Editorial

Patrizia Pallaro · Beate Becker · Beth Lucchi

Published online: 17 April 2010
© American Dance Therapy Association 2010

This spring issue features material from the annual conference of the American Dance Therapy Association, held in Portland, Oregon, October 8–11, 2009. We are pleased to offer you the keynote address given by Maxine Sheets-Johnstone, “Why is Movement Therapeutic?” and Janet Adler’s special write-up of her Marian Chace Lecture, “A Witness to a Conscious Death.” Reports on the 2009 International Panel and Research Poster session are also included.

Additionally, two papers on the use of dance as treatment adjunct for Parkinson’s disease and Multiple Sclerosis are presented. The “Narratives” section showcases personal reflections on the historical significance of Mary Starks Whitehouse’s work.

Two book reviews and our now customary *Of Note* section complete this issue.

We urge our readers to alert us to the important research and clinical work being done by dance/movement therapists and people in related fields, both here and abroad. We welcome your letters about the work that appears in this journal’s pages and its online version.

The Editors

P. Pallaro (✉)
Moving the Self Psychotherapy Center, Bowie, MD 20716, USA
e-mail: movingtheself@gmail.com

B. Becker · B. Lucchi
Portland, OR, USA