Correction to: Narratology Beyond the Human: Self-Narratives and Inter-Species Identities

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Correction to:

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The original version of this chapter was revised as there was an error in the abstract and the below given abstract was updated.

New text:

This chapter uses two works-Paula Fox's novel *Desperate Characters* (1970) and Alice Munro's short story "Boys and Girls" (1964) to consider how ideas from narrative studies can both inform and be informed by research on human-animal relationships. Although they employ very different narrative designs, both Fox and Munro use the resources of fiction to model how stories of the self what social psychologists call "self-narratives"-need to be reframed within a widened, cross-species conception of self-other relations. The two case studies thus suggest how any number of narrational modes can be used to explore the possibilities and limitations of self-narratives in a more-than-human world.

The updated versions of this chapter can be found at
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