Erich Kleiber

To Whom It May Concern

I take great pleasure in certifying that MICHAEL GIELEN, my most efficient collaborator during several opera seasons at the Teatro Colón, Buenos Aires, is extraordinarily gifted as a pianist and »Korrepetitor« and possesses both a superior musical talent and a high standard of musicianship. He is quite at home with the more difficult modern scores, of which he has a mature understanding. I am absolutely certain that the excellent opinion I hold of this boy will be echoed by all who have the pleasure of working with him. He is sensitive and extremely reliable, and worthy of every chance to prove his far above-the-average ability.

Vienna, January 20, 1950