Correction to: The Colonial Public and the Parsi Stage

Correction to:

R. D. Nicholson, *The Colonial Public and the Parsi Stage*, Transnational Theatre Histories,
<https://doi.org/10.1007/978-3-030-65836-6>

The original version of this book was inadvertently published without an ESM and with the word "West Africa" instead of "East Africa" at the end of the first paragraph in Chapter 1. This has now been corrected.

The updated version of these chapters can be found at
https://doi.org/10.1007/978-3-030-65836-6_1
https://doi.org/10.1007/978-3-030-65836-6_9

© The Author(s), under exclusive license to Springer Nature
Switzerland AG 2021
R. D. Nicholson, *The Colonial Public and the Parsi Stage*,
Transnational Theatre Histories,
https://doi.org/10.1007/978-3-030-65836-6_10

C1