Editorial

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We are pleased to bring you six research studies which showcase a mix of methods, ranging in approach from qualitative and heuristic to quantitative. Burrill's paper uses aspects of the Kestenberg Movement Profile to study children's responsiveness to relational, experiential movement in an educational setting. Padrão and Coimbra report on their pilot study of people with anorexia, emphasizing the experience of the body and the assessment of movement characteristics. Guzmán-García, Leif, and Wing address the use of *danzón* with older adults to ameliorate the inner sense of balance by measuring body sway. Barton's work looks at the effectiveness of combining mindfulness and movement in the yoga and dance/movement therapy program she designed. Callahan's grounded sensibility plays an important role in her multilayered exploration of bereavement and dance/movement therapy. Schmidt presents a holistic approach to understanding one's own professional core identity in order to work and promote oneself as a dance/movement therapist.

This issue opens with Panagiotopoulou's theoretical piece on dance therapy models within an anthropological perspective and ends with Parvia's reflection on the metaphoric significance of an American Dance Therapy Association's sculpted ceremonial award.

As usual, we offer you interesting items for study and reflection in the Of Note feature, as well as two book reviews. The first one discusses the seminal work by Ed Tronick, which underscores the importance of "meaning making" at a body and movement level. His book comes with a DVD of recorded mother-infant interactions; it is important to note that his early coders were dance/movement therapists. The second review, on Sheets-Johnstone's latest endeavor, invites us to

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ponder on our embodied experiences, as well as the immediacy and fleeting nature of movement.

As this will be the last issue of our term, we are delighted to introduce your new editors: Dr. Susan Loman and Dr. Christina Deveraux. They are dance/movement therapy stalwarts, their dedication to our field, their proven skills in writing and editing, and the depth of their professional knowledge will see this Journal continue to grow in scope and quality. Patrizia Pallaro will remain on board in the role of Past Editor for another year and we are fortunate to have Djuna Passman continue on in her capacity as book review editor.

We hope you will enjoy the rich variety of articles in this issue. Thank you for your continued support and patronage.