Erratum

On page 85 of the article titled "Copyright and the Publisher in a Market Economy" by Charles Clark (Summer 1992, Vol. 8:2), the last few lines were inadvertently omitted. The final section should read as follows:

A picture on the wall exists, as the artist has painted it, for all of us to see. But a work of literature does not, in any sense of the real world, exist in the same way. We cannot, any of us, read it until the publisher has multiplied and distributed to us, in the envelope we call a book, what the author has written. The artist paints, and we see. The author writes, but we do not read—until the publisher gives *life* to what the author has written. That is our role in copyright, that is our privilege in our profession. We are indeed, lucky people to be so privileged.

Note

This article was adapted from a presentation given at the seminar "East Meets West: Copyright and the Publisher in a Market Economy," held in Hamburg in March 1991.