ERRATUM

Developing Leadership and Employee Health Through the Arts

Improving Leader-Employee Relationships

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1) Order of author names:

The order of the author names as mentioned in the front matter and cover of the book has been changed due to its incorrectness to the following order: Julia Romanowska, Anna Nyberg, and Töres Theorell.

2) Inclusion of author names:

(i) Chapter opening pages:

Corresponding chapter author names have been included in the opening page of each chapter:

Page 1: Töres Theorell

Page 55: Anna Nyberg

Page 99: Julia Romanowska

Page 177: Julia Romanowska, Anna Nyberg and Töres Theorell

The updated original online version for this book can be found at
DOI [10.1007/978-3-319-41969-5](https://doi.org/10.1007/978-3-319-41969-5)

(ii) **Table of Contents:**

Corresponding chapter author names have been included for each chapter in the Table of Contents:

Chapter 1:

Arts, Health and Job Stress

Töres Theorell

Chapter 2:

Destructive Leadership – Processes and Consequences

Anna Nyberg

Chapter 3:

The Transformative Power of Aesthetics

Julia Romanowska

Chapter 4:

Concluding Remarks

Julia Romanowska, Anna Nyberg and Töres Theorell

3) **Missing references:**

The reference to the authors who have participated in the individual chapters was not mentioned in the previous version of this book, which has now been included.

The references are:

Chapter 1: Theorell, T. (2016). Arts, health and job stress. In J. Romanowska, A. Nyberg, & T. Theorell (Eds.), *Developing leadership and employee health through the arts* (pp. 1–53). Cham: Springer International Publishing.

Chapter 2: Nyberg, A. (2016). Destructive leadership—processes and consequences. In J. Romanowska, A. Nyberg, & T. Theorell (Eds.), *Developing leadership and employee health through the arts* (pp. 55–98). Cham: Springer International Publishing.

Chapter 3: Romanowska, J. (2016). The transformative power of aesthetics. In J. Romanowska, A. Nyberg, & T. Theorell (Eds.), *Developing leadership and employee health through the arts* (pp. 99–175). Cham: Springer International Publishing.

4) **Figure corrections:**

Chapter 1:

Page 5, in the caption below the figure, the phrase “(rollover to enlarge)” has been removed.

The Last Judgement: Hell, detail
(Fra Angelico, 1431)

Chapter 2:

Page 63, Fig. 1 and its caption has been replaced with a new version.

Fig. 1 A model of destructive leadership as defined in Aasland et al. (2010)

Page 80, Fig. 3 has been replaced with a new version.

Fig. 3 The thirteen potential bystander roles presented by Paull et al. (2012)

Chapter 3:

Page 114, the credit line has been included in the caption of Picture 2.

Picture 2 Theatrical mask, part of the architectural decoration of the theatre (regio II, insula VII). Ostia Antica, Rome, Italy (Credit: Patrick Denker/ [CC-BY-SA-3.0](#))