Editorial

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In this issue the AJDT is pleased to feature a discussion of the neuroscientific underpinnings of a dance/movement therapist's work; an article exploring the use of body and movement in a preschool curriculum which addresses children's socio-emotional development; and a case study of a child with a misdiagnosis of autism. The narrative section this time presents a companion piece, by the same author of the article on dance/movement therapy and neurobiology, that expands on clinical applications of the material offered. Three book reviews are also included for your reading pleasure.

The books in "Of Note," not only complement and challenge our understanding of clinical work within a neuroscientific basis, they are also available for review. If you have an expertise in an area related to one of them, and would be interested in writing a review for the journal, please get in touch with our Book Review Editor, Djuna Passman.

The Editors thank Beth Lucchi for her strong contribution over the past three years as Book Review Editor. We welcome Djuna Passman to this post for the coming year. We also thank Bronwyn Warren for her years of service on the Editorial Board. While we regret her resignation, we are pleased to welcome Martha Davis and Joan Wittig to the Board and look forward to their contributions and expertise.

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