Preauricular Incision Outlining During a Face-Lift: A Step-by-Step Description

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I read the article, Preauricular incision outlining during a face-lift: a step-by-step description, by Albertal et al. [1] with great interest. Postoperative distortion in the preauricular region remains a significant problem in face-lift procedures. I applaud the authors for providing a substantial review of the concepts and technique required for the design of an appropriate preauricular incision during primary rhytidoplasty. In addition they have presented their operative technique for helix, tragus, and earlobe incisions in an attempt to avoid distortions in this region.

This article is a great addition to the existing literature on the subject. However, for the sake of completeness, we

comment on the term “submucosal aponeurotic system (SMAS)” used by the authors in the Materials and Methods section. This seems to be a typographical error. We believe that the authors meant the superficial musculoaponeurotic system and hence the acronym SMAS. In addition, this little correction may eliminate potential confusion among young plastic surgeons.

Reference

1. Albertal JM et al (2012) Preauricular incision outlining during a face-lift: a step-by-step description. *Aesthetic Plast Surg* 36: 857–861

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