



Correction to:
Rewriting Algeria: Transcultural Kinship
and Anticolonial Revolution in Kateb
Yacine's *L'Homme aux sandales de
caoutchouc*

Amir Aziz

Correction to:

Chapter 2 in: A. Adhlakun and T. Falola (eds.), *Art, Creativity,
and Politics in Africa and the Diaspora*, African Histories
and Modernities, https://doi.org/10.1007/978-3-319-91310-0_2

The original version of Chapter 2 was previously published with incorrect author name and email address, which have been corrected now. The chapter has been updated with the changes.

The updated original version of this chapter can be found at
https://doi.org/10.1007/978-3-319-91310-0_2

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