Retraction Note to: Various articles by R.-L. Etienne Barnett in *Neohelicon*

R.-L. Etienne Barnett

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Careful analysis of the below mentioned articles by R.-L. Etienne Barnett, published in *Neohelicon*, has led me to the conclusion that these contributions show extensive

The online version of these original articles correspondingly to the above be found under doi [10.1007/s11059-008-3007-9](https://doi.org/10.1007/s11059-008-3007-9); [10.1007/s11059-008-4013-7](https://doi.org/10.1007/s11059-008-4013-7); [10.1007/s11059-009-1015-z](https://doi.org/10.1007/s11059-009-1015-z); [10.1007/s11059-010-0065-6](https://doi.org/10.1007/s11059-010-0065-6); [10.1007/s11059-010-0081-6](https://doi.org/10.1007/s11059-010-0081-6); [10.1007/s11059-011-0111-z](https://doi.org/10.1007/s11059-011-0111-z); [10.1007/s11059-012-0120-6](https://doi.org/10.1007/s11059-012-0120-6); [10.1007/s11059-013-0186-9](https://doi.org/10.1007/s11059-013-0186-9); [10.1007/s11059-013-0210-0](https://doi.org/10.1007/s11059-013-0210-0); [10.1007/s11059-013-0232-7](https://doi.org/10.1007/s11059-013-0232-7); [10.1007/s11059-006-0032-4](https://doi.org/10.1007/s11059-006-0032-4); [10.1007/s11059-007-1013-y](https://doi.org/10.1007/s11059-007-1013-y); [10.1007/s11059-014-0235-z](https://doi.org/10.1007/s11059-014-0235-z).

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similarities with earlier publications, by others and by Barnett himself; see the list printed below for details. This constitutes a series of cases of plagiarism and self-plagiarism which go against the publication policy of the journal *Neohelicon*, its publisher Akadémiai Kiadó, and Springer. For this reason the articles in question have been retracted. I offer my sincere apologies to the authors of the original publications and to the readers that this was not detected during the submission and review process.

Péter Hajdu, Editor-in-Chief, for the Editorial Committee of *Neohelicon*

1. The article entitled “Sur l’émiettement chaotique du sens” published in *Neohelicon* in 2008, Vol. 35, No. 1, pp. 97–105, 2008) shows extensive similarities with chapter VII of the book *Mosaïques*, by Lucien Dällenbach, published by Seuil in 1999, p. 115 s.
2. The article entitled “Les enjeux de la parole” published in *Neohelicon* in 2008, Vol. 35, No. 2, pp. 181–189, 2008) shows extensive similarities with the article published by Jean-Pierre Martin, “Le critique et la voix”, *Etudes françaises*, Vol. 39, no.1, pp. 13–23, 2003.
3. The article entitled “The semiotics of ‘transit’ in Joyce’s *Ulysses*”, published in *Neohelicon* in 2009, Vol. 36, No. 1, pp. 153–166, 2009) shows extensive similarities with the article published by Eric P. Levy, “The Mimesis of Metempsychosis” in *Ulysses, Philological Quarterly*, Vol. 81, no.3, pp. 359–377, 2002.
4. The article entitled “Autopsies du centre” published in *Neohelicon* in 2010, Vol. 37, No. 2, pp. 479–487, 2010) shows extensive similarities with the article published by Jan Baetens, “Fausses marges et vraie marginalité”, *L’Esprit Créateur*, Vol. 38, no.1, pp. 69–78, 1998.
5. The article entitled “Apories cioraniennes,” published in *Neohelicon* in 2011 (Vol. 38, No. 1, pp. 177–185, 2011) shows extensive similarities with the article published by Pierre Nepveu, “Cioran ou la maladie de l’éternité”, *Etudes Françaises*, Vol. 37, no.1, pp. 11–21, 2001.
6. The article entitled “Les épreuves du labyrinthe rochien,” published in *Neohelicon* in 2011 (Vol. 38, No.2, pp. 457–464, 2011) shows extensive similarities with the article published by Stéphane Baquey, “Denis Roche, la rage de l’expression”, *Prétexte* No. 21–22, pp. 23–29, 1999.
7. The article entitled “Absence et subterfuge modianesques,” published in *Neohelicon* in 2012 (Vol. 39, No. 1, pp. 73–87, 2012) shows extensive similarities with the article published by Paul Raymond Côté, “Ellipse et réduplication”, *Romanic Review* Vol. 85, No. 1, pp. 143–156, 1994.
8. The article entitled “Aux alentours du néant: propos sur l’anodin,” published in *Neohelicon* in 2013 (Vol. 40, No. 1, pp. 99–114, 2013) shows extensive similarities with the article published by Jacques Poirier, “Malaise dans la signification”, *Etudes françaises*, Vol. 45, No. 1, pp. 109–124, 2009.
9. The article entitled “Paroles disloquées,” published in *Neohelicon* in 2013 (Vol. 40, No. 2, pp. 509–520, 2013) shows extensive similarities with the article published by Laurent Demanze, “Les possédés et les dépossédés”, *Etudes françaises*, Vol. 45, No. 3, pp. 11–23, 2009.

10. The article entitled “Paroles à la dérive,” published in *Neohelicon* in 2014 (Vol. 41, No. 1, pp. 129–143, 2014). shows extensive similarities with the article published by René Audet, “Lieux et pragmatique de la monstruosité dans la prose narrative d’Eric Chevillard”, *Tangence*, Vol. 91, Automne, pp. 11–27, 2009.

Self-plagiarism by Etienne Barnett as discovered;

11. The article entitled “La parole monstrueuse” published in *Neohelicon* in 2006 (Vol. 33, No. 2, pp. 165–178, 2006) shows extensive similarities with the article “Herméneutique et indicible raciniens: re-lecture”. *Dalhousie French Studies*, Vol. 44, Fall 1998, pp. 13–22.
12. The article entitled “Of difference contrived: The semiotics of sameness in J.-K. Huysmans’ a rebours” published in *Neohelicon* in 2007 (Vol. 34, No. 1, pp. 137–143, 2007) shows extensive similarities with the article “Of infinite regress: paradigms unbroken in J.-K. Huysmans’s a rebours” *Revista Letras*, 1999, Vol. 52.

Online First, recently published article by Etienne Barnett as discovered;

13. The article entitled “Désignifier au pluriel” published ‘online first’ in *Neohelicon* in 2014 shows extensive similarities with the article published by Audrey Camus, “Les contrées étranges de l’insignifiant, Retour sur la notion de fantastique moderne”, *Etudes françaises*, Vol. 45, No. 1, pp. 89–107, 2009 (<http://www.erudit.org/revue/ETUDFR/2009/v45/n1/029841ar.html>).