Editorial Spring 2011

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This Spring issue features material from the 45th annual conference of the American Dance Therapy Association, held in Brooklyn, New York, September 23–26, 2010. We are pleased to offer you Suzi Tortora's Marian Chace Lecture, "The need to be seen: From Winnicott to the mirror neuron system, dance/movement therapy comes of age." Reports on this year's International Panel, an exceptional look into the worlds of "Men in dance/movement therapy," and the Research Poster session are also included.

Additionally, we are proud to offer a timely paper on dance/movement therapy and sexuality and a thought-provoking article on the connections between dance/movement therapy and current philosophical perspectives on embodiment.

The "Narratives" section showcases personal reflections on *Beyond Words*' work, the organization that aims at reducing conflict between Israelis and Palestinians through dance/movement therapy.

Two book reviews and our now customary *Of Note* complete this issue.

We urge our readers to alert us to the important research and clinical work being done by dance/movement therapists and people in related fields, both here and abroad. We welcome your letters about the work that appears in this journal's pages and its online version.

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