Chapter 6

Drawings, Paintings, and Photographs

Plant identification is easier with drawings made by an experienced botanical illustrator than with photographs. An illustrator can emphasize the essential features distinguishing species. However, photographs are an inexpensive means to show plant colors and scenes with mixed species.

For each weed, I present the best graphic illustrations available. Many of the drawings are by Lucretia Breazeale Hamilton from the book *An Illustrated Guide to Arizona Weeds* by Parker (1972). I include them with the generous permission of the University of Arizona Press. Some of the photographs are by me and others have Creative-Commons licenses that allow reproduction with attribution to the photographer (CC BY 2-4 and BY-SA 2-4). I did not alter the photographs except as needed to fit them on the page and make them suitable for printing. Some of the drawings and photographs are from U. S. government web sites and are in the public domain. Paintings were available for some of the weeds. The ones I used are over 100 years old and are in the public domain. For all illustrations, I gave creator names in the captions and in an Index of Illustrators, Painters, and Photographers before the General Index.

You can find more works by the creators by entering their names or the names of the plants they depicted in the search box at Wikimedia Commons, Wikipedia, or Flickr Creative Commons. "GR" in a caption identifies photos by me. You can use my photos as long as you attribute them as "© Garry Rogers." Look up Creative Commons BY-SA 4.0 to read the license requirements.