Correction to: ‘A Pinch of Inquisitive Pleasure’: Wyndham Lewis, the Great War and Military Surveillance

Allan Pero

Correction to:

Chapter 2 in M. McCluskey and L. Seaber (eds.),
*Aviation in the Literature and Culture of Interwar
Britain*, Studies in Mobilities, Literature, and Culture,
https://doi.org/10.1007/978-3-030-60555-1_2

The original version of this chapter was inadvertently published with misplaced figures in Figure 2.1 and 2.2 which has now been swapped. The corrections to the chapter have been updated with the changes.

The updated version of this chapter can be found at
https://doi.org/10.1007/978-3-030-60555-1_2

© The Author(s) 2021

M. McCluskey and L. Seaber (eds.), *Aviation in the Literature
and Culture of Interwar Britain*, Studies in Mobilities, Literature,
and Culture, https://doi.org/10.1007/978-3-030-60555-1_16

C1

Fig. 2.1 Wyndham Lewis, *A Battery Shelled* (1919) by kind permission of the Wyndham Lewis Memorial Trust (a registered charity)

Fig. 2.2 Wyndham Lewis, *Plan of War* (1913) reproduced in *BLAST* (1914)