## FIGHTING THE WAVES

First performed at the Abbey Theatre on 13th August 1929

TO
HILDO VAN KROP
WHO MADE THE MASKS

## PERSONS IN THE PLAY

Three Musicians
Cuchulain
The Ghost of Cuchulain
Emer
Eithne Inguba
The Figure of Cuchulain
The Woman of the Sidhe

Note: Fighting the Waves, a prose rewriting of The Only Jealousy of Emer, was printed in 83. The text below and on succeeding verso pages is from the English edition of 83. The collation of The Only Jealousy of Emer is on the recto pages. Similarities between the two versions are shown by bracketed line-numbers in the margin; identities by unbracketed line-numbers. Line lengths are the same as those in 83E.