Aesthetic and reconstructive surgery of the breast; Hall-Findlay EJ and Evans GRD (Eds).

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This book, produced by Elizabeth Hall-Findlay and Gregory Evans, is very well organized and a pleasure to read. After a chapter on history and anatomy by the authors, there are six parts: Breast Reconstruction, Breast Reduction, Augmentation, Mastopexy and Augmentation, Developmental Breast Deformities, and Breast Reshaping After Massive Weight Loss.

I was surprised to find that there were 66 contributors. This is truly an international production with authors from 11 countries. Apart from the USA, there are Brazil, Japan, France, China, Australia, Sweden, Taiwan, Canada, Argentina, Italy, and Austria. The multiple illustrations in color are of excellent quality as are the diagrams. Less than ten clinical photographs are in black and white. The consistency

of the photography is amazing given that it comes from different centers and different countries.

A CD-ROM is provided. This covers 19 subjects, all of which are well produced, and this increases the knowledge supplied by the book very considerably. This provides the understanding of some of the more intricate techniques when used in conjunction with the text.

I only wish I had a volume such as this when I was struggling with breast surgery many years ago. It has everything available to produce satisfactory results for our patients.

This book will become the standard “night before surgery” aid for surgeons of all levels of experience.

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