ERRATUM

"Computer applications for an edition of Robert Burton's *The Anatomy of Melancholy: A system for scholarly publishing*" by Thomas C. Faulkner [Computers and the Humanities 15(3) (1981) 163-182]

The author would like to make the following corrections:

- p. 163. 4th line from below in first column: replace "1650" with "1651";
- p. 168. line 36: "tests" should read "texts";
- p. 180, Note 3: "D.J. Froger" should read "Dom Jacques Froger";
- p. 180, Note 3: replace "pinched" with "punched".

Further, Fig. 5 appeared typeset where it should have been reproduced in facsimile (see new Fig. 5 below). The figure is introduced on page 180 as an example of the use of the twin-track Qume printer to print two character sets simultaneously as well as an example of the edited text.

DEMOCRITUS
JUNIOR TO THE
READER.

GEntle Reader, I presume thou wilt be very inquisitive to know
what antick or personate actor this is, that so insolently intrudes
upon this common theatre, to the worlds view, arrogating another mans
name, whence he is, why he doth it, and what he hath to say; Although,
5 as ahe said, *Primum si noluerō, non respondebo, quis coacturus*
I am a free man borne, and may chuse whether I will tell, who can
compell me? If I be urged I will as readily reply as that *Egyptian*
in *bPlutarch*, when a curious fellow would needs know what he had
in his basket, *Quum vides velatam, quid inquiris in rem absconditam?*
10 It was therefore covered, because he should not know what was in it.
Seek not after that which is hid, if the contents please thee, *cand*
be for thy use, suppose the Man in the Moone, *or whom thou wilt to*
be the Author; I would not willingly be known. Yet in some sort
to give thee satisfaction, which is more than I need, I will shew a

Fig. 5. Edited text: *The Anatomy of Melancholy* (continuation, see next page).

15 reason, both of this usurped name, title, and subject. And first
of the name of *Democritus*; lest any man by reason of it, should be
deceived, expecting a pasquill, a satyre, some ridiculous treatise
(as I my self should have done) some prodigious tenent, or paradox of
the earths motion, of infinite Worlds *in infinito vacuo, ex fortuita*
20 *atomorum collisione*, in an infinite waste, so caused by an accidentall
collision of Motes in the Sun, all which *Democritus* held, *Epicurus* and
their Master *Leucippus* of old maintained, and are lately revived by
Copernicus, *Brunus*, and some others. Besides it hath been alwaies

Fig. 5. (cont'd).