = \frac{M_s^8 V_6}{g_s^2} \quad . \tag{3.42}$$

If $M_s \sim V_6^{-1/6} \sim \text{TeV}$ then a large 4D Planck mass arises in the limit of vanishingly small string coupling, $g_s \sim 10^{-15} (M_s/\text{TeV}) (M_s^6 V_6)^{1/2}$. This limit corresponds to a class of scenarios known as Little String Theory (LST) [20–25]. It was realised some time ago that in these theories the hierarchy problem may be resolved by bringing the string and compactification scales all the way down to the weak scale, and translating the puzzling ratio G_N/G_F to a question of the smallness of the string coupling [17, 26–28]. This approach is reminiscent of the considerations made in section 1, where it was argued that the UVcompletion of gravity could lie far below the 4D Planck mass if a coupling is very small.

Using the AdS/CFT correspondence [45], it has been argued that LST is described holographically by asymptotically linear dilaton backgrounds [18, 19]. This has allowed the construction of calculable setups which address the hierarchy problem [17, 28]. In a similar fashion, these considerations bring us to the linear dilaton background of eq. (3.31), which sources the clockwork metric and was derived from the continuum limit of the low energy description of the clockwork mechanism. Thus a connection between the clockwork mechanism and LST is established. In retrospect, the connection between the two theories is not surprising. In the clockwork mechanism an apparently large interaction scale f_N is generated from a smaller scale f through the introduction of a naturally small factor q^{-N} (in other words $f_N \approx f/q^{-N}$). In LST an exponentially large Planck scale M_P is generated from TeV-size masses (M_s , $V_6^{-1/6}$) through the introduction of a small coupling g_s , as demonstrated in eq. (3.42). Thus the two made use of the same ingredients from the outset. Furthermore, this suggests that the discrete clockwork gravity model of section 2.5 is a deconstruction of the holographic dual of LST. It should be kept in mind that this is not a deconstruction of LST itself, as the deconstruction of LST will be supersymmetric and conformal. The explicit deconstruction of the full 6D $\mathcal{N} = (1, 1)$ LST has been provided in [46].

Studies of LST also shed light on the possibility of a 4D field theory dual of the 5D clockwork theory. Stacks of NS5-branes give rise to 6D LSTs which are strongly coupled, non-local, and do not admit a Lagrangian description [18, 27]. Since the holographic dual of these theories is a linear dilaton background in higher dimensions, this would conversely suggest that a 4D theory that gives rise to a spectrum of 4D particles with the characteristic clockwork spectrum and interactions may correspond to a theory with very unusual properties, from a field theoretical point of view. It is worth noting that the continuum clockwork theory is not AdS_5 , thus it is not clear if a 4D dual theory exists.

Finally we stress that LST was recognised not only to offer a rationale for the hierarchy problem, but also as a source of potentially rich weak-scale phenomenology [17, 27, 29, 30], due to its peculiar particle spectrum. The phenomenological studies were made possible through the dual linear dilaton theory description and, as the setup is the same, these studies also apply to the continuum clockwork theory. We will return to the phenomenological consequences of the clockwork in a forthcoming publication.

3.6 Relation to other theories

The relationship between the clockwork gravity theory and LED or RS can also shed some light on the nature of the solution to the hierarchy problem.

Let us first compare the discrete clockwork with deconstructions of LED, corresponding to $X_j = Y_j = 1$ in eq. (3.1), and to RS, which correspond to $X_j = \exp(-2\hat{k}\pi Rj/N)$, $Y_j = 1$, where \hat{k} is the inverse AdS radius.¹¹ Using eq. (3.4), we find that the parameters m_j^2 and q_j that characterise the deconstruction are

	m_j^2	q_j
LED	$\frac{N^2}{\pi^2 R^2}$	1
RS	$\frac{N^2}{\pi^2 R^2} e^{-\frac{2\hat{k}\pi Rj}{N}}$	$e^{\frac{\hat{k}\pi R}{N}}$
CW	$\frac{N^2}{\pi^2 R^2}$	$e^{\frac{k\pi R}{N}}$

For the LED case, the mass terms are site-independent, but there is no clockworking, as $q_j = 1$. For RS models, the mass terms are warped along the extra dimension, thus they

¹¹For related studies of deconstructions of AdS and the corresponding general phenomenology of the Higgs sector, fermions, and vector bosons, see [47-49].

are site-dependent and do not all enter at the same scale. However, the mixing term q_j , and hence the zero mode, is analogous to the clockwork. This suggests that the clockwork metric is rather unique. It realises site-independent mass terms which all enter at the same mass scale, as in LED, but with warping of bulk zero mode interactions, as in RS models.

These differences are also found in the continuum version of the theories. The masses of the KK modes, their interaction scale, and the relationship with the 4D Planck mass in the three 5D theories are given by

	m_n^2	Λ^2_n	M_P^2	
LED	$\frac{n^2}{R^2}$	$\frac{M_P^2}{2}$	$M_5^3 2\pi R$	(3.44)
RS	$\approx [(n+\frac{1}{4})\pi \hat{k}]^2$	$pprox rac{M_5^3}{\hat{k}}$	$\frac{M_5^3}{\hat{k}}(e^{2\hat{k}\pi R} - 1)$	(0.44)
CK	$k^2 + \frac{n^2}{R^2}$	$M_5^3 \pi R \left(1 + \frac{k^2 R^2}{n^2}\right)$	$\frac{M_5^3}{k}(e^{2k\pi R} - 1)$	

In LED, the ratio between the Planck and weak scale is explained by a large volume factor $(V \gg M_5^{-1})$, where the extra dimensional 'volume' is $V = 2\pi R$). The KK modes have M_P -suppressed interactions¹² and are uniformly distributed in mass. The large volume implies very small KK mass splittings, $\delta m_n = 2\pi M_5^3/M_P^2$.

In RS, one generally assumes $M_5 \sim \hat{k}$. Then the hierarchy is explained not by the volume but by the geometry, with a warping factor such that $M_P \sim M_5 e^{\hat{k}\pi R}$. The KK modes have TeV-scale interactions and masses characterised by \hat{k} , with an approximately uniform distribution such that $\delta m_n/m_n = \mathcal{O}(1)$ (for instance, $(m_2 - m_1)/m_1 = 0.84$). The RS expressions for m_n and Λ_n in eq. (3.44) are valid only in the limit of large warping $(e^{\hat{k}\pi R} \gg 1)$. Using instead expressions valid in the limit of small \hat{k} , one can show that RS coincides with LED when $\hat{k} \to 0$. Thus, RS can be viewed as a deformation of LED controlled by the parameter \hat{k} . This result was used in ref. [50] to construct an RS theory with small AdS curvature ($\hat{k} \ll M_5$). In the UV the theory is identical to 5D LED, while the small warping creates a mass gap in the IR. In this way, astrophysical bounds on light KK emission are avoided, while the collider phenomenology of 5D LED (often unjustly neglected by experimental analyses) is viable. Modified KK spectra have also been considered in the context of hyperbolic geometries, such as [51].

The clockwork can be viewed as an alternative deformation of 5D LED. In the limit $k \to 0$, the clockwork expressions in eq. (3.44) coincide with those of LED. However, for finite k, there are important differences. The mass spectrum has a mass gap, followed by a dense distribution of states such that, for moderate values of n,

$$\frac{\delta m_n}{m_n} \approx \frac{n + \frac{1}{2}}{k^2 R^2} . \tag{3.45}$$

¹²The factor of 1/2 in Λ_n^2 for LED comes because we are restricting the summation over KK modes to positive values of n. The KK modes with negative n are identified with their -n counterpart and the fields are finally rescaled to make the kinetic terms canonical.



Figure 2. A schematic view on how LED can be recovered as special limits of RS and the clockwork (CW). There is no simple one-parameter deformation to move between RW and CW.

Using eq. (3.41), we see that for m_1 in the TeV range, the mass splitting is in the tens of GeV and, depending on the energy resolution and smearing, at collider experiments the resonances can be individually identified or appear as a continuum.

As pictorially illustrated in figure 2, both RS and the clockwork can be interpreted as deformations of LED, and the latter is recovered in the limit in which k or k vanish. On the other hand, there is no simple one-parameter deformation from RS to the clockwork. This can also be understood at the level of fundamental theory, since turning the clockwork into RS cannot be done by modifying a parameter, but by suppressing a degree of freedom (the dilaton). Nonetheless, there are superficial, but important, similarities between the two theories, as evident for instance from the two corresponding expressions of M_P in eq. (3.44). However, these similarities hide a fundamental difference between the parameters \hat{k} and k. In RS, \hat{k} and M_5 are naturally of the same order. As shown in appendix C, both parameters are rescaled in the same way as we change coordinates from the 0-frame to the π -frame, $\hat{k}' = e^{\hat{k}\pi R}\hat{k}$ and $M'_5 = e^{\hat{k}\pi R}M_5$. Having $\hat{k} \ll M_5$ in RS is possible, but it looks like a tuning. On the other hand, in the clockwork, the parameter k is protected by a dilaton shift symmetry. This difference shows up when we transform from the 0-frame to the π -frame because, as shown in appendix C, k' = k and $M'_5 = e^{2k\pi R/3}M_5$. From this perspective, it is evident that having $k \sim M_5$ in the clockwork is possible, but it looks like a coincidence. Since the two parameters are logically distinct, the natural expectation is that k is smaller than M_5 (for $k > M_5$, the theory is not under control, as explained in section 3.4). Therefore, the onset of the gears could naturally appear at masses far below the cutoff M_5 , unlike the case of RS.

The clockwork with $k < M_5$ reveals novel features, which are present in neither LED nor RS. For a fixed clockworking factor, the expression of the 4D Planck mass in eq. (3.44) is $M_P \sim M_5^{3/2} (2\pi R)^{1/2} e^{k\pi R}$. So the hierarchy is explained by a combination of volume and geometry, in an intermediate situation between LED and RS. The clockworking factor can then be smaller than its warping analogue, as it is assisted by a volume factor. The KK interaction scale is also rather special in the clockwork. First of all, it is mode-dependent, decreasing with n and saturating at large n. Second, it is larger than the 5D gravity scale by a factor $(M_5/k)^{1/2}$, which can be considerable for small k.



Figure 3. The mass spectrum of the discrete (left) and continuum (right) clockwork.

4 Conclusions

The clockwork is a highly efficient mechanism for generating exponentially suppressed interactions within a microscopic theory containing only $\mathcal{O}(1)$ parameters, in natural units, and a finite number of fields. As a result, one can generate exponentially large interaction scales, even though no new physics appears at this high energy scale. For this reason the clockwork has been used in models of inflation or relaxation to motivate apparent super-Planckian field excursions. However, given that there are numerous clues for apparent new high interaction scales, such as the PQ scale, the neutrino see-saw scale, and even the Planck scale itself, it is interesting to investigate whether these interaction scales could in fact be a mirage, spawned by some form of clockwork mechanism. The implication would be that all of the responsible new physics and the UV-completion are actually at much lower energies, possibly close to the TeV region.

In this work we have generalised the low energy structure of the scalar clockwork mechanism to fermions, vector bosons, and gravitons. These models have obvious applications for the QCD axion, neutrino masses, flavour, dark sectors with millicharges, and multigravity theories. In all these cases, exponentially large interaction scales can occur with all of the new physics at, or even below, the weak scale. In every case the clockwork gives rise to a smoking gun spectrum of states, the clockwork 'gears', shown in figure 3. The peculiar spectrum of gears exhibits a mass gap, followed by a band of resonances whose couplings to the SM are *not* suppressed, thus they could be discovered at colliders.

As the clockwork mechanism can apply to a variety of fields, it is natural to search for an overarching clockwork framework. To this end we studied the continuum limit $N \to \infty$ in which the clockworking factor q^N remains exponentially large, but finite. A setup with site-independent mass parameters was studied. We expect that the results would not change qualitatively if different masses of comparable size were considered, although it may be interesting to generalise our findings to alternative lattices and corresponding geometries.

We found that the continuum clockwork corresponds to a 5D theory which has previously been studied in the context of linear dilaton duals to Little String Theory [26–28, 30]. This reveals a resolution of the hierarchy problem which has some features in common with LED and RS, but is conceptually distinct from these extra dimensional theories. In particular, as shown in figure 3, the spectrum of resonances differs from either LED or RS models, with a mass gap controlled by one parameter, followed by a series of excitations controlled by a separate parameter. This leads to a distinctive collider phenomenology where, depending on experimental resolution, the band of new resonances may show up as individual particles or as a fat continuum contribution, as was considered in [29] for the linear dilaton theory. The collider phenomenology of both the discrete and continuum versions of the clockwork will be presented in forthcoming work.

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A Useful formulæ for 5D gravity

For the ease of the reader we collect some general formulæ that are useful for projecting 5D gravity into 4D. Let us consider a general metric of the form

$$ds^{2} = g_{MN} dx^{M} dx^{N} = \hat{g}_{\mu\nu}(x, z) dx^{\mu} dx^{\nu} + dz^{2} \quad . \tag{A.1}$$

The 5D gravitational action is

$$S = \int d^{5}x \sqrt{-g} \frac{M_{5}^{3}}{2} \mathcal{R}_{5}(g) =$$

$$= \int d^{4}x \, dz \sqrt{-\hat{g}} \frac{M_{5}^{3}}{2} \left[\mathcal{R}_{4}(\hat{g}) + \frac{(\hat{g}^{\mu\nu}\partial_{z}\hat{g}_{\mu\nu})^{2}}{4} + \frac{(\partial_{z}\hat{g}^{\mu\nu})(\partial_{z}\hat{g}_{\mu\nu})}{4} - \frac{1}{\sqrt{-\hat{g}}} \partial_{z} \left(\sqrt{-\hat{g}}\hat{g}^{\mu\nu}\partial_{z}\hat{g}_{\mu\nu} \right) \right],$$
(A.2)

where $\mathcal{R}_5(g)$ and $\mathcal{R}_4(\hat{g})$ are the 5D and 4D Ricci scalar. The last term in eq. (A.2) is a total derivative, thus to determine the graviton properties we may discard it. However, we have included it above as it enables a quick determination of the Ricci scalar, since the term in the square brackets is the effective 5D Ricci scalar.

Let us now focus on metrics defined by

$$ds^{2} = e^{2\hat{\sigma}(z)}\tilde{g}_{\mu\nu}(x)\,dx^{\mu}dx^{\nu} + dz^{2} = e^{2\sigma(y)}\left[\tilde{g}_{\mu\nu}(x)\,dx^{\mu}dx^{\nu} + dy^{2}\right]$$
(A.3)

The second form is obtained after a change of variables such that $dz/dy = e^{\sigma}$ and $\sigma(y) = \hat{\sigma}(z)$ when z is expressed in terms of y or vice versa. This implies

$$\hat{\sigma}' = \sigma' e^{-\sigma}, \qquad \hat{\sigma}'' = (\sigma'' - \sigma'^2) e^{-2\sigma}, \qquad (A.4)$$

where the primes denote derivatives with respect to the corresponding variable (z for $\hat{\sigma}$ and y for σ).

From now on, in the rest of this appendix, we will set the intrinsic 4D metric to be flat, taking $\tilde{g}_{\mu\nu} = \eta_{\mu\nu}$. Then, the 5D Ricci scalar becomes

$$\mathcal{R}_5 = -4(2\hat{\sigma}'' + 5\hat{\sigma}'^2) = -4(2\sigma'' + 3\sigma'^2)e^{-2\sigma} \quad . \tag{A.5}$$

We are especially interested in the cases of the clockwork (CK) and warped (RS) spaces, in which the functions $\sigma(y)$ and $\hat{\sigma}(z)$, defined in the "upper part" of the orbifold with $y_0 \leq y \leq y_{\pi}$ and $z_0 \leq z \leq z_{\pi}$ (with the "lower part" obtained by orbifold symmetry), are given by

$$\sigma_{\rm CW}(y) = \frac{2}{3}ky, \qquad y_0 = 0, \qquad y_\pi = \pi R,$$

$$\hat{\sigma}_{\rm CW}(z) = \ln \frac{z}{z_0}, \qquad z_0 = \frac{3}{2k}, \qquad z_\pi = z_0 e^{\frac{2}{3}k\pi R}, \qquad (A.6)$$

$$\hat{\sigma}_{\rm RS}(z) = \hat{k}z$$
, $z_0 = 0$, $z_\pi = \pi R$,

$$\sigma_{\rm RS}(y) = -\ln(1 - \hat{k}y), \qquad y_0 = 0, \qquad y_\pi = \frac{1 - e^{k\pi R}}{\hat{k}}.$$
 (A.7)

Thus, we find the curvature of the clockwork and AdS_5 spaces

CW
$$\Rightarrow$$
 $\mathcal{R}_{CW} = -\frac{16}{3} k^2 e^{-4ky/3} = -\frac{16}{3} \left(\frac{kz_0}{z}\right)^2$, (A.8)

$$RS \quad \Rightarrow \qquad \mathcal{R}_{RS} = -20\,\hat{k}^2 \,. \tag{A.9}$$

These expressions show that the clockwork space has the geometry of a cone with a singularity at z = 0 ($y = -\infty$). The compactification of the extra dimension selects a slice of the conical space in which the singularity is avoided.¹³ For RS, we recognise the AdS₅ space with constant curvature.

The Einstein equation is $\mathcal{G}_{MN} = T_{MN}/M_5^3$, where the Einstein tensor in the two coordinate choices is given by

$$\mathcal{G}_{MN} = \mathcal{R}_{MN} - \frac{1}{2} g_{MN} \mathcal{R}$$

= $3(\hat{\sigma}'' + 2\hat{\sigma}'^2) e^{2\hat{\sigma}} (\eta_{MN} - \delta_{M5} \delta_{N5}) + 6\hat{\sigma}'^2 \delta_{M5} \delta_{N5}$
= $3(\sigma'' + \sigma'^2) (\eta_{MN} - \delta_{M5} \delta_{N5}) + 6\sigma'^2 \delta_{M5} \delta_{N5}$. (A.10)

The energy-momentum tensor for a canonically-normalised real scalar field Φ is

$$T_{MN} = \partial_M \Phi \,\partial_N \Phi - g_{MN} \left(\frac{1}{2} g^{PQ} \,\partial_P \Phi \,\partial_Q \Phi + V\right)$$

$$= -\left[\frac{(\partial_z \Phi)^2}{2} + V\right] e^{2\hat{\sigma}} (\eta_{MN} - \delta_{M5} \delta_{N5}) + \left[\frac{(\partial_z \Phi)^2}{2} - V\right] \delta_{M5} \delta_{N5}$$

$$= -\left[\frac{(\partial_y \Phi)^2}{2} + e^{2\sigma} V\right] (\eta_{MN} - \delta_{M5} \delta_{N5}) + \left[\frac{(\partial_y \Phi)^2}{2} - e^{2\sigma} V\right] \delta_{M5} \delta_{N5}, \quad (A.11)$$

¹³Such conical singularities may arise in string compactifications (see e.g. [52, 53]).

where $V(\Phi)$ is the scalar potential for the field Φ . In the last two lines we have written the energy momentum tensor for the metrics in eq. (A.3), under the assumption that the background value of Φ is independent of the 4D coordinates.

The equation of motion of the scalar Φ is

$$\frac{1}{\sqrt{-g}}\partial_M \sqrt{-g} g^{MN} \partial_N \Phi = \frac{dV}{d\Phi}, \qquad (A.12)$$

which, for the two choices of coordinates, becomes

$$\left(\partial_z^2 + 4\hat{\sigma}'\partial_z\right)\Phi = \frac{dV}{d\Phi},\tag{A.13}$$

$$\left(\partial_y^2 + 3\sigma'\partial_y\right)\Phi = e^{2\sigma}\frac{dV}{d\Phi} . \tag{A.14}$$

We can also derive the relationship between the 5D and 4D Planck masses. From eq. (A.2) we extract the value of M_P as the coefficient in front of the 4D Einstein-Hilbert action

$$M_P^2 = 2M_5^3 \int_{z_0}^{z_\pi} dz \, e^{2\hat{\sigma}} = 2M_5^3 \int_{y_0}^{y_\pi} dy \, e^{3\sigma} \,, \tag{A.15}$$

where $z_{0,\pi}$ and $y_{0,\pi}$ are the coordinates of the orbifold fixed points in the two frames. For RS and the clockwork, using eqs. (A.6)–(A.7) we find

$$CW \quad \Rightarrow \qquad M_P^2 = \frac{M_5^3}{k} \left(e^{2k\pi R} - 1 \right) \,, \tag{A.16}$$

RS
$$\Rightarrow$$
 $M_P^2 = \frac{M_5^3}{\hat{k}} \left(e^{2\hat{k}\pi R} - 1 \right)$. (A.17)

The two expressions are identical, once we identify k with k.

B Graviton action

Let us start with the 5D gravity action

$$S = \int d^5 x \sqrt{-g} \left(\frac{M_5^3}{2} \mathcal{R}_5 + \mathcal{L}_M \right) \,, \tag{B.1}$$

where \mathcal{L}_M is the matter Lagrangian in the bulk. We will consider the *y* coordinates defined in the second metric of eq. (A.3) where $\tilde{g}_{\mu\nu}$ can be thought of as containing fluctuations about 4D Minkowski space. We discard the total derivative term in eq. (A.2) and expand the metric as

$$\tilde{g}_{\mu\nu} = \eta_{\mu\nu} + \frac{2}{M_5^{3/2}} h_{\mu\nu} \quad , \qquad \tilde{g}^{\mu\nu} = \eta^{\mu\nu} - \frac{2}{M_5^{3/2}} h^{\mu\nu} + \frac{4}{M_5^3} h^{\mu\lambda} h^{\nu}_{\lambda} + \mathcal{O}(h^3) \quad . \tag{B.2}$$

By choosing the 'transverse-traceless' gauge $\partial_{\mu}h^{\mu\nu} = 0$, $\eta_{\mu\nu}h^{\mu\nu} = 0$, to lowest order in h, the action becomes

$$S = \int d^4x \, dy \, e^{3\sigma} \left[-\frac{1}{2} (\partial_\lambda h_{\mu\nu}) (\partial^\lambda h^{\mu\nu}) - \frac{1}{2} (\partial_y h_{\mu\nu}) (\partial_y h^{\mu\nu}) - 6\sigma' h_{\mu\nu} \partial_y h^{\mu\nu} - \left(6\sigma'^2 + \frac{e^{2\sigma}}{M_5^3} \mathcal{L}_M \right) h_{\mu\nu} h^{\mu\nu} \right] , \tag{B.3}$$

where the last term arises from the expansion of $\sqrt{-g}$. Through integration by parts the last two terms may be rearranged to give

$$S = \int d^4x \, dy \, e^{3\sigma} \left[-\frac{1}{2} (\partial_\lambda h_{\mu\nu}) (\partial^\lambda h^{\mu\nu}) - \frac{1}{2} (\partial_y h_{\mu\nu}) (\partial_y h^{\mu\nu}) + \left(3(\sigma'' + \sigma'^2) - \frac{e^{2\sigma}}{M_5^3} \mathcal{L}_M \right) h_{\mu\nu} h^{\mu\nu} \right] . \tag{B.4}$$

If we assume that the bulk matter configuration does not depend on 4D coordinates, than the energy momentum-tensor that sources the metric is $T_{\mu\nu} = g_{\mu\nu}\mathcal{L}_M$. Using eq. (A.10), the 4D components of the Einstein equation $\mathcal{G}_{\mu\nu} = T_{\mu\nu}/M_5^3$ give

$$3(\sigma'' + \sigma'^2) = \frac{e^{2\sigma}}{M_5^3} \mathcal{L}_M .$$
 (B.5)

Thus, on the classical background values of σ and the scalar fields contained in \mathcal{L}_M , the second line in eq. (B.4) vanishes and we are left only with the first line, which is the result used in eq. (3.34).

C Two equivalent frames for the clockwork

The discrete clockwork Lagrangian, in all its versions (scalar, fermion, vector, and graviton), has a discrete parametrisation invariance under which the parameters transform as $q \rightarrow q' = 1/q$, $m \rightarrow m' = qm$, and the site j is exchanged with the site j' = N - j. This means that any clockwork theory with a given q > 1 is physically equivalent to a theory with 0 < q < 1, once the mass parameter is appropriately transformed and the role of the two end sites is reversed. We will call "N-frame" the representation with q > 1 and "0-frame" the representation of the same theory with q < 1.

In our study, we have adopted the N-frame, in which the zero-mode component is exponentially suppressed at the site N, as shown by eq. (2.18)

$$O_{j0} = \frac{1}{q^j} \left[1 + \mathcal{O}\left(\frac{1}{q^2}\right) \right] \quad \Rightarrow \quad O_{00} \approx 1 \,, \quad O_{N0} \approx q^{-N} \ll 1 \quad (N\text{-frame} \,, \ q > 1) \,. \quad (C.1)$$

In the equivalent "0-frame", the parameter q is smaller than one and the zero mode is exponentially suppressed at the site 0. Indeed, from eq. (2.18) in the limit of small q, we find

$$O_{j0} = q^{N-j} \left[1 + \mathcal{O} \left(q^2 \right) \right] \quad \Rightarrow \quad O_{00} \approx q^N \ll 1 \,, \quad O_{N0} \approx 1 \quad (0\text{-frame} \,, \ q < 1) \,. \tag{C.2}$$

While in the N-frame the clockwork mechanism operates when the external sector is coupled at the site N, in the 0-frame the coupling must occur at the site 0. However, the two frames are physically equivalent and the choice is purely a matter of convention or of phenomenological convenience.

The same discrete parametrisation invariance found in the discrete clockwork also appears in the continuum clockwork. For convenience, let us consider only the "upper part" of the orbifold parametrised by $0 < y < \pi R$, while the "lower part" $(-\pi R < y < 0)$ can be easily recovered by orbifold symmetry (i.e. by requiring invariance under $y \to -y$). The parametrisation invariance in the continuum is $k \to k' = -k$ and $y \to y' = \pi R - y$. We call "0-frame" the case in which the metric in eq. (3.10) has k > 0 and " π -frame" the case with k < 0. In this paper we have adopted the 0-frame in which, according to eq. (3.16), the zero-mode wavefunction and its probability density are

$$\psi_0(y) = \sqrt{\frac{k\pi R}{e^{2k\pi R} - 1}} \quad \Rightarrow \quad \frac{dP}{dy} \approx k \, e^{2k(y - \pi R)} \quad (0\text{-frame}, \ k > 0) \ . \tag{C.3}$$

In the " π -frame" we find

$$\psi_0(y) = \sqrt{\frac{|k|\pi R}{1 - e^{-2|k|\pi R}}} \Rightarrow \frac{dP}{dy} \approx |k| e^{-2|k|y} \quad (\pi\text{-frame}, k < 0) .$$
 (C.4)

In the two (physically equivalent) frames, the role of the two branes is switched. In the 0-frame, the clockwork mechanism operates when we couple the external sector at y = 0, where the zero mode is exponentially suppressed. In the π -frame, the external sector must be localised on the brane at $y = \pi R$. The exponential suppression of the effective coupling is the same in the two frames.

Let us now consider the full 5D construction with the metric consistently induced by the dynamics. For an instructive comparison, let us first consider the case of RS which, in the 0-frame, is described by the action

$$S(\hat{k}, R, M_5, m, y_{0,\pi}) = 2 \int_0^{\pi R} dy \int d^4x \sqrt{-g} \left[\frac{M_5^3}{2} (\mathcal{R} + 12\hat{k}^2) + \frac{\delta(y - y_0)}{\sqrt{g_{55}}} \left(\mathcal{L}(\Phi, m) + 6M_5^3\hat{k} \right) - \frac{\delta(y - y_\pi)}{\sqrt{g_{55}}} 6M_5^3\hat{k} \right] . \quad (C.5)$$

Here $y_0 = 0$ and $y_{\pi} = \pi R$ are the brane locations, \mathcal{L} is the localised matter Lagrangian involving a set of fields Φ and mass parameters m.

To obtain the equivalent action in the π -frame, we perform the change of coordinates

$$\frac{y}{R} = \pi - \frac{y'}{R'}, \quad \text{with } \frac{R}{R'} = w, \quad w = e^{\hat{k}\pi R}, \quad (C.6)$$

under which the line elements becomes

$$ds^{2} = e^{2\hat{k}y} dx^{2} + dy^{2} = w^{2} \left(e^{-2\hat{k}'y'} dx^{2} + dy'^{2} \right), \qquad \hat{k}' = w \,\hat{k} \,. \tag{C.7}$$

Note that \hat{k}' has been defined such that $\hat{k}'R' = \hat{k}R$, and therefore the warping factor w is the same in both frames. This change of coordinates implies the transformations

$$g_{MN} \to w^2 g'_{MN}, \quad \sqrt{-g} \, dy \to w^5 \sqrt{-g'} \, dy', \quad \mathcal{R}(g) \to w^{-2} \, \mathcal{R}'(g'),$$
$$\frac{\delta(y - y_{0,\pi})}{\sqrt{g_{55}}} \, dy \to w^{-1} \, \frac{\delta(y' - y'_{\pi,0})}{\sqrt{g'_{55}}} \, dy', \tag{C.8}$$

where g_{MN} is the usual RS metric in the 0-frame, g'_{MN} is its inverse involving primed quantities (i.e. g' is obtained from g with the replacement $\hat{k}y \to -\hat{k}'y'$), and $y'_0 = 0$, $y'_{\pi} = \pi R'$.

We can compensate the rescaling of the metric by defining the rescaled fields Φ' (where $\Phi = \phi, \psi, A_{\mu}$ for scalar, fermion, or gauge fields) and rescaled mass parameters m'

$$\phi' = w \phi, \quad \psi' = w^{3/2} \psi, \quad A'_{\mu} = A_{\mu}, \quad m' = w m,$$
 (C.9)

such that

$$\mathcal{L}(\Phi, m) = w^{-4} \mathcal{L}(\Phi', m') . \tag{C.10}$$

Finally, with the definition

$$M_5' = w M_5 \tag{C.11}$$

we obtain that the relation between the actions in the 0 and π -frames is

$$S(\hat{k}, R, M_5, m, y_{0,\pi}) = S(-\hat{k}', R', M'_5, m', y'_{\pi,0}) .$$
(C.12)

This shows the equivalence of the 0-frame action and the π -frame action obtained by multiplying all mass parameters by a warping factor w, inverting the metric $(\hat{k} \rightarrow -\hat{k}')$, and reversing the role of the two branes $(y_{0,\pi} \rightarrow y'_{\pi,0})$. In the 0-frame, the SM is coupled at y_0 , the mass parameters are of the order of the weak scale and the 4D Planck mass is $M_P^2 \approx (M_5^3/\hat{k})w^2$. In the π -frame, the SM is coupled at y'_{π} , the mass parameters are of the order of the UV scale and the 4D Planck mass is $M_P^2 \approx M'_5^3/\hat{k}'$. In either case, the warping factor w is given by the ratio of the Planck to weak scale.

Let us now consider the case of the clockwork, whose action in the 0-frame is

$$S(k, R, M_5, m, y_{0,\pi}) = 2 \int_0^{\pi R} dy \int d^4x \sqrt{-g} \left[\frac{M_5^3}{2} \left(\mathcal{R} - \frac{1}{3} g^{MN} \partial_M S \,\partial_N S + e^{-\frac{2S}{3}} \,4k^2 \right) + \frac{\delta(y - y_0)}{\sqrt{g_{55}}} \left(\mathcal{L}(\Phi, m) + 4e^{-\frac{S}{3}} M_5^3 k \right) - \frac{\delta(y - y_\pi)}{\sqrt{g_{55}}} 4e^{-\frac{S}{3}} M_5^3 k \right] .$$
(C.13)

Note that we have introduced the SM Lagrangian \mathcal{L} in the Einstein frame with no direct coupling to S. In the 0-frame, different choices of coupling \mathcal{L} in the Einstein or Jordan frames, with or without S couplings, are all equivalent since $S(y_0) = 0$. However, the choice matters when we compare the effects on the two branes. Our choice ensures that SM couplings do not depend on the dilaton background.

We can now obtain the equivalent π -frame description with the change of coordinates

$$y = \pi R - y' \tag{C.14}$$

such that the line element becomes

$$ds^{2} = e^{\frac{4}{3}ky}(dx^{2} + dy^{2}) = w^{\frac{4}{3}}e^{-\frac{4}{3}ky'}(dx^{2} + dy'^{2}), \quad w = e^{k\pi R}.$$
 (C.15)

This implies the transformation

$$g_{MN} \to w^{\frac{4}{3}} g'_{MN} ,$$
 (C.16)

where, as before, g' is the inverse of g in the new coordinates (i.e. obtained with the replacement $ky \to -ky'$). With the redefinition

$$S' = S - \ln w^2$$
, $M'_5 = w^{\frac{2}{3}} M_5$ (C.17)

and the field and mass rescaling

$$\phi' = w^{\frac{2}{3}} \phi, \quad \psi' = w \psi, \quad A'_{\mu} = A_{\mu}, \quad m' = w^{\frac{2}{3}} m,$$
 (C.18)

such that

$$\mathcal{L}(\Phi, m) = w^{-\frac{8}{3}} \mathcal{L}(\Phi', m'), \qquad (C.19)$$

we find that the transformed action is related to the original one by

$$S(k, R, M_5, m, y_{0,\pi}) = S(-k, R, M'_5, m', y_{\pi,0}) .$$
(C.20)

This equation shows the equivalence of the actions in the 0 and π -frames.

For the clockwork, the π -frame is obtained by inverting the metric $(k \to -k)$, reversing the role of the branes $(y_{0,\pi} \to y_{\pi,0})$, rescaling the 5D Planck mass M_5 and the Higgs mass mby a factor $w^{\frac{2}{3}}$, but leaving |k| and R invariant. This last feature is an important difference with respect to RS. In RS, M_5 , m, \hat{k} , and 1/R are all rescaled equally as we change frame, so they are all expected to be of the order of the cutoff scale. On the other hand, in the clockwork, the parameters k and R do not rescale and thus the masses of the clockwork gears are typically not correlated with the cutoff scale M_5 . This is because k is protected by a shift symmetry of S in the bulk and can be naturally smaller than M_5 .

The 4D Planck mass is given by $M_P^2 \approx M'_5^3/k = (M_5^3/k)w^2$, so the clockworking factor w corresponds to the ratio between Planck and weak masses, just as in RS. However, unlike RS, the 5D Planck mass is rescaled only by the factor $w^{\frac{2}{3}}$.

D Goldberger-Wise radius stabilisation

As discussed in section 3.3, an attractive feature of clockwork gravity induced by a dilaton in a 5D space with an extra dimension compactified on a S_1/Z_2 orbifold is that the radius R of the extra dimension can be naturally stabilised at values $kR = \mathcal{O}(1)$ with boundary conditions for the dilaton on the branes alone. We want to show here that the stabilisation mechanism proposed by Goldberger and Wise [44] for warped geometry can also work for the clockwork geometry, although it is less economical in terms of field content than dilaton boundary conditions.

In order to generate a non-trivial potential for the radion mode R, let us introduce a real 5D scalar field φ with mass m_{φ} and add to the Jordan-frame action in eq. (3.22) the term

$$S = -\frac{1}{2} \int d^5x \sqrt{-g} \, e^S \left(g^{MN} \, \partial_M \varphi \, \partial_N \varphi + m_\varphi^2 \, \varphi^2 \right) \,. \tag{D.1}$$

We are assuming that the mass m_{φ} is sufficiently small, so that the field φ does not modify the underlying metric nor the dilaton profile. On this static background, and after performing the transformation in eq. (3.24) to go to the Einstein frame, the action for φ becomes

$$\mathcal{S} = -\frac{1}{2} \int d^4x \, dy \, e^{2k|y|} \left[(\partial_\mu \varphi)^2 + (\partial_y \varphi)^2 + m_\varphi^2 \, \varphi^2 \right] \,. \tag{D.2}$$

For configurations that do not depend on 4D space-time coordinates, the equation of motion of φ is

$$\left(e^{-2k|y|}\,\partial_y\,e^{2k|y|}\,\partial_y - m_\phi^2\right)\varphi = 0 \ . \tag{D.3}$$

The most general solution is

$$\varphi(y) = A_+ e^{(\nu-1)k|y|} + A_- e^{-(\nu+1)k|y|}, \qquad \nu \equiv \sqrt{1+\epsilon}, \qquad \epsilon \equiv \frac{m_{\varphi}^2}{k^2}.$$
(D.4)

The integration constants A_{\pm} are fixed by the Dirichlet boundary conditions on the branes $\varphi(0) = \varphi_0$ and $\varphi(\pi R) = \varphi_{\pi}$, which give

$$A_{\pm} = \frac{\varphi_{\pi} e^{(1 \pm \nu)k\pi R} - \varphi_0}{e^{\pm 2\nu k\pi R} - 1} .$$
 (D.5)

In a complete dynamical model, the values of $\varphi_{0,\pi}$ are expected to come from interactions localised on the branes, but their origin is not essential for our discussion.

The radion potential V(R) is obtained by integrating eq. (D.2) over the extra dimension

$$V(R) = \int_0^{\pi R} dy \, e^{2ky} \left[(\partial_y \varphi)^2 + m_{\varphi}^2 \, \varphi^2 \right]$$

= $k \left[A_+^2 (\nu - 1) \left(e^{2\nu k\pi R} - 1 \right) + A_-^2 (\nu + 1) \left(1 - e^{-2\nu k\pi R} \right) \right] .$ (D.6)

Since we are interested in the limit of small m_{φ} , we can expand the result in powers of ϵ , taking however $\epsilon k \pi R \sim \mathcal{O}(1)$. At leading order, we obtain

$$V(R) = 2k \left(\varphi_{\pi} e^{-\frac{\epsilon k \pi R}{2}} - \varphi_0\right)^2 . \tag{D.7}$$

Since this potential is never negative, its minimum is reached when the term in brackets vanishes. This corresponds to the value at which the compactification radius is stabilised,

$$kR = \frac{2}{\pi\epsilon} \ln \frac{\varphi_{\pi}}{\varphi_0} . \tag{D.8}$$

For parameters of order unity and a moderately small ϵ , we naturally obtain values of kR that can explain the hierarchy between the weak and gravity scales. For instance, for $\varphi_{\pi}/\varphi_{0} = e$ and $\epsilon = 0.06$, we find kR = 10, in agreement with eq. (3.41).

E Deconstructing the clockwork dimension

In our study we started from the discrete clockwork and used the $N \to \infty$ limit to motivate the metric of the continuum clockwork. Here we want to conclude our itinerary by taking the reverse path to show how the deconstruction of the clockwork dimension leads to the same low energy theory as the discrete models discussed in section 2. The cases of the scalar and vector clockworks are relatively simple, thus we will treat them together. The action of a scalar and vector field in the 5D clockwork space is

$$S = -\frac{1}{2} \int d^4x \, \int_{\pi R}^{\pi R} dy \left[e^{2k|y|} \, (\partial_M \phi)^2 + \frac{1}{2} \, e^{\frac{2}{3}k|y|} \, F_{MN}^2 \right] \quad . \tag{E.1}$$

For convenience, in this appendix we will let the fifth coordinate vary in the interval $0 < y < \pi R$ and absorb the extra factor of 2 in the action with a field redefinition. After decomposing the 5D indices and with a convenient field rescaling, we find

$$\mathcal{S} = -\frac{1}{2} \int d^4x \int_0^{\pi R} dy \left[(\partial_\mu \phi)^2 + \frac{1}{2} F_{\mu\nu}^2 + e^{2ky} (\partial_y e^{-ky} \phi)^2 + e^{\frac{2}{3}ky} (\partial_y e^{-\frac{1}{3}ky} A_\mu)^2 \right] . \quad (E.2)$$

Here we have also assumed Dirichlet boundary conditions for the 5D component of the gauge field, such that it does not propagate. Now let us discretise the fifth dimension, such that y = ja and $\pi R = Na$,

$$S = -\frac{1}{2} \int d^4x \Biggl\{ \sum_{j=0}^{N} \left[(\partial_\mu \phi_j)^2 + \frac{1}{2} F_{j\,\mu\nu}^2 \right] + \frac{1}{a^2} \sum_{j=0}^{N-1} \left[\left(\phi_j - e^{-ka} \phi_{j+1} \right)^2 + \left(A_{\mu\,j} - e^{-\frac{1}{3}ka} A_{\mu\,j+1} \right)^2 \right] \Biggr\}$$
(E.3)

Flipping the sign of k to go to the π -frame, we conclude that the deconstruction realises the scalar and vector discrete clockwork models with

$$m_{\phi} = \frac{N}{\pi R}, \quad q_{\phi} = e^{\frac{k\pi R}{N}} \text{ and } \quad m_A = \frac{N}{\pi R}, \quad q_A = e^{\frac{k\pi R}{3N}}.$$
 (E.4)

Let us now consider fermions. The action of a massless fermion in the 5D clockwork space-time is

$$S = -\int d^4x \, \int_{\pi R}^{\pi R} dy \, e^{\frac{8}{3}ky} \, \frac{i}{2} \left(\overline{\psi} \gamma^M \overleftrightarrow{\partial}_M \psi \right) \quad , \tag{E.5}$$

where ψ is a 4-component spinor in 5D, $\gamma^M = (\gamma^{\mu}, i\gamma_5)$, and $\overleftrightarrow{\partial} = \overrightarrow{\partial} - \overleftrightarrow{\partial}$ with derivatives acting only inside the parenthesis. The spin connection can be dropped from the action as, although it is non-zero, its contributions for a metric of this form cancel (see e.g. [54–56] for related discussions). Decomposing the 5D indices and projecting the spinor in its left and right components using the 4D chiral projector, we obtain

$$S = \int d^4x \, \int_{\pi R}^{\pi R} dy \, e^{\frac{8}{3}ky} \left[-i\overline{\psi}\gamma^{\mu}\partial_{\mu}\psi + \frac{1}{2} \left(\overline{\psi}_L \,\partial_y\psi_R - \partial_y\overline{\psi}_L \,\psi_R + \text{h.c.}\right) \right] \quad . \tag{E.6}$$

When discretised, this action leads to a doubling of the zero modes, in a similar manner as the fermion doubling problem in lattice gauge theories. Following [57] we cure this problem by adding a Wilson term

$$\mathcal{S}_W = -\int d^4x \, \int_{\pi R}^{\pi R} dy \, e^{\frac{8}{3}ky} \, \frac{\eta a}{2} \, \partial_y \overline{\psi} \, \partial_y \psi = -\int d^4x \, \int_{\pi R}^{\pi R} dy \, e^{\frac{8}{3}ky} \, \frac{\eta a}{2} \left(\partial_y \overline{\psi}_L \, \partial_y \psi_R + \text{h.c.} \right) \,. \tag{E.7}$$

This operator is higher dimensional, and thus vanishes in the continuum. It is introduced in order to remove one of the hopping directions, which would otherwise give rise to the usual fermion doubling problem.

We can now rescale the field $\psi \to e^{-\frac{4}{3}ky}\psi$ and discretise the theory to obtain

$$S + S_W = \int d^4x \sum_{j=0}^N -i \left(\overline{\psi}_{Lj} \gamma^\mu \partial_\mu \psi_{Lj} + \overline{\psi}_{Rj} \gamma^\mu \partial_\mu \psi_{Rj} \right)$$

$$+ \frac{1}{2a} \sum_{j=0}^{N-1} \left[(1+\eta) e^{-\frac{4}{3}ka} \overline{\psi}_{Lj} \psi_{Rj+1} - (1-\eta) e^{-\frac{4}{3}ka} \overline{\psi}_{Lj+1} \psi_{Rj} \right]$$

$$- \eta (1 + e^{-\frac{8}{3}ka}) \overline{\psi}_{Lj} \psi_{Rj} + \text{h.c.}$$
(E.8)

Here we have eliminated some η -dependent terms of the form $\overline{\psi}_N \psi_N$ and $\overline{\psi}_0 \psi_0$ with appropriate counterterms localised at the boundaries.

As desired, with the particular choice of $\eta = \pm 1$ the Wilson operator allows for one of the hopping directions to be removed, addressing the fermion doubling problem. Taking $\eta = 1$ we recover the discrete clockwork Lagrangian in eq. (2.24) in the π -frame with

$$m_{\psi} = \frac{N}{\pi R}, \quad q_{\psi} = e^{\frac{4k\pi R}{3N}},$$
 (E.9)

up to corrections subleading in 1/N.

Finally, let us consider the clockwork gravitons. (For deconstructions of gravity in general scenarios see [41, 58] and for RS see [59].) Discretisation of the fifth dimension in the action in eq. (3.34) leads to a graviton action

$$S = -\frac{1}{2} \int d^4x \left[\sum_{j=0}^{N} e^{2kja} (\partial^\lambda h_j^{\mu\nu})^2 + \frac{1}{a^2} \sum_{j=0}^{N-1} e^{2kja} (h_j^{\mu\nu} - h_{j+1}^{\mu\nu})^2 \right]$$

= $-\frac{1}{2} \int d^4x \left[\sum_{j=0}^{N} (\partial^\lambda h_j^{\mu\nu})^2 + \frac{1}{a^2} \sum_{j=0}^{N-1} (h_j^{\mu\nu} - e^{-ka} h_{j+1}^{\mu\nu})^2 \right],$ (E.10)

where in the last term we rescaled the fields for canonical kinetic terms. By comparing with eq. (2.35) we see that this is precisely the clockwork Pauli-Fierz mass term in transverse-traceless gauge, corresponding to

$$m_g = \frac{N}{\pi R}, \quad q_g = e^{\frac{k\pi R}{N}}. \tag{E.11}$$

Thus clockwork gravity is realised as a deconstruction of gravity in the clockwork metric background.

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