Erratum to: Bucolic and arcadian themes in South Asia: recent works on labor, indigeneity, and productions of nature

Shreyas Sreenath

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In the original publication of the article, the first sentence of the article has been published incorrectly. The correct sentence is mentioned below:

Raymond Williams, in *The Country and the City*, makes a poignant remark on the resurgence of rural thematics in nineteenth century English literature (1973): “for the country-house, while it retained its emotional hold, was indeed a proper setting for an opaqueness that can be penetrated in only a single dimension: all real questions of social and personal relationship left aside except in their capacity to instigate an instrumental deciphering. In very recent times it had been leased again as a centre for criminal planning or espionage or the secret police” (p. 250).

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S. Sreenath (✉)
Emory University, Lawrenceville, GA, USA
e-mail: shreyas.sreenath@emory.edu