Correction to: Introduction: The Lacanian Woman and Lars von Trier's Cinema

CORRECTION TO

Chapter 1 in: A. Elbeshlawy, *Woman in Lars von Trier's Cinema, 1996–2014*, https://doi.org/10.1007/978-3-319-40639-8_1

Owing to an oversight, a comment was published inadvertently in the text which has now been removed.

The updated original online version of this chapter can be found at
https://doi.org/10.1007/978-3-319-40639-8_1