Erratum to: Breastfeeding in Byzantine icon art

Ioannis D. Gkegkes · Vassiliki M. Darla ·
Christos Iavazzo

Published online: 15 May 2014
© Springer-Verlag Berlin Heidelberg 2014

Erratum to: Arch Gynecol Obstet (2012) 286:71–73
DOI 10.1007/s00404-012-2252-3

Unfortunately, reference number 13 was published with incorrect detail in the original publication. The correct reference is given below.

Bartlett A (2005) Madonnas, models and maternity: icons of breastfeeding in the visual arts. <http://www.usq.edu.au/resources/bartlettpaper.pdf>. Accessed 23 Oct 2011.

The online version of the original article can be found under doi: [10.1007/s00404-012-2252-3](https://doi.org/10.1007/s00404-012-2252-3).

I. D. Gkegkes
Department of Surgery, Korinthos General Hospital,
Corinth, Greece

V. M. Darla
Department of Sociology, School of Social Sciences,
University of the Aegean, Lesvos, Greece

C. Iavazzo (✉)
IASO, Maternity Hospital, 38, Seizani Str.,
Nea Ionia, 14231 Athens, Greece
e-mail: christosiavazzo@hotmail.com