



Correction to: British Prose Poetry

Jane Monson

Correction to:

J. Monson (ed.), *British Prose Poetry*,
<https://doi.org/10.1007/978-3-319-77863-1>

The original version of the book was inadvertently published without incorporating the following corrections:

1. In the copyright acknowledgements, the line “With continued thanks to Carcanet for permission to use extracts from *The Glacial Stairway*, by Peter Riley (Manchester: Carcanet, 2011) in Owen Bullock’s essay.” should be included at the end of the following paragraph: “With thanks to Ian Seed, for “Nonsense and Wonder: The Prose Poems of Jeremy Over” which appeared as a much shorter, earlier version in *Tears in the Fence*, 63. Permission granted by the

The updated online version of this chapter can be found at

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<https://doi.org/10.1007/978-3-319-77863-2>
<https://doi.org/10.1007/978-3-319-77863-4>
<https://doi.org/10.1007/978-3-319-77863-6>
<https://doi.org/10.1007/978-3-319-77863-7>
<https://doi.org/10.1007/978-3-319-77863-11>
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- author, also the editor of *Tears in the Fence*. With thanks also to Carcanet Press for kind permission to use extracts from Jeremy Over's first collection, *A Little Bit of Bread and No Cheese* (Manchester: Carcanet, 2001) and Over's second collection, *Deceiving Wild Creatures* (Manchester: Carcanet, 2009)."
2. In acknowledgements, the text "Michelle Golder" should be added after "Lindsay Fursland".
 3. In Chapter 2, affiliation "Portman Lodge, Durweston, Blandford Forum, UK" of chapter author "David Caddy" should be changed as "Independent Scholar, Bryanston School, Blandford Forum, UK".
 4. In Chapter 4, font size of titles of poems "Still"; "From: A Mown Lawn"; "From, 'The Beginning of the Story: Questions, iii'"; "November 6" should be larger than the poem font.
 5. In Chapter 6, page 105, the lines

"Father gave me Mr Lowell's poems
exciting and splendid. If I was a poet
I type wrote Dorothea's poems"

 should be added before "Finished & despatched Dorethea's poems..."
 6. In Chapter 7, affiliation "LLM, University of Liège, Liège, Liège, Belgium" of chapter author "M. Delville" should be changed as "University of Liège, Liège, Belgium".
 7. In Chapter 11, reference

'Stevenson, Anne. "Stations: Seamus Heaney and the Sacred Sense of the Sensitive Self." In *The Art of Seamus Heane*, edited by Tony Curtis, 47–51. Bridgend: Seren Books, 1982.'

 should be corrected as

'Stevenson, Anne. "Stations: Seamus Heaney and the Sacred Sense of the Sensitive Self." In *The Art of Seamus Heaney*, edited by Tony Curtis, 47–51. Bridgend: Seren Books, 1982.'
 8. In Chapter 12, the text "Gregg and Seigworth tell us:" is not part of the quotation and should be in regular font, indented and moved to the line above.
 9. In Chapter 12, the space in the text "O' Hara" should be removed so that it should read as "O'Hara".
 10. In Chapter 14, footnote 41, "Peter Riley, *The Glacial Stairway* (Manchester: Carcanet, 2011), 8; references to this text will be given in parenthesis hereafter." should be changed as "Peter Riley, *The Glacial Stairway* (Manchester: Carcanet, 2011), 8, <https://www.carcanet.co.uk/cgi-bin/indexer?product=9781847770790>, references hereafter in parenthesis."

The book has been now updated with the changes.