ENDOCRINOLOGY AND ART

GOITROUS COUNTRYMEN ANDREA FANTONI (1659-1734)

Andrea Fantoni, born in Ravetta, Bergamo (Italy), was the most famous member of a sculptors and painters family, who operated in Lombardia, in northern Italy. He was a sculptor who used marble as well as wood, and he left many sacred and profane works in several churches of Bergamo and other neighboring towns.

In these figures are reproduced two statues representing countrymen with monstrous nodular goiter, which in

the XVII century was an endemic disease in the Bergamo area.

These two statues prove that in the hands of great artists even the ugly becomes art.

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