



Correction to: Managing Constraints and Stories of Freedom: Comparing Cinema Memories from the 1950s and 1960s in Sweden

Åsa Jernudd and Jono Van Belle

CORRECTION TO:

Chapter 8 in: D. Treveri Gennari et al. (eds.), *The Palgrave Handbook of Comparative New Cinema Histories*,
https://doi.org/10.1007/978-3-031-38789-0_8

The chapter *Managing Constraints and Stories of Freedom: Comparing Cinema Memories from the 1950s and 1960s in Sweden*, written by *Åsa Jernudd and Jono Van Belle*, was originally published electronically on the publisher's internet portal on 23-Jan-2024 without open access. With the author(s)' decision to opt for Open Choice the copyright of the chapter changed on 12-May-2022 to © The Author(s), under exclusive license to Springer Nature Switzerland AG 2024 and the chapter is forthwith distributed under a Creative Commons Attribution 4.0 International License (<http://creativecommons.org/licenses/by/4.0/>). For further details see license information in the chapter.

The updated version of this chapter can be found at
https://doi.org/10.1007/978-3-031-38789-0_8

© The Author(s) 2024
D. Treveri Gennari et al. (eds.), *The Palgrave Handbook of Comparative
New Cinema Histories*,
https://doi.org/10.1007/978-3-031-38789-0_22

Open Access This chapter is licensed under the terms of the Creative Commons Attribution 4.0 International License (<http://creativecommons.org/licenses/by/4.0/>), which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence and indicate if changes were made.

The images or other third party material in this chapter are included in the chapter's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the chapter's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder.

