

Colophon:

**A
Finishing
Stroke**

This manuscript features two lovely typefaces. Linux Libertine was used for the main body of the text. In addition, Adobe Caslon Pro was employed for the callouts and for the visual configurations ~&~ and & & &, as this typeface offers a particularly exquisite set of italics and, well, just look at that ampersand.

The stationery sets, as well as the May postcards were printed at Good Friends Press in Charlotte, North Carolina on a stately Vandercook IV press. The June through April postcards were printed at Asheville Bookworks in West Asheville, North Carolina on a variety of presses, although I most loved working with a (relatively) small Challenge proof press owned by a local printmaker who makes the most gorgeous woodcuts.

All images were shot with my iPhone, using the Hipstamatic app. Most of the originals are vibrant color photographs.

The letters unfolded in this book were crafted from May 2012 to October 2015 in and through swells of intense writing and contemplation. My deepest gratitude to Sense Publishers for embracing this body of work as part of the *Doing Arts Thinking: Arts Practice, Research, and Education* series.

Brooke Hofsess
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