



Editorial

Special Issue

It is a pleasure to present the first Special Issue in *Gold Bulletin's* long history. In this issue, we feature a wide selection of papers relating to the world of gold nanotechnology research in France. This is a demonstration of the concerted approach to gold nanotechnology being taken in France under the framework 'GDR Or-nano' (see Catherine Louis' report in GB, 40(1), 2007, p86).

This issue, co-ordinated by Dr Catherine Louis of the Université Pierre et Marie Curie, Paris, covers a wide range of topics and reflects the current strength of gold science in France. *Gold Bulletin* is pleased to be selected to publish this Special Issue and congratulates Dr Louis for her success in bringing this Special Issue to fruition.

One consequence of publishing a special issue is that it delays publication of other submitted papers. To those affected, we hope you will bear with us.

It is pleasing to report that *Gold Bulletin* is receiving increasing offers of manuscripts presently and this will result in increasing quality appearing between our pages. In turn, this means we must be more selective.

GOLD 2009 Conference

The preparations for our next Gold conference are well in hand and the Organising Committee is confident of delivering another great conference in Heidelberg. The technical committees are in place, ready to consider the submitted abstracts and the Call for Papers will be made shortly. As previously, the organisers wish to encourage student participation and a limited number of special student rates are planned.

As Graham Hutchings reported at Gold 2006 in Limerick, much of the new science of gold is targeted to 'green' applications. No doubt this green theme will be very evident in Heidelberg, and so it is appropriate that 'recycling' will be included as a topic.

A handwritten signature in black ink that reads "Chris Corti". The signature is written in a cursive style and is underlined with a long, horizontal stroke that tapers to a point on the right side.

Christopher W Corti
Editor

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