from contacts with (*a*) inorganic, (*b*) organic, and (*c*) culturally derived objects and events in the world of the arts, crafts, and social relations. Thus it precludes the intrusion of illegitimate constructs into descriptions and explanations: for example transforming the properties of things into cognitive states, or the acceptance of scientific constructions derived from physics or biology as psychological data.

OBSERVER

ERRATUM

There is an error in the article by Lyon — Conditioned Suppression: Operant Variables and Aversive Control — which appeared in the July 1968 issue of *THE PSYCHOLOGICAL RECORD*. The sentence beginning on line 4, paragraph 4, page 322 should read.

“The results showed that the suppression extinguished more *slowly* in the group which received shock following the presentation of every CS, as compared to the group which received shock on *50%* of the CS trials.” (Changed words are italicized.)