Editorial

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We are pleased to present the December 2013 issue, Volume 35, Number 2, of the *American Journal of Dance Therapy*. This issue features several articles examining clinical implications with under-discussed populations, research with cross-disciplinary approaches, and further dialogue about cultural competency.

To begin, results of Candice Ford's qualitative research study, *Dancing with horses: Combining dance/movement therapy and equine facilitated psychotherapy (EFP)*, provides a useful starting place for future research to explore the relationship and potential collaboration between DMT and EFP approaches to psychotherapy.

Next, Sondra Malling discusses her affirmative participatory research study, *Choreography and performance with deaf adults who have mental illness*, whose findings indicated that engaging in a choreographic process empowered the co-researchers to incorporate performance techniques common to both deaf culture and integrated dance/movement therapy treatment goals.

Ellen Philpott's qualitative study, *Moving grief: Exploring dance/movement therapists' experiences and applications with grieving children* reports findings of her interviews with dance/movement therapists who have worked with children grieving a death loss.

Rob Baum's article, *In the arms of grief: Working with developmentally delayed children and their caregivers* examines DMT in Australia working congruently with caregivers and their children in the same setting.

Finally, Christine Caldwell's article, *Diversity issues in movement observation and assessment*, provokes further discussion about the use of movement assessment tools and invites dialogue to continue to explore ways that dance/movement therapists can build competency and awareness of diversity issues and cultural sensitivity.

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Ilene Serlin reviews the second edition of *The Primacy of Movement* by Maxine Sheets-Johnstone and its contributions to dance/movement therapy theory and practice. The issue concludes with an announcement about the development of a DMT Outcomes Research Bibliography from ADTA President, Sherry Goodill that we wanted to highlight in this issue's *Of Note*.

We look forward to continuing to support the publication and development of scholarly research in dance/movement therapy. We encourage our readers to alert us to research and clinical work being done by dance/movement therapists and those in related fields, and invite original contributions that support this vision.