

Erratum to

Chapter 14 Solar Cycle 24: 15 Nightly Projections

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The first paragraph of this chapter has contained a duplication of the abstract. The incorrect paragraph read:

“At no previous point in history has technological innovation been so rapid and seductive. “Solar Cycle 24” is a public art installation with a focus on placemaking and digital aesthetics in the urban environment. Presented in a “nonart” venue, the temporary project coincided with the expected peak of an actively occurring astronomical event, solar cycle #24. This astronomical event is a recurring phenomenon of solar storms and the resulting spectacular activity of aurora borealis, or northern lights, which ebb and flow on 11-year cycles with high visibility around the North and South Poles. The installation “Solar Cycle 24” was an investigation of animation of digital animation as public art with a focus on placemaking in the urban environment. Coproduced by the New York-based arts organization chashama, “Solar Cycle 24” was publicly visible between dusk and dawn between February 23 and March 10, 2013, and its near-complete integration of our lives has forced us to collectively rethink several fundamental aspects of existence.”

The paragraph should correctly read as:

“At no previous point in history has technological innovation been so rapid and seductive, and its near-complete integration of our lives has forced us to collectively rethink several fundamental aspects of existence.”[1]

[1] Abrahamsson, M (2015) Solar Cycle 24: 15 Nightly Projections. In: Marchese, FT (ed) *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology*. Springer, Dordrecht, p 285–293.

The updated online version of the original chapter can be found at
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