Correction to: Migrant Cine-Eye: Storytelling in Documentary and Participatory Filmmaking

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Correction to:

Chapter 7 in: K. Nikielska-Sekula, A. Desille (eds.), *Visual Methodology in Migration Studies*, IMISCOE Research Series, https://doi.org/10.1007/978-3-030-67608-7_7

The figures 7.1 and 7.2 in chapter 7 were inadvertently published without permissions from copyright owners. It has now been updated with correct images that were taken from public domain.

The updated online version of this chapter can be found at
https://doi.org/10.1007/978-3-030-67608-7_7

this figure will be printed in b/w

Figs. 7.1 and 7.2 Stills from *Fire at Sea* (directed by Gianfranco Rosi, 2016)