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Conclusion

I previously mentioned how much I have enjoyed writing this book, especially because I have been able to express my ideas regarding the parallelism between art and physics. I have truly enjoyed this collaboration with the world of physics. What did I learn from this experience? More about physics, of course, but I feel that I learned other things, too.

Humans, “Homo sapiens”, and even the not so “sapiens”, have a common desire to search for answers to the big questions, like who we are and why we are here. Physicists, as human beings, use science to search for and possibly unveil the secrets of nature. Artists, as human beings, are also searching intuitively for ways to understand the mystery of nature.

This innate quest to understand who we are belongs to all humanity. Our mind plays a major role, and whether with rational thoughts or mystic thoughts, we are all looking for the eternal answers. Physicists are searching for the solution through a theory of “everything”, with the hope of solving important problems on the way and thereby reaching the “truth”. With the quantum theory, scientists have found that there exists a micro-world that was previously unknown. Now there is further research about something possibly underneath quantum mechanics. How far can we go to find the basis of all existence?

Mystics have a slightly easier explanation, but to them the solution of the problem lies in the acceptance of blind faith. To me, this is not a very satisfying solution.

I have limited this book to the parallels between art and physics, but it could also have been about physics and philosophy, or physics and religion, etc. Humans are very curious creatures. We may be in a land in which the observer is observed, something to speculate about, but that is another story.